



NEW ISLAND

Rights Catalogue
Autumn 2022

New Island Books
Glenshesk House
10 Richview Office Park
Clonskeagh, Dublin
D14 V8C4, Ireland
www.newisland.ie

@NewIslandBooks



Mariel Deegan, General Manager
Tel: +353 1 278 4225, ext 101
Email: mariel.deegan@newisland.ie

Aoife K. Walsh, Commissioning Editor
Tel: +353 12878 4225, ext 102
Email: aoife.walsh@newisland.ie

Caoimhe Fox, Publicity and Marketing Manager
Tel: +353 12878 4225, ext 104
Email: caoimhe.fox@newisland.ie

Rights agents:

Italy: Roberta Oliva, roberta.oliva@natoli.191.it

Germany: Antje Hartmann, antje.hartmann@mp-litagency.com

France: Lora Fountain, lora@lorafountain.com

Spain: Antonia Kerrigan, antonia@antoniakerrigan.com

**2023
FORTHCOMING**

THE KILLING OF THOMAS NIEDERMAYER

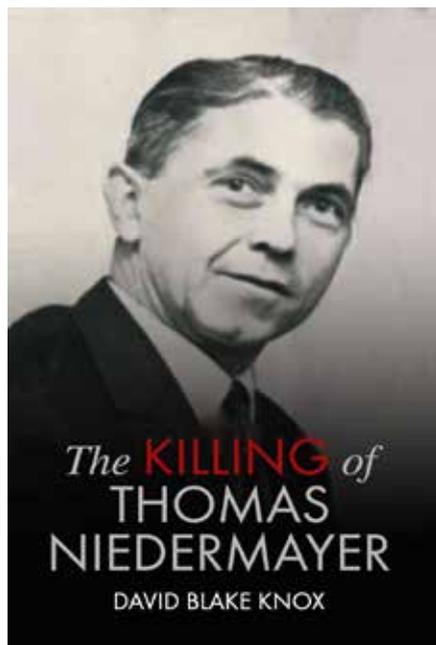
David Blake Knox

Just after Christmas in 1973, Thomas Niedermayer, manager of Grundig's Northern Ireland factory, was bundled into a car outside his home in West Belfast. He was never seen alive again by his friends or family.

Thomas and Ingeborg Niedermayer had survived the horrors of the Second World War to build a new life for their family in Northern Ireland, only to be caught up in a conflict with which they had no direct connection. His kidnapping was planned by one of his own employees, and was intended to secure the transfer of IRA prisoners to jails in Northern Ireland. However, within three days Thomas Niedermayer was dead. It would be seven years before his body was found. The lives of those closest to him had been shattered and his wife and their two daughters would all take their own lives in the years after his murder.

In the first comprehensive account of one of the darkest and mostly forgotten episodes of the Troubles, David Blake Knox unravels the complex web of personal and political circumstances that combined to destroy an entire innocent family.

DR DAVID BLAKE KNOX was educated in Ireland and at Cambridge University in England. He worked as a TV Producer for many years before establishing his own production company. He is the author of four non-fiction books, including *Hitler's Irish Slaves*.



New edition to coincide with release of documentary based on the book by RTÉ, BBC and ARTÉ.

'Rigorous and compelling historical study' – Dublin Review of Books

'David Blake Knox's non-fiction work is a lie detector for the post-Troubles era.' – The Irish Times

New edition Oct 2023 | 80,000 words
Rights available: World
New edition in development; manuscript available spring 2023.

PATRICK

From Patron Saint to Modern Influencer

Alannah Hopkin

Saint Patrick is one of the most famous saints of all time. Thousands of people with no direct Irish connection celebrate St Patrick's Day, parading along the streets of New York, Boston, Chicago, San Antonio, Texas and Sydney, Australia, where St Patrick's Day is a national holiday. All of which is the continuation of the cult of St Patrick, which has persisted in different forms since his death on 17 March, 462AD.

But who was St Patrick, and how much of what we know about him is fact, how much legend? This book looks at the historical man and the evidence of his writings, the apocryphal legends, the myth and the process that led in the 18th century to his emergence as a symbol of Irish nationalism. A study of the iconography of St Patrick reveals a sharp distinction between the elderly bishop portrayed in Catholic churches, and the vigorous young Roman of the Protestant tradition.

First published in 1989 in the UK and USA, this fully updated edition will feature new photographs and illustrations and will be an indispensable companion for anyone seeking to understand the man and the myth.

ALANNAH HOPKIN is based in southwest Ireland. In 2020 she was the Frank O'Connor International Short Story Fellow at University College Cork. Her story collection *The Dogs of Inishere* was published in 2017.



'This is a most entertaining book on one of the world's best-known national patron saints.'
– *Sunday Press*

'Marvellous...a new insight into our national identity' – *The Irish Times*

'An illuminating account of one of the world's best known saints'
– *Belfast Telegraph*

'One of the most engaging insights into the Irish national psyche'
– *Yorkshire Post*

New edition Oct 2023 | 75,000 words
Rights available: World
New edition in development; manuscript available autumn 2022.

WILD ATLANTIC WOMEN

Walking in the Footsteps
of Ireland's West Coast
Pioneering Women

Gráinne Lyons

In 2019, at a crossroads in her own life, Gráinne Lyons decided to travel the Wild Atlantic Way on foot. Inspired by her great-grandmother who was a lacemaker on Cape Clear Island, Gráinne began her journey with an intention: to walk in the footsteps of other women deeply rooted in this Atlantic landscape and explore their lives along the way.

Beginning at the southernmost tip of Ireland, Gráinne heads north in a series of walks, each one focusing on the life of a different woman, some long gone, some living and working today. At Bantry Bay, she considers Ellen Hutchins, Ireland first female botanist. Walking the length of the Great Blasket Island, she looks beyond the stereotype in which Peig Sayers has been cast. In Clare, she explores the work of Edna O'Brien. Onwards then the warrior queen Grace O'Malley in Mayo, and the power of a great story with the matriarch Queen Meabh. Time and again, she is reminded that, in its history, achievements and ambitions, this landscape is decidedly female.

Writing with emotional honesty about the challenges and vulnerabilities of travelling alone, Gráinne Lyons asks what we can learn from these pioneering women and looks anew at our Irish identity. *Wild Atlantic Women* captivates and inspires the 21st-century reader to walk alongside these extraordinary women.



