

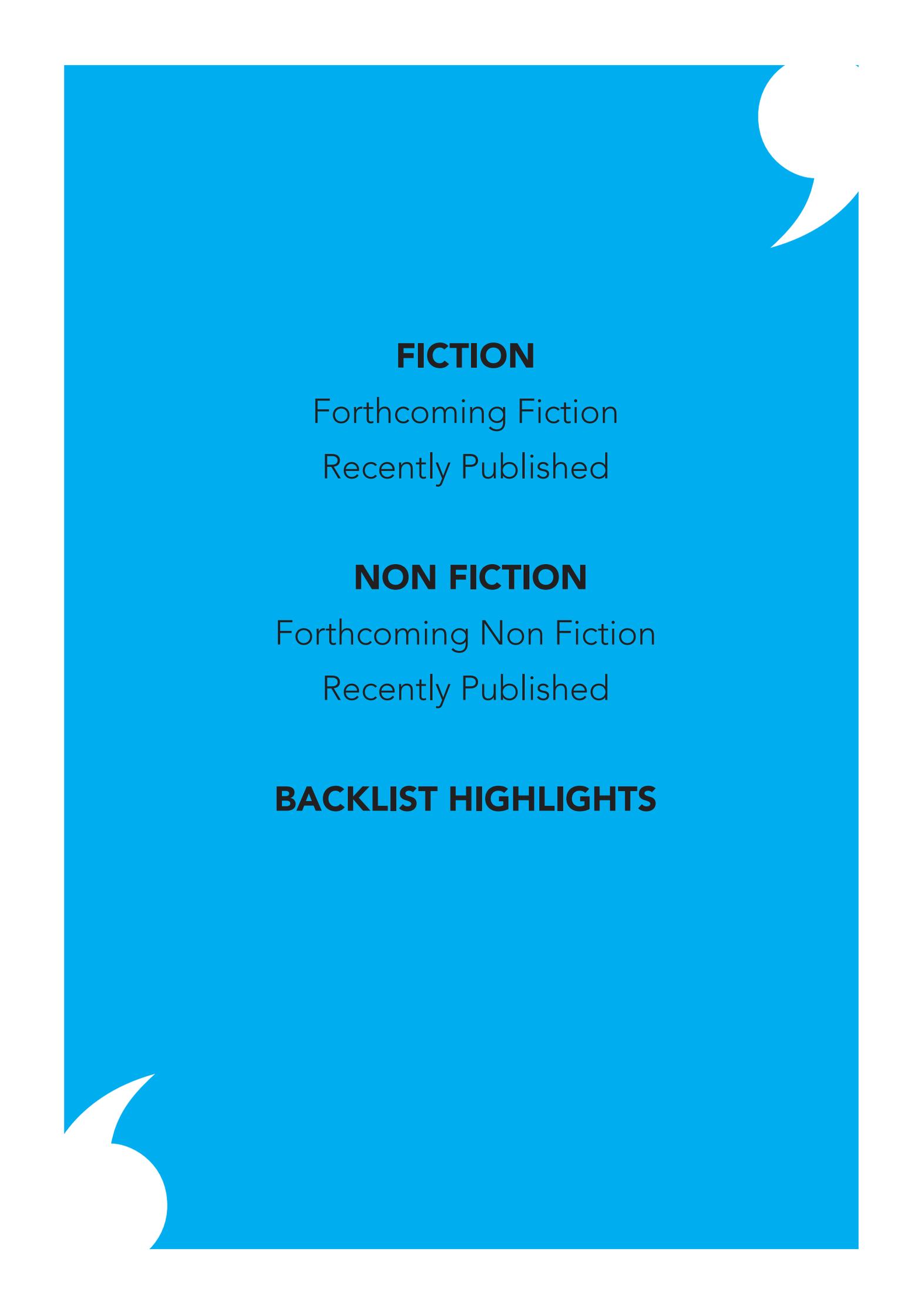


RIGHTS GUIDE

FRANKFURT 2022

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Contents



FICTION

Forthcoming Fiction

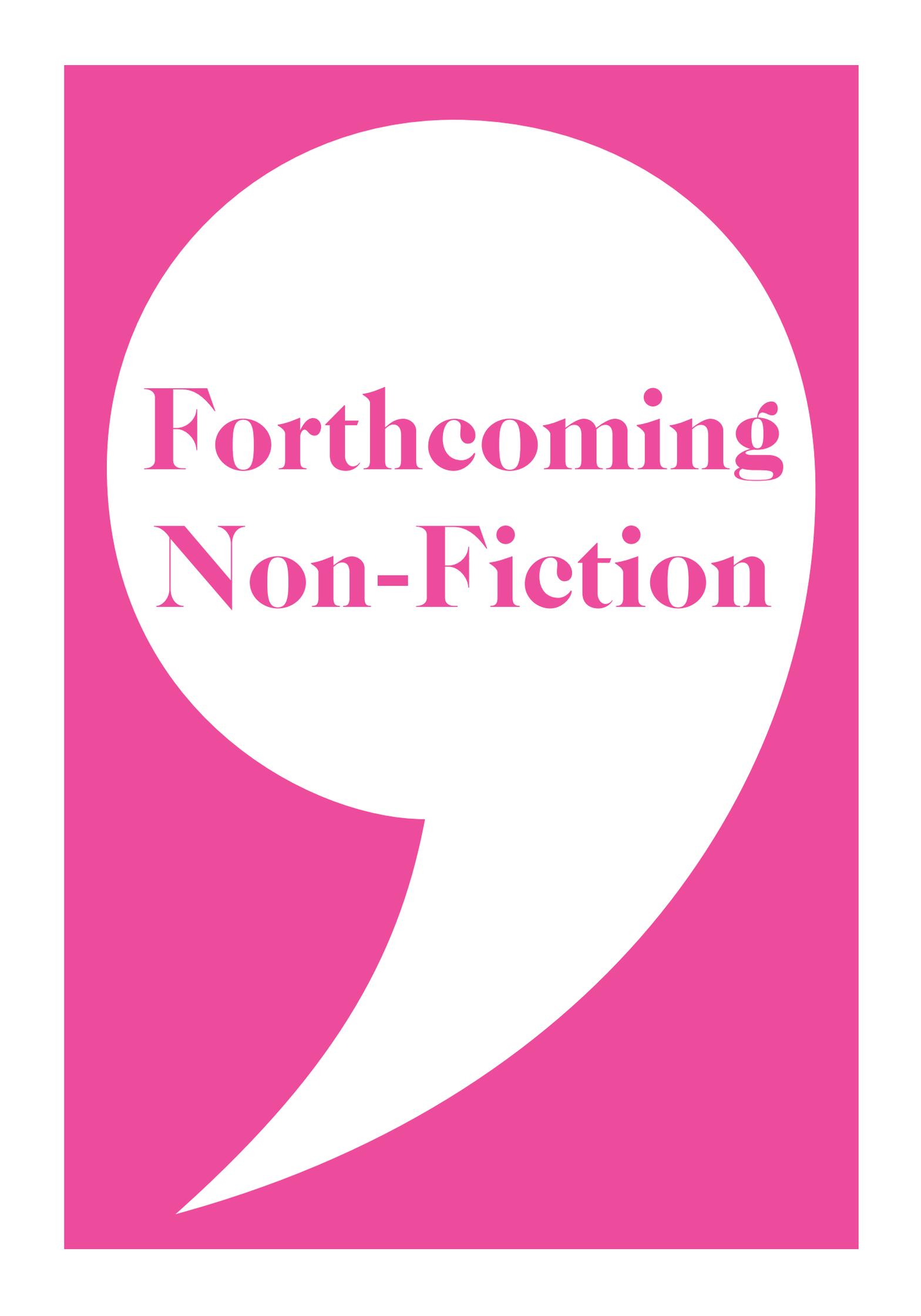
Recently Published

NON FICTION

Forthcoming Non Fiction

Recently Published

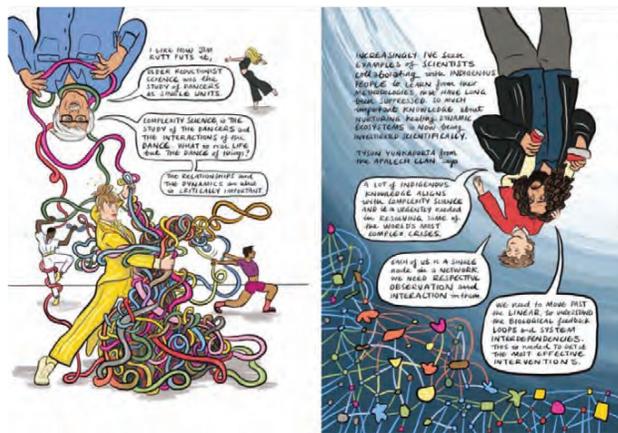
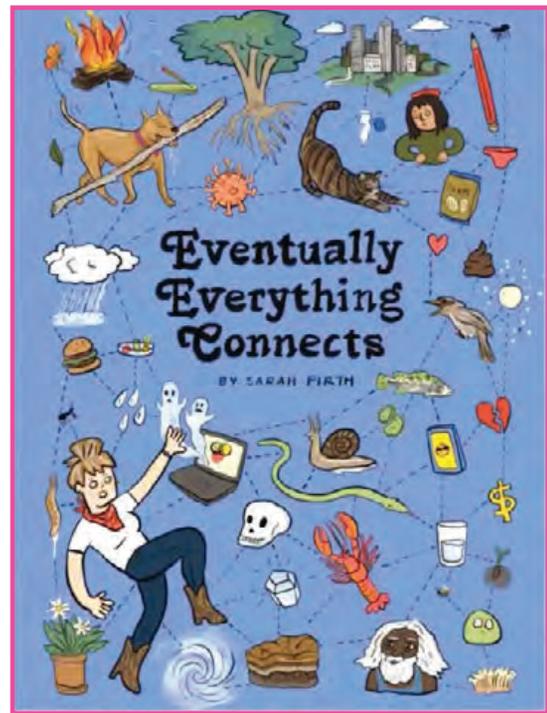
BACKLIST HIGHLIGHTS



**Forthcoming
Non-Fiction**

Eventually Everything Connects

Sarah Firth



**A glorious ode to the importance of joy and creative thinking
by an award-winning comic artist and writer**

Eventually Everything Connects is a creative non-fiction graphic novel of thirteen intersecting visual essays about knowing and unknowing from award-winning comic artist, writer and internationally renowned graphic recorder, Sarah Firth.

This book is an ode to intellectual humility, the importance of joy and play in opening us up to other ways of knowing. Sarah explores the value of developing critical and creative thinking skills, that will enable readers to compassionately embrace our maddening and beautifully fallible humanness. Because eventually everything connects, in strange, inconvenient, and illuminating ways.

