

THE UNTER AGENCY

RIGHTS GUIDE

March 2022

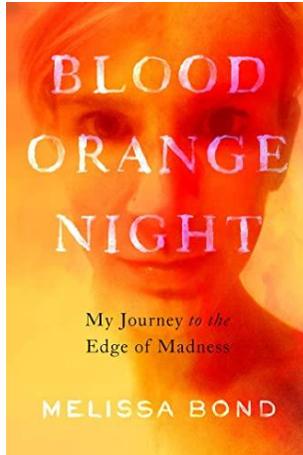
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LORA FOUNTAIN & ASSOCIATES
LITERARY AGENCY
agence@lorafountain.com
+33 1 43 56 21 96

ADULT

BLOOD ORANGE NIGHT: My Journey to the Edge of Madness by Melissa Bond

Gallery/S&S (June 2022)

RIGHTS AVAILABLE: Foreign (excluding UK), Film



Riveting memoir of benzodiazepine addiction. Benzos are the most prescribed drugs worldwide whose highly addictive properties and damaging side-effects are just now being recognized.

Melissa Bond was finding her way as a new mother when crippling insomnia hit. After consulting a naturopath, a nurse midwife, a sleep clinic doctor, a therapist and a shaman, a friend referred Melissa to a doctor whose prescription for Ativan began a nightmare descent into an accidental addiction that consumed the next four years of Melissa's life, taking a toll on her health and destroying her marriage.

BLOOD ORANGE NIGHT takes us on Melissa's journey, giving an intimate portrait of who she was, who she became and how she crawled her way out of a benzodiazepine addiction that's likely shared by millions worldwide.



<https://www.melissaabond.com/>



@writer_bond

DAUGHTER DALLOWAY by E.C. France

Blackstone (Spring 2023)

RIGHTS AVAILABLE: Foreign (excluding UK), Film



A retelling of the Virginia Woolf classic from the point of view of Mrs. Dalloway's only child, Elizabeth, set in the aftermath of the flu pandemic and WWI



www.emilyfrancebooks.com



@emilyfrancebook

SECRET OF THE SONNETS by Samantha Hastings

Deseret Books/Covenant (2023)

RIGHTS AVAILABLE: Foreign (excluding UK, Spanish), Film



Regency historical mystery/romance from award winning YA author Samantha Hastings.

Miss Miranda Hatch is scholarly rather than stylish. Clever, rather than coy. More interested in British literature than beaux. That is, until she meets Lord Robert Hamilton, the Marquess of Marsworth. He is everything she never knew she wanted. But their social stations are as distant as the moon from the stars. Still, fate throws them together to solve the greatest and most valuable literary mystery of all time: the whereabouts of William Shakespeare's missing manuscripts. Robert needs the money or he'll lose his estate. Miranda wants the literary fame. And all they have to go on is a name: Mr. W. H. But they're not the only ones interested in these documents - an unscrupulous foe from Miranda's past will stop at nothing to find them first - and what they uncover is even more shocking than the notion that a Marquess could fall for a country nobody.



<https://www.samanthahastings.com>

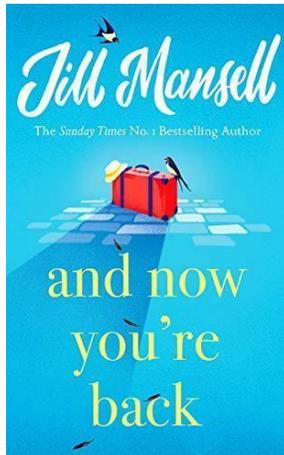


@HastingSamantha

AND NOW YOU'RE BACK by Jill Mansell

Sourcebooks (July 2021)

RIGHTS AVAILABLE: Film



One magical winter's night in Venice, Didi fell in love. But it ended - and he left without even saying goodbye.

Now, thirteen years on, Shay Mason is back.

The old spark is still there, but Didi's determined to ignore it. As manager of a stunning Cotswolds hotel, she's happy at last, and soon to be married. Anyway, Shay isn't staying. He's made a promise to his father. He's going to keep it. And then he'll be gone.