A second-generation London Irishwoman walks the Wild Atlantic Way in the footsteps of the thirteen ground-breaking women, beginning with her great-grandmother, a lacemaker on Cape Clear Island.

GRÁINNE LYONS is a writer and documentary maker from London, where she lives. Her work has been published in *The Irish Times* and *Aesthetica* magazine and she was shortlisted for the *Msléxia* first novel competition in 2017. Gráinne's parents are both Irish and now live in County Sligo, which is her home when she is in Ireland.

Spring 2023 | 55,000 words
Rights available: World
Manuscript available November 2022

ISLAND OF WOODS

How Ireland Lost its Forests
and how to Get them Back

Paul McMahon

Forestry in Ireland has never been so contentious. It is the subject of protests outside parliament, frontpage news and angry call-in radio shows. Over the last century, the area of Irish woodland has increased tenfold, mostly through the planting of imported conifer species. Government policy is to plant more trees to supply industry and to tackle climate change – urgent priorities. But there has been a backlash from farmers, local communities, environmentalists and EU regulators. The rate of new planting has plummeted. And the reality is that up to one-third of the new plantations are failed forests that should never have been planted in the first place.

This book explains how we ended up in this peculiar situation. It takes a long historical view, tracing the history of Irish forests over the last 10,000 years. It examines the state of Irish forestry today. And it sketches a path forward that can unlock the current logjam and can balance commercial, environmental and social goals. It tells the story of innovative Irish foresters who borrowed ideas from the rest of Europe, ignored official guidance and introduced a new approach called continuous cover forestry. What was originally seen as fringe is on the verge of going mainstream. The book ends with a vision of a different type of forestry that could re-establish a genuine tree culture in the country.



PAUL McMAHON is the author of *Feeding Frenzy* (Profile, 2017) and written a number of other publications, including the pamphlet *Rainforests: The Burning Issue* (Harper Collins). He is also a consultant in finance and environmental policy.

Spring 2023 | 60,000 words
Rights available: World
Manuscript available: November 2022

PILGRIM SOUL

A Biography of WB Yeats

Daniel Mulhall

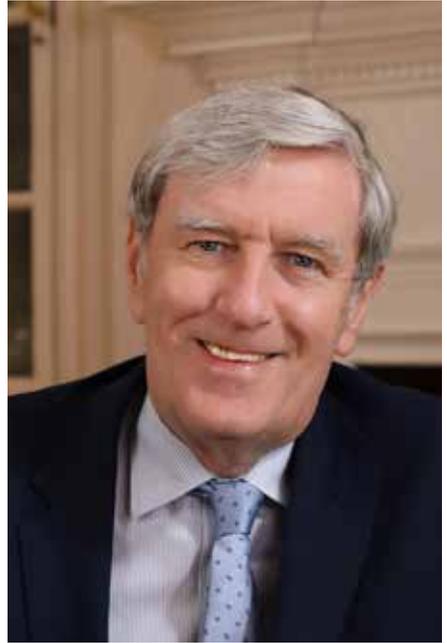
Following on from the success of his introductory guide to *Ulysses*, Mulhall tackles the life and work of Ireland's first Nobel laureate.

In 1923, the Nobel Prize for Literature was awarded for the first time to an Irish writer, W.B. Yeats. In the century since then, Yeats has become something of a national poet, an indispensable part of Ireland's cultural exports and a perennial part of the Irish literary canon.

It is appropriate therefore that this one-volume biography should be written by Daniel Mulhall, the former Irish ambassador to the United States and an advocate for Irish literature around the world.

Mulhall's guide to *Ulysses* (*A Reader's Odyssey*) was published to great acclaim and international interest in 2022, and he has spoken to appreciative crowds all over the UK and US about his book.

DANIEL MULHALL had a distinguished career in the Irish diplomatic service, as Ambassadors of Ireland to the United States, United Kingdom, Germany and Malaysia. Since his retirement in 2022, he has been appointed Distinguished Professor of Irish Studies for New York University. He is known throughout diplomatic and cultural spheres as a champion of Irish literature and arts.



PRaise FOR ULYSSES: A READERS' ODYSSEY

'Highly readable, personable and well researched.' – *The Times* (London)

'Powerfully, [Mulhall] argues that Joyce and Ireland for him are dissociable and that he retains a burning relevance today.'
– *The Irish Times*

'A convivial companion to help navigate Joyce's masterpiece.'
– *Irish Independent*

October 2023 | 70,000 words |
plate section
Rights available: World all languages

SLANT

Katherine O'Donnell

Imagine you're in your early 20s, on a student visa to the United States. You're having the time of your life. Then one by one, your friends begin to die...

Taking its title from Emily Dickinson's poem: 'Tell all the truth but tell it slant —', *Slant* chronicles the experience of one gay Irishwoman of the AIDS crisis from her emigration to the States in the 1980s to her campaigning in the 2015 marriage equality referendum.

Ro is a 22-year-old woman from Cork and an undocumented worker in 1980s Boston. Escaping unemployment and homophobia in Ireland, she struggles to find her place in America as an 'illegal alien', until she falls for Jenny, an upper-middle class English doctoral student at Harvard University.

Though Ro is not out – to the world or to herself – she cannot resist Jenny's perfection and their charged entanglement that will continue throughout their lives. The young, gay Irishmen she befriends are starting to die just as she is getting to know them. Her full immersion in AIDS activism at the height of the crisis represents for her and her peers a sort of macabre heyday, creating a deeply rooted trauma and anger that Ro will not fully confront until years later.

Finally, galvanised into healing, Ro fulfills her obligations to her dead friends: she begins to write this novel, *SLANT*.



For lovers of Maggie Nelson, Alain de Botton, Sarah Schulman, David France, Michael Cunningham and Tony Kushner, *Slant* is unique in fictionalising the Irish experience of the AIDS crisis in the 1980s.

KATHERINE O'DONNELL was born in Cork and worked briefly as a journalist before going to Boston College on a Fulbright Scholarship. She has been an activist since her college days in UCC, being involved in a number of campaigns, most notably the Justice for Magdalenes Campaign. She is Associate Professor for the History of Ideas in University College Dublin and has published extensively in the history of the Irish Enlightenment and the history of gender and sexuality. *Slant* is her first novel.