SARAH FIRTH is a cartoonist, comic artist, writer and internationally renowned graphic recorder. Her comic work has won many awards and was included in the Eisner Award-winning anthology, *Drawing Power* and her work has been published around the world. You can see more of her work at sarahthefirth.medium.com

PUB DATE:

September 2023

PUBLISHER: Allen & Unwin

FORMAT: 234 x 153mm

PRIMARY AGENT: Jacinta
Di Mase Management

PAGE EXTENT: TBC

RIGHTS HELD: WEL (excl
NA and ANZ), Translation,
Film/TV

I Don't

Clementine
Ford



The bestselling author of *Fight Like a Girl* imagines a world for women beyond the dream of marriage and a (very expensive) baby carriage.

'I want this book to end marriages. But more importantly, I want it to prevent marriages. Women are allowed to aspire to more than what we've been told we should want in order to be happy.

Let yourself have a bigger dream than becoming the supporting role in someone else's story.'

The bestselling author of the feminist manifestos *Fight Like A Girl* and *Boys Will Be Boys*, Clementine Ford is on fire, and the fuel is the institution of marriage. *I Don't: An Explosive and Inarguable Case Against Marriage*, exposes the lies used to sell marriage to maintain control over women's agency, ambitions and freedom. From the roots of marriage as a form of property transaction to the wedding industrial complex, *I Don't* will present an inarguable case against marriage for modern women.

But, ultimately, *I Don't* does not condemn the pursuit of love or even romance. Rather, it is a vociferous defence of women's right to have both.

PUB DATE: October 2023

PUBLISHER: Allen & Unwin

FORMAT: 234mm x 153mm

PRIMARY AGENT: Jacinta di Mase Management

PAGE EXTENT: TBC

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

CLEMENTINE FORD is a writer, broadcaster and feminist community builder living in Naarm/Melbourne. She is the bestselling author of the feminist manifestos *Fight Like A Girl* and *Boys Will Be Boys*, published to great acclaim in the UK and the US, and *How We Love*.

Heartbake

Charlotte Ree



For fans of *Everything I Know About Love* and *Crying in H Mart*, a heartfelt memoir of food, love and self-discovery.

In the wake of a divorce that left her feeling unsure of who she was and what she wanted, and the whole world was turned upside down, Charlotte Ree shares her journey of learning to cook.