But Shay's return stirs up long-forgotten emotions, and the scandal that led him to leave raises its head once again. It's time for buried secrets to come to light. And it seems that this was someone's intention all along . . .

BACKLIST TITLES: MAYBE THIS TIME, THIS COULD CHANGE EVERYTHING, DON'T WANT TO MISS A THING, YOU AND ME ALWAYS, FALLING FOR YOU, HEAD OVER HEELS



www.sourcebooks.com/jillmansell

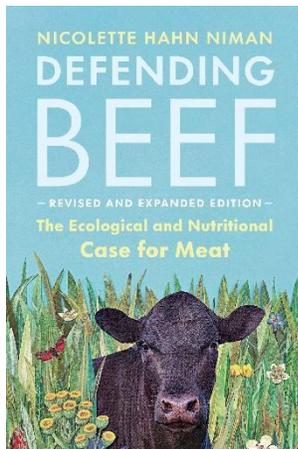


@JillMansell

DEFENDING BEEF: THE CASE FOR SUSTAINABLE MEAT PRODUCTION by Nicolette Hahn Niman

Chelsea Green Publishing, (revised edition September 2021)

RIGHTS AVAILABLE: Film



For decades it has been nearly universal dogma among environmentalists and health advocates that cattle and beef are public enemy number one.

*But is the matter really so clear cut? Hardly, argues environmental lawyer turned rancher Nicolette Hahn Niman in her new book, *Defending Beef*.*

The public has long been led to believe that livestock, especially cattle, erode soils, pollute air and water, damage riparian areas, and decimate wildlife populations.

*In *Defending Beef*, Hahn Niman argues that cattle are not inherently bad for either the Earth or our own nutritional health. In fact, properly managed livestock play an essential role in maintaining grassland ecosystems by functioning as surrogates for herds of wild ruminants that once covered the globe. Hahn Niman argues that dispersed, grass-fed, small-scale farms can and should become the basis for American food production, replacing the factory farms that harm animals and the environment.*

The author—a longtime vegetarian—goes on to dispel popular myths about how eating beef is bad for our bodies. She methodically evaluates health claims made against beef, demonstrating that such claims have proven false. She shows how foods from cattle—milk and meat, particularly when raised entirely on grass—are healthy, extremely nutritious, and an irreplaceable part of the world’s food system.

*Grounded in empirical scientific data and with living examples from around the world, *Defending Beef* builds a comprehensive argument that cattle can help to build carbon-sequestering soils to mitigate climate change, enhance biodiversity, help prevent desertification, and provide invaluable nutrition.*

**Defending Beef* is simultaneously a book about big ideas and the author’s own personal tale—she starts out as a skeptical vegetarian and eventually becomes an enthusiastic participant in environmentally sustainable ranching.*

*While no single book can definitively answer the thorny question of how to feed the Earth’s growing population, *Defending Beef* makes the case that, whatever the world’s future food system looks like, cattle and beef can and must be part of the solution.*



www.nicolettehahnniman.com



@DefendingBeef

MAKE IT A DOUBLE: From Wretched to Wondrous, Tales of One Woman's Lifelong Discovery of Whisky by Shelley Sackier

Pegasus (May 2022)

RIGHTS AVAILABLE: Foreign (excluding UK), Film



A witty and immersive look at the history, mythology, science, and magical touch that makes whisky taste like a drop of gold.

*Braving the “all boys” clubhouse of the world of whisky has not been easy, but Shelley Sackier has managed to do just that out of her love for the drink. By turns funny and poignant and filled with vivid insight into this rich craft, **Make it a Double** will make even a teetotaler want a wee dram.*

*There's never been a better time for Shelley's inimitable voice to shed light on the world of whisky. Women are not only impressively contributing to the burgeoning sales of the spirit – making up nearly 40% of the whiskey-drinking population in the United States – but they are also growing in number as they enter into, train within, and lead the industry with their determined creativity and innovation. In the tradition of **Blood, Bones and Butter** and **Salt, Fat, Acid Heat**, **Make it a Double** establishes Shelley Sackier as a fresh new voice in the rich world of culinary narrative.*



www.shelleysackier.com



@ShelleySackier