April 2023 | 100,000 words
Rights available: World
In development; manuscript available
January 2023.

PERPETUAL COMEDOWN

Declan Toohey

An experimental, trippy, funny, dark investigation into the mental breakdown of a literature student as he attempts to prove the existence of a third narrative dimension.

Doctoral student Darren Walton tries to interpret an elaborate conspiracy theory he stumbled across as an undergraduate. In doing so, however, he is not only plunged into a dark and dangerous world, but is also forced to acknowledge some unpleasant truths about his personality, privilege, mental health, and general worldview.

Drawing on the author's own experience, the protagonist will ultimately realise he cannot go through this life alone. And that academia isn't all it's cracked up to be...

DECLAN TOOHEY is an Irish writer, who has spent some time living in Prince Edward Island, Canada. His fiction and criticism have appeared in *Soft Punk*, *The Dublin Review of Books*, *Stone of Madness Press*, *The Blue Nib*, *Idle Ink*, and the anthology *Queer Love*, among others. *Perpetual Comedown* was a co-winner of the 2021 Irish Writer's Centre Novel Fair. He is currently enrolled on an MFA in University College Dublin.



A vibrant, dynamic literary debut that blazes off the page, trumpeting a great new talent in Irish literature.

February 2023 | 55,000 words
Rights available: World
In proof; ARCs available Nov 2022.

EMPTY BED BLUES

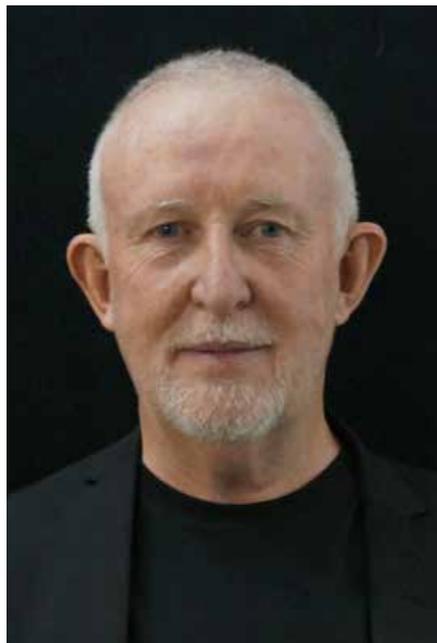
William Wall

A woman knocks at Kate's door one day, hands her a set of keys and leaves without explanation. Kate has recently been widowed and has discovered that her husband has left her drowning in debt. Finding that the keys are for a secret 'love-nest' her husband kept in Italy, she abandons everything and takes refuge there.

Soon Kate makes friends with Anna, a formidable elderly woman who lives upstairs and begins to teach her Italian. With Anna's help, Kate finds part-time work teaching and begins to make a new life, studiously ignoring her husband's creditors, who continue to close in.

Empty Bed Blues centres on the friendship between Kate and Anna and uses this platform to explore themes of language, leftwing politics, financial capitalism and debt, love, language and Joyce. Told with humour and sensitivity, the relationship between the two women and the atmosphere of Liguria is brilliantly realised.

WILLIAM WALL is an award-winning novelist and poet, whose work has been widely translated. His most recent accolades include the 2022 the Premio Internazionale Lettarario Carlo Bo/Giovanni Descalzo, the 2021 Premio Lericci 'AngloLiguria', the 2021 Premio di Conza Poesia and the 2017 Drue Heinz Prize for Literature (USA). He has previously been longlisted for the Booker Prize, the Manchester Fiction Prize and the Raymond Carver Award, among many others.



'A dark and sensuous stylist'
— *The Independent*

'A genuine literary talent, with a poet's gift for apposite, wry observation, dialogue and character.'
— *The Guardian*

'Wall goes deeper into the complexities of characterisation than many contemporary novelists. His people are vividly, credibly inconstant' — *Irish Independent*

April 2023 | 55,000 words
Rights available: UK Commonwealth
In edit; manuscript available Nov 2022.

**2022
NEWLY PUBLISHED**

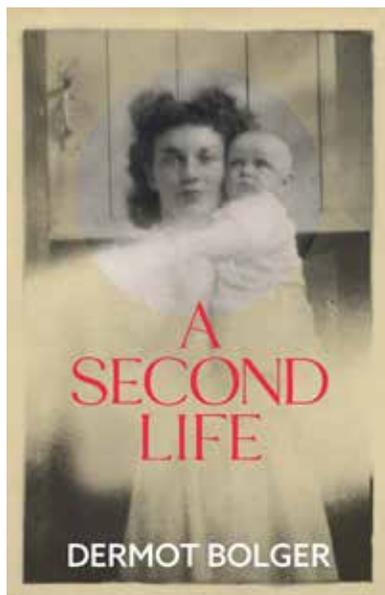
A SECOND LIFE

Dermot Bolger

'Utterly heart-breaking. For me it is Bolger's finest work' – *Sunday Independent*

'Audacious and moving.' – *The Times*

At six weeks old Sean Blake was taken from his birth mother, a young girl forced to give him up for adoption. Years later, in the aftermath of a car crash that almost took his life, he feels compelled to unlock the truth about his origins. Struggling against a wall of official silence and a complex sense of guilt, Sean determines to find his birth mother, embarking on an absorbing journey into archives, memories, dreams and startling confessions.



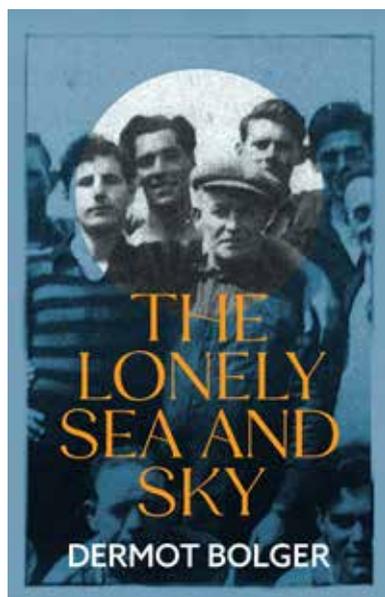
First published 1994, this edition May 2022
 | 84,000 words
 Rights available: World all lang, excl. French and Bulgarian

THE LONELY SEA AND SKY

Dermot Bolger

'the way he smuggles 'the bigger themes' into the narrative hull ... grants this historical fiction "modern classic" status.' – *Irish Independent*

Part historical fiction, part extraordinary coming-of-age tale, *The Lonely Sea and Sky* charts the maiden voyage of 14-year-old Jack Roche aboard a tiny Wexford merchant ship, on a treacherous wartime journey to Portugal.