With each meal that she masters—boiling an egg, grilled cheese, homemade lasagna, ricotta and pesto ravioli in a brown butter sage sauce—we follow the story of Charlotte's search for love: love in friendship, in family, in romance, and love in herself as she begins to heal from the narratives she had been telling herself for years.

Hilarious, hunger-inducing and heart-wrenching in equal measure, *Heartbake* is part memoir part recipe book and part joyous battle cry for those who find themselves single at any age, hungry for more from life.

PUB DATE: May 2023

PUBLISHER: Allen & Unwin

FORMAT: 234mm x 153mm

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: TBC

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

CHARLOTTE REE is an obsessive food lover, avid home cook and recipe developer. Her first book, *Just Desserts*, was published in Australia, the the USA and Canada.

Better than New

Stacy Sirk &
Erin Dixon

A beautiful, sustainable, thrifty and mindful guide to transforming your home with everyday treasures featuring 50+ projects aimed at both novices and accomplished crafters.

The seismic shift in daily life has given rise to a new global zeitgeist: the desire to live more conscientiously. *Better Than New* embraces this aspiration with enterprising crafts and simple creation ideas. It presents an actionable ethos for a mindful modern home where thriftiness and artistry are equally prized—and hand creation is an essential joy.

By venerating the common objects, overlooked heirlooms, and unsung supplies that form the backdrop of everyday life, *Better Than New* sparks delight and imagination. Freshly examined, everyday scraps change from rubbish to resource. Cupboard staples become crafting wellsprings.

An unconventional, yet universally accessible guide with fresh presentation concepts that turn simple into stunning. The book's image-led narrative injects childlike creativity into every day via clever (and easy) home décor, entertaining and gifting ideas.

A consultant for global retail brands, STACY SIRK is renowned for her uncommon creativity and found-object expertise. She is the co-author of *Junk Genius: Stylish Ways to Repurpose Everyday Objects*. ERIN DIXON is a content specialist creating books and magazines for international publishers, creative agencies, and global brands, ranging from Phaidon, Condé Nast, and HarperCollins.



PUB DATE: TBC

PUBLISHER: TBC

FORMAT: TBC

PRIMARY AGENT: TBC

RIGHTS HELD: World

Tinsel

Stacy Sirk &
Erin Dixon

Tinsel reclaims the visual traditions of Christmas, fusing nostalgia and new to create joyful rituals for modern life with 124 projects.

Grounded in simplicity, *Tinsel* champions a conscientious, less-is-more philosophy attuned to our cluttered, overstimulated, and overcommitted world.

The book's untraditional foraging guide turns Marie Kondo's philosophy on its head, employing forgotten things to spark joy. Its needle-to-trunk sustainability applies the culinary tip-to-tail notion of using every bit of the animal to Holiday horticulture.

The 124 projects fall into three categories:

1. Visionary Vintage: Family heirlooms freshly styled
2. Nature's Bounty: Foraged and found décor from the earth
3. Trash to Treasure: Ornamentation from upcycled packaging, paper goods, and household basics

Tinsel's scalable how-tos can be completed while listening to a podcast, watching a film, or digesting an audiobook, while its bite-size historical anecdotes provide creative inspiration and conversational fodder for an entire season of festivities.

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PUB DATE: TBC

PUBLISHER: TBC

FORMAT: TBC

PRIMARY AGENT: TBC

RIGHTS HELD: World

Why Asian Parents Don't Say I Love You

Candice
Chung



**A warm and delicious celebration of family and food –
the key to unlocking the awkward love language
perfected by Asian parents.**

What is the most unsayable thing you have ever wanted to say to your parents? A long-held gripe, a secret, a bottled up swear word or two?

For journalist Candice Chung, since saying yes to an offer to move across the globe, there's been one thing on her mind: 'If anything happens, I love you.'

As the food journalist packs up her life in Sydney for Glasgow, she's determined to tackle what's left unsaid.

To do this, she must find a different vocabulary. A way to unscramble what her family has been trying to tell each other all along — not in their half-baked Cantonese or English — but with food.

A story for anyone who has ever found a loved one's emotional world impenetrable, except for those fragile, brighthearted moments at the dinner table.

PUB DATE: September 2023

PUBLISHER: Allen & Unwin

FORMAT: 234mm x 153mm

PRIMARY AGENT:

Left Bank Literary (Grace Heifetz)

PAGE EXTENT: TBC

RIGHTS HELD: North American

CANDICE CHUNG is a Sydney-based Walkley Award-winning journalist and editor. She's a restaurant reviewer for *The Sun Herald* and a contributor to *New York Times Style Magazine Australia*, *Bloomberg*, *Good Food*, *SBS Food*, *Time Out*, *The Australian*. Her story 'Why Chinese Parents Don't Say I Love You', first published on *The Sydney Morning Herald*, generated more than two million page impressions.