First published 2016, this edition May 2022
 | 111,000 words
 Rights available: World

A LITTLE UNSTEADILY INTO LIGHT

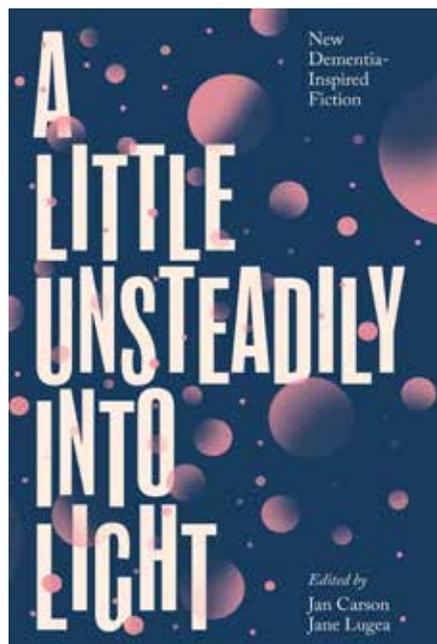
New Dementia-Inspired Fiction

Ed. Jan Carson and Jane Lugea

Newly commissioned short stories that explore and represent the lives of those living with dementia, unique in its diversity, depth and breadth of the dementia experience.

In this anthology of fourteen new short stories, some of the best contemporary writers from Ireland and the UK explore the depths and breadth of the real dementia experience, traversing age, ethnicity, class and gender, sex and consent. Each writer's story is drawn from their own personal experience of dementia and told with outrageous and dark humour, empathy and startling insight. Here are heroes and villains, tricksters and saints, mothers, fathers, lovers, friends, characters whose past has overshadowed their present and characters who are making a huge impact on the world they currently find themselves in. They might have dementia, but dementia is only a small part of who they are. They will challenge, frustrate, inspire and humble you.

Above all, these brilliant pieces of short fiction disrupt the perceived notions of what dementia is and, in their diversity, honesty and authenticity begin to normalise an illness that affects so many and break down the stigma endured by those living with it every day.



JAN CARSON is the author of a number of acclaimed works of fiction, including *Malcolm Orange Disappears*, *Children's Children*, *The Fire Starters* (EU Prize for Literature) and *The Raptures*.

DR JANE LUGEA is a Senior Lecturer at Queens University Belfast.

Contributors:

Suad Aldarra - Caleb Azumah Nelson - Jan Carson - Elaine Feeney - Oona Frawley - Sinéad Gleeson - Anna Jean Hughes - Caleb Klaces - Naomi Krüger - Henrietta McKerverey - Paul McVeigh - Mary Morrissy - Nuala O'Connor - Chris Wright

September 2022
85,000 words
Rights available: World

FROM RAKE TO RADICAL

An Irish Abolitionist

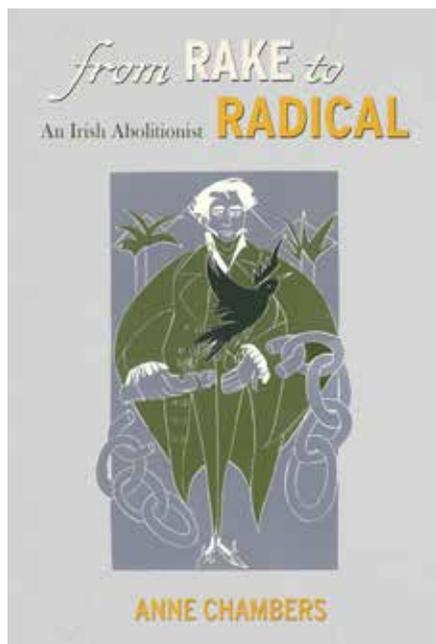
Anne Chambers

From Westport to the West Indies, and everywhere in between, Howe Peter Browne, 2nd Marquess of Sligo (1788–1845), lived life to the absolute limits.

Intrepid traveller and intimate of kings, emperors and despots, the range and diversity of Sligo's life is breathtaking. From a youth of hedonistic self-indulgence in Regency England to a reforming, responsible legislator and landlord, Sligo became enshrined in the history of Jamaica as 'Emancipator of the Slaves' and in Ireland as 'The Poor Man's Friend' during the most difficult of times.

Privileged, compassionate, charismatic and flawed, Sligo was a larger-than-life figure in his time, but is less well known today. This exhaustively researched biography is sourced from over 15,000 primary contemporary manuscripts and not only introduces us to one of the 19th century's most interesting characters, but sheds new light on significant historical events and on the people who shaped them in Ireland, England, Europe and the West Indies during a period of momentous political turbulence and change.

ANNE CHAMBERS is an award-winning biographer, novelist and screenwriter. Her books include biographies of Grace O'Malley, Eleanor, Countess of Desmond, and TK Whitaker. Her books have been the subject of TV and radio documentaries.



'A vivid and picturesque study'
— *The Irish Times*

'Anne Chambers [has] that rare quality of seeing feeling and understanding the period she writes about as if she were a contemporary.'
— *Irish Independent*

This edn Oct 2022
440pp plus photo section
Rights available: World

THREE CASTLES BURNING

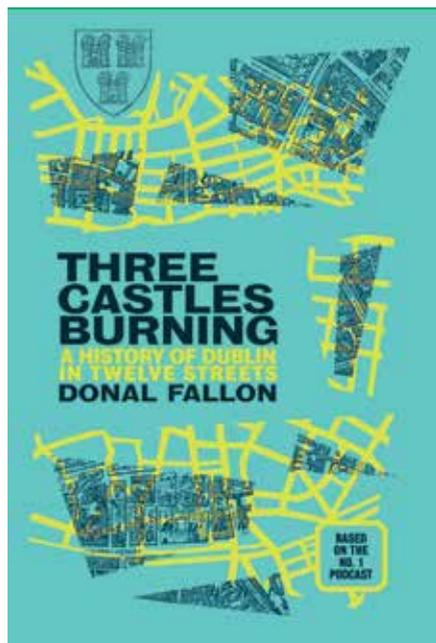
A History of Dublin in Twelve Streets

Donal Fallon

A companion to the hugely successful podcast of the same name by Donal Fallon, **THREE CASTLES BURNING** is an enjoyable wander through some of Dublin's less obvious but more interesting streets and roads.

On the Dublin streets we walk every day, there are hidden reminders of the lesser-known heroes and events that have contributed to the evolving story of our capital. The city's motto, 'the obedience of the citizens produces a happy city', may feel outdated and loaded today but the three burning castles of its ancient coat of arms have come to represent the indomitable spirit, creativity and vision that define this big town. Inspired by the No. 1 podcast, *Three Castles Burning* champions the activists, workers, architects, poets, migrants, artists and merchants who have made and remade the city we know and love by going beneath the many layers of twelve key streets where they lived and worked. Because, in the city Joyce called the 'Hibernian Metropolis', the disobedience of its citizens is the cornerstone of its past, present and future.

This combination of social, cultural, industrial and commercial, and political history, through the prism of the places where revolutions great and small were sparked, offers the reader a fresh and unexpected take on Ireland's capital city.



**A fresh and unexpected take on
Ireland's capital city.**

DONAL FALLON is a historian of Dublin, with a particular interest in the social history of the city. A founder of the popular Come Here To Me! blog in 2009, since 2019 he has presented the Three Castles Burning podcast, exploring the many histories of the Irish capital. His previous publications include *14 Henrietta Street: From Tenement to Suburbia* (2021) and he is formerly Historian-in-Residence to Dublin City Council.

September 2022
340 pp
Rights available: World

COURTING

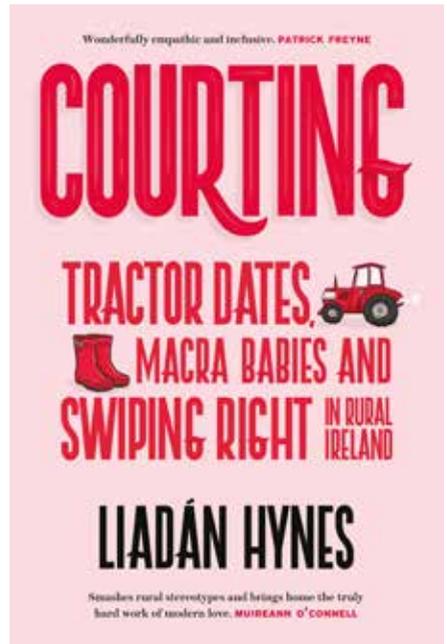
Tractor Dates, Macra Babies
and Swiping Right in Rural
Ireland

Liadán Hynes

Looking for love – the most human quest of them all – has been transformed in recent years, with new technology removing the need to be in ‘the right place at the right time’. Dating has never been more convenient, varied or disposable and we Irish have taken to it with gusto ... and not just in cities.

Courting tells a variety of honest and touching stories of trying to meet The One in a rural setting, where the ingredients for successful dating – choice, proximity, free time and, for some, alcohol and anonymity – aren’t always guaranteed. Liadán Hynes travels from family farms to tiny islands, village pubs to remote communities, to sit down with childhood sweethearts, long-lost loves and singles, ever hopefuls and lonely hearts, as they navigate this quest through tractor dates, Macra, dating apps and more. They candidly describe swiping for love and moving for it, hooking up and settling down, all while inheriting a 24/7 farm job or coming out, returning to the home place or joining the pandemic exodus.

Revealing the importance of community, diversity and, above all, hope and resilience, *Courting* is an insightful and unique window into dating in rural Ireland today.



‘Smashes rural stereotypes and brings home the truly hard work of modern love.’ – Muireann O’Connell

‘Wonderfully empathic and inclusive.’
– Patrick Freyne

LIADÁN HYNES is a journalist who lives in Dublin. She writes for a number of publications including the *Sunday Independent*, the *Irish Independent*, and *Image*. Liadán hosts *How to Fall Apart*, which examines how people coped, or didn’t cope, during the difficult times in life. She is the author of the bestselling memoir *How to Fall Apart* (2020). She is also a founding member and editor of online magazine, *Rogue Collective*.

October 2022

256pp

Rights available: World

A QUIET TIDE

Marianne Lee

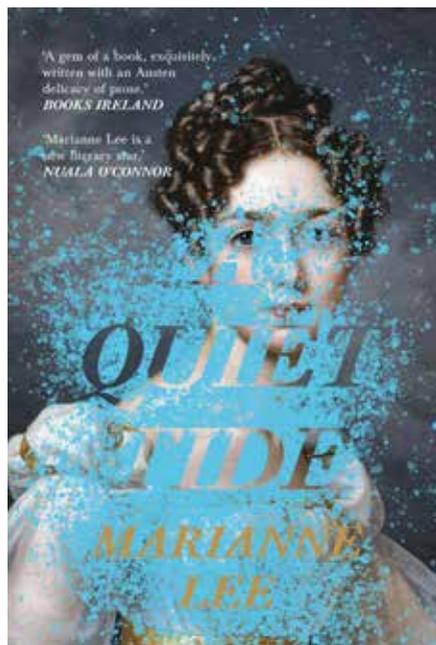
Unmarried, childless and sickly, Ellen Hutchins was considered an ‘unsuccessful’ woman, dutifully bound to her family’s once grand and isolated estate, Ballylickey House in County Cork.

And yet, by the time of her death in 1815, she had become Ireland’s first female botanist, self-taught and a major contributor to nineteenth-century scientific discovery.

In Marianne Lee’s remarkable debut novel, Ellen’s rich but tormented inner life is reclaimed from the gender, class and political restraints of her time, as she steals glimpses of the happiness and autonomy she could never quite articulate. But as she reaches for meaning and expression through her work, the eruption of a long-simmering family feud and the rise of Ellen’s own darkness – her ‘quiet tide’ – threaten to destroy her already fragile future.

A Quiet Tide is a life examined, a heart-breaking, haunting story that at last captures the essence and humanity of a long forgotten Irishwoman.

MARIANNE LEE grew up in Tullamore, Co. Offaly and now lives in Dublin with her husband. She has a degree in Visual Communications from the National College of Art and Design and an MPhil in Creative Writing from Trinity College Dublin. Marianne works as a designer and copywriter and has published a selection of poetry as well as self-recorded an album of music. She sings Bach and paints landscapes. *A Quiet Tide* is her first novel.



‘A writer of substance & intelligence
.... She is canny in what she puts in &
wise in what she leaves out, so that
Ellen’s fate haunts the reader’
– Sunday Business Post

‘Marianne Lee is a new literary star.’
– Nuala O’Connor

First published 2020, new edn May 2022
96,000 words
Rights available: World print and ebook
Rights sold: World English audio, Persian,
Film

LENNY

Laura McVeigh

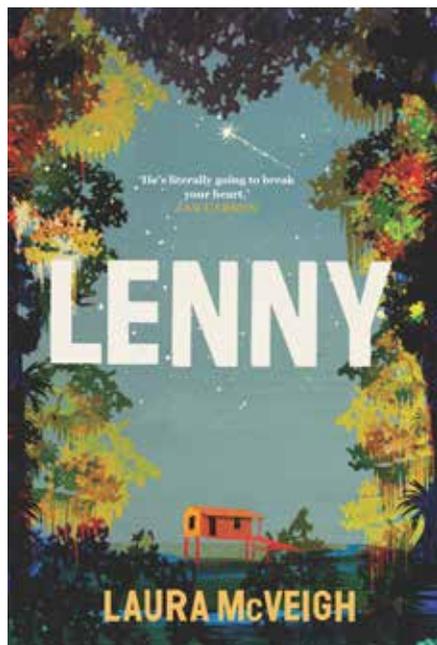
'He's literally going to break your heart.' – Jan Carson

In the Ubari Sand Sea in 2011, during the First Libyan Civil War, a mysterious pilot falls from the sky – a *sky devil* – and is forever changed by the little boy who rescues him.

One year later, in the town of Roseville, Louisiana, in the aftermath of economic crisis and corporate environmental damage, 10-year-old Lenny Lockhart is losing the people and things dearest to him. His only friends now are his plucky, elderly neighbour, Miss Julie, and the town's lonely librarian, Lucy Albert. Homeless and neglected, Lenny heads deep into the dark and unpredictable bayou, determined to conquer the sinkhole that is threatening to swallow his town. As time seems to be simultaneously slowing down and running out, is it really Lenny who needs saving, or the broken adults in his life?

As these two timelines converge, Lenny tells a deeply affecting story of family and love, the ways we can be kind, and the power of one boy's imagination to heal and survive.

LAURA McVEIGH grew up in Northern Ireland and currently lives in London and Mallorca with her family. Her 2017 debut novel, *Under the Almond Tree*, was published by John Murray Press (Two Roads) and internationally in ten territories. *Lenny*, Laura's second book, was shortlisted in Hollywood's Cinematic Book Contest.



'From Libya to Louisiana, *Lenny* is a fearless and hugely imaginative novel that perfectly captures the essence of a troubled childhood.'

– Christine Dwyer Hickey

'McVeigh exemplifies the breadth of (Northern Irish) talent that's emerging.' – *The Irish Times*

'Remarkable novel – Lenny . . . the boy who will break your heart.' – BBC Radio

March 2022 | 81,000 words
Rights available: World
Rights sold: World English audio

AWAY DAYS

Thirty Years of Irish Footballers in the Premier League

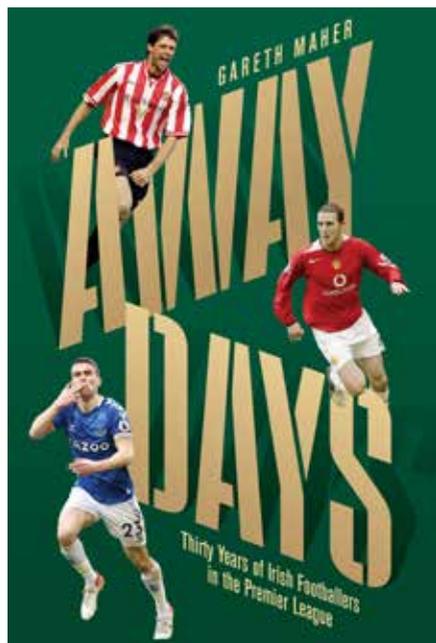
Gareth Maher

Over the last thirty years, the English Premier League has grown to become the richest and most popular league in football – and the Irish have been at the heart of its success since the very beginning.

In exclusive interviews with thirty former and current players, and an in-depth analysis of Irish players' involvement, Gareth Maher celebrates the astounding contribution that the Republic of Ireland has made to the most famous league in the world of sport.

With insights from Seamus Coleman, John O'Shea, Niall Quinn, Shay Given, Jonathan Walters, Richard Dunne, Andrew Omobamidele and many more, *Away Days* uncovers the good, the bad & the ugly of a league that has been home to almost two-hundred Irish players.

This is the story of Ireland's impact on the Premier League as told through the experiences of the players who have lived through the title wins and the relegation scraps, the big-money moves and the cancelling of contracts, the villian's disdain and the hero's acclaim over three whirlwind decades.



Showcases the astounding contribution that the Republic of Ireland has made to the richest and most popular league in football.

GARETH MAHER is a former award-winning journalist who is now Communications Manager with the Football Association of Ireland. A media officer at five different UEFA European Championships, he designed the award-winning National Football Exhibition and has spent his career promoting Irish football. He was the ghost writer on Clare Shine's *Scoring Goals in the Dark* (2022).

October 2022
256pp
Rights available: World

INSTANT FIRES

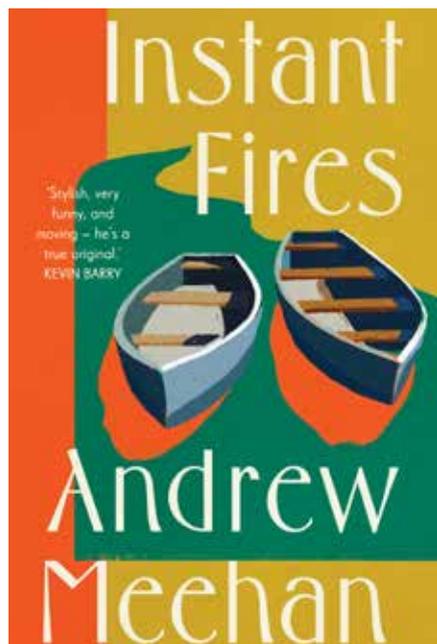
Andrew Meehan

After fifteen years in a relationship with a man she did not love, Ute Pfeiffer has returned from Ireland to find her father, Julius, in decline and her mother, Christa, more distant than ever. The last thing she needs is to fall for another Irishman. But when she sees Seanie Donnellan driving over a hen in her parents' yard, something seems to shift in her cautious heart.

Ute has given up on love and Seanie has never really known it. He also knows nothing of her family's unspoken history during the war, nor how Ute muted this sadness with a sheltered life that she hated. But Seanie is a strange and charming young man with emotional aches of his own, confounding all of her expectations and daring her to hope for the first time.

As her father returns to a kind of childhood, and her mother's longing spills over in the revelation of a family secret, Ute must decide if falling in love is something that happens to other people or if it's a choice only she can make.

ANDREW MEEHAN's debut novel *One Star Awake* (2017) was longlisted for the Desmond Elliott Prize. Andrew's second book, *The Mystery of Love*, was published by Head of Zeus in 2020. Andrew was born in Dublin and lives in Glasgow, where he teaches creative writing at the University of Strathclyde.



In Heidelberg, Germany, over the course of a hot week in July, two gentle souls test the pull of romance against the weight of their family histories.

'Polished prose and soulful characters make this an absorbing and interesting read.' – *Sunday Independent*

'A wonderful read; a strange but compelling story written with great lyricism and insight.' – *Irish Examiner*

'Just magic'
– Lisa McInerney

ULYSSES

A Reader's Odyssey

Daniel Mulhall

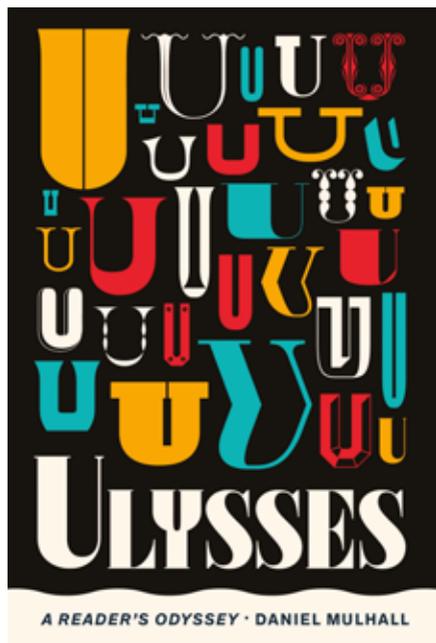
An insightful companion to *Ulysses*, published in its centenary year, from Ireland's unofficial literary ambassador.

Marking the centenary of Ireland's – and possibly the world's – most famous novel, this joyful introductory guide opens up *Ulysses* to a whole new readership, offering insight into the literary, historical and cultural elements at play in James Joyce's masterwork.

Both eloquent and erudite, this book is an initiation into the wonders of Joyce's writing and of the world that inspired it, written by Daniel Mulhall, Ireland's ambassador to the United States and an advocate for Irish literature around the world.

One hundred years on from that novel's first publication, *Ulysses: A Reader's Odyssey* takes us on a journey through one of the twentieth century's greatest works of fiction. Exploring the eighteen chapters of the novel and using the famous structuring principle of Homer's *Odyssey* as our guide, Daniel Mulhall releases *Ulysses* from its reputation of impenetrability, and shows us the pleasure it can offer us as readers.

DANIEL MULHALL is Ireland's Ambassador in Washington DC. He was born in Waterford, Ireland, and graduated from University College Cork with a MA in Irish History. He is known throughout diplomatic and cultural spheres as a champion of Irish literature and arts.



'Highly readable, personable and well researched.' – *The Times* (London)

'Powerfully, [Mulhall] argues that Joyce and Ireland for him are dissociable and that he retains a burning relevance today.' – *The Irish Times*

'A convivial companion to help navigate Joyce's masterpiece.' – *Irish Independent*

January 2022 | 65,000 words |
plate section
Rights available: World all languages

ALMOST THERE

The Onward Journey of a Dublin Woman

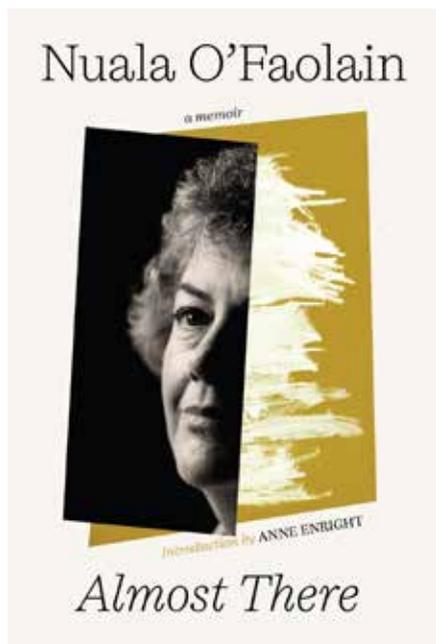
Nuala O’Faolain

Nuala O’Faolain’s first book, *Are You Somebody?*, the ‘accidental memoir of a Dublin woman’, became a literary sensation and an international bestseller when it was published by New Island Books in 1996. It launched a new life for its author at a time when she had long ago let go of expectations that anything new could dislodge patterns of regret and solitude, well fixed. Suddenly, in midlife, there was the possibility of radical change.

Almost There begins at that moment when O’Faolain’s life began to change. It tells the story of a life in subtle, radical, and unforeseen renewal. It is a tale of good fortune chasing out bad – of an accidental harvest of happiness. But it is also a provocative examination of one woman’s experience of the ‘crucible of middle age’ – a time of life that faces in two directions, that forges the shape of the years to come, and also clarifies and solidifies one’s relationships to friends and lovers (past and present), family and self.

Almost There chronicles the pursuit of artistic and personal integrity, what it is to be a woman in contemporary society, with the signature candidness of her personal writing.

NUALA O’FAOLAIN (1940–2008) was one of Ireland’s best-loved journalists and writers. She came to international attention for her memoirs, *Are You Somebody?* (1996) and *Almost There* (2003), both of which featured on the *New York Times* Bestseller list.



The bestselling sequel to the groundbreaking memoir, *Are You Somebody?*

‘Nuala O’Faolain sifts through the everyday with precision and individuality in her memoir, *Almost There* ... the prose is filled with the sap of finely expressed insight.’

— *The Guardian*

‘She is still that ferociously truth-telling woman ... it is such unrepentant honesty — and her almost childlike determination to do better — that gives her book its strength.’

— *New York Times*

First published 2003. This edition August 2022 | 70,000 words
Rights available: UK Commonwealth

A YEAR'S TURNING

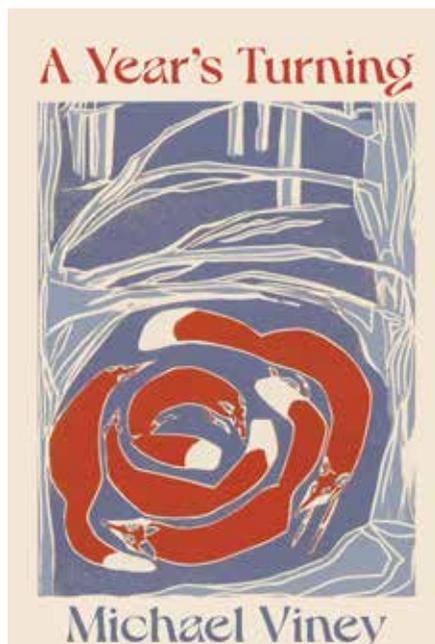
Michael Viney

One of the greatest works in Irish nature writing, now in a stunning new hardback edition.

Michael Viney and his wife Ethna lived in the city, had successful jobs in the media and had just turned forty when they made a life-changing decision: to give up everything for a self-reliant existence on a remote cottage farm in County Mayo, on the west coast of Ireland. This enchanting chronicle of life on the land follows the highs and lows of one year in the Irish countryside feels as relevant as ever today as more and more people embrace remote working and life outside of cities.

Since then, for nearly fifty years, Michael Viney's weekly columns in *The Irish Times* have established his reputation as Ireland's foremost nature writer, and as a uniquely compassionate and informed commentator on the natural world.

Michael Viney, born in 1933, led a successful career in Irish journalism and television until 1977, when he moved with his wife Ethna and daughter Michele to a one-acre smallholding on the coast of Mayo in the west of Ireland. Among his books have been *Ireland* in the natural history series of the Smithsonian Institution, and *Ireland's Ocean* written with his wife Ethna. He has been elected a member of the Royal Irish Academy and awarded an honorary degree in literature by Trinity College, Dublin.



'Magnificent' — *Sunday Times*

'One of the most beautiful books I've read' — *Sunday Tribune*

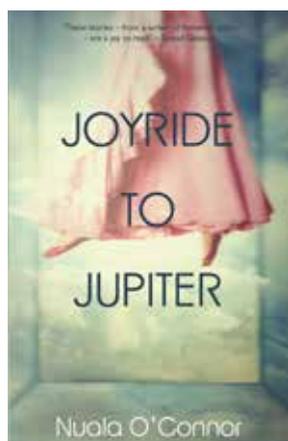
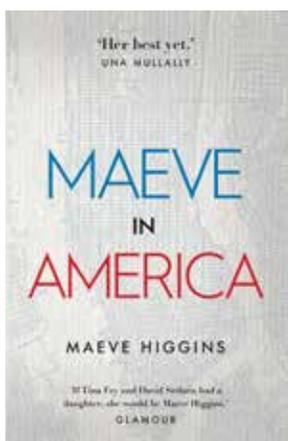
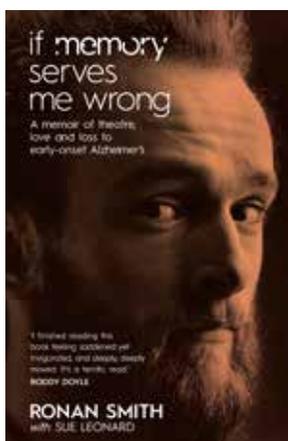
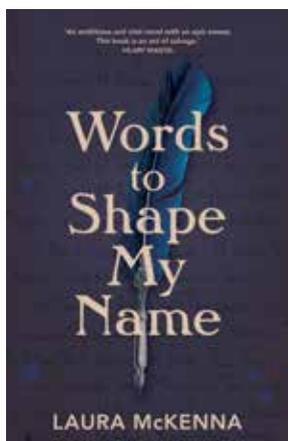
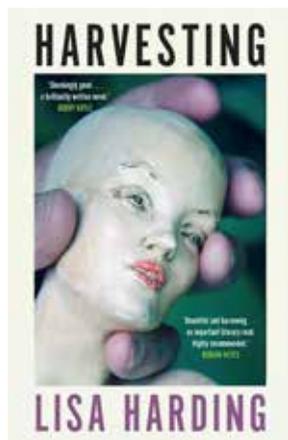
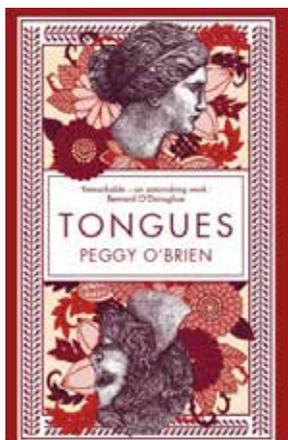
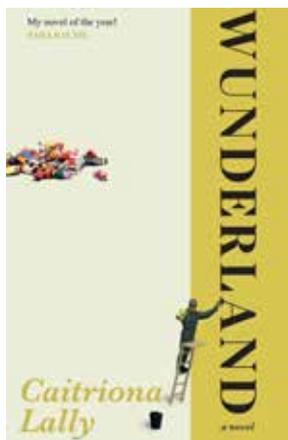
'A YEAR'S TURNING is a delight' — *The Irish Times*

'A seductive book, simple, unassuming - and unputdownable'
— *Natural World*

September 2022 | 78,000 words |
line drawings
Rights available: World all languages

KEY BACKLIST

UK COMMONWEALTH RIGHTS AVAILABLE



WORLD RIGHTS AVAILABLE