Reckless

Marele Day



Eat, Pray, Love meet *Oceans 11* in a this love letter to the healing powers of travel and friendship wrapped in a real life detective mystery

An aspiring young writer meets an international fugitive travelling under a pseudonym. Their sojourn from Darwin to Sri Lanka, and near shipwreck on the Java Sea, turns into a lifelong friendship and intriguing game of cat and mouse played out in letters, telegrams, newspaper clippings and emails.

Thirty years later Marele Day travels from Byron Bay to the south of France, from Paris to Bolivia to unravel the truth of her friend's identity as the world's most brazen hijacker and his later role as the mastermind behind a multimillion-dollar heist that unleashed a political scandal.

As Marele uses her skills as a crime novelist to piece together her friend's life, she begins to reconcile her fractured former selves: the lonely girl, teenage rebel, grief-stricken young woman, and ultimately makes peace with her own past.

PUB DATE: 2023

PUBLISHER: Ultimo Press

FORMAT: 234mm x 153mm

PRIMARY AGENT: Jenny Darling & Associates

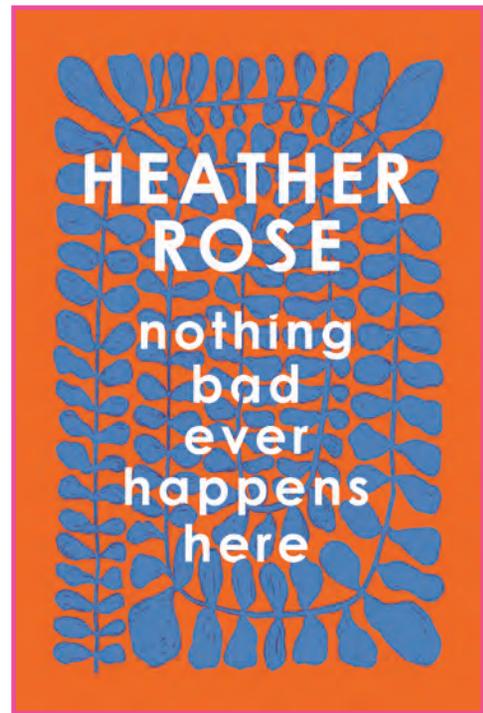
PAGE EXTENT: 320pp

RIGHTS HELD:WEL (excl ANZ)

MARELE DAY is a bestselling and award-winning crime writer. Her internationally acclaimed novel, *Lambs of God*, was adapted into a TV series. Her four-book Claudia Valentine series won a Ned Kelly Lifetime Achievement Award for crime writing. She also won a Ned Kelly Award for her non fiction work, *How to Write Crime*. Her most recent novel was *Mrs Cook*.

Nothing Bad Ever Happens Here

Heather Rose



A powerful and inspiring memoir about finding the joy in life against all odds from an award-winning novelist

Born in the remote and ruggedly beautiful island of Tasmania, Heather Rose falls in love with nature, but a family tragedy at age twelve sets her on a course to explore life and all its mysteries.

A wild barefoot girl keen for adventure becomes a seeker of truth who is initiated into ancient rituals and spends a lifetime testing boundaries and exploring the connections between love and death, the natural world and the body, a fledgling writer who becomes one of Australia's most acclaimed authors, and a fierce mother whose body may falter at any moment.

Nothing Bad Ever Happens Here is a luminous, compelling and utterly surprising memoir by the bestselling and multi-award winning author of *The Museum of Modern Love* and *Bruny*.

PUB DATE: Nov 2022

PUBLISHER: Allen & Unwin

FORMAT: 234mm x 153mm

PRIMARY AGENT: Left Bank Literary (Gaby Naher)

PAGE EXTENT: 256pp

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

'I drank this book like a glass of water I didn't know I was pining for ... a love song dedicated to the exquisite mysteries of being' **Hannah Kent**, author of *Burial Rights* and *Devotion*

HEATHER ROSE is an award-winning and bestselling author, public speaker and teacher of creativity and imagination. Her novels have won numerous prizes and her work has been published internationally and translated into numerous languages. She lives by the sea in Tasmania.

Dress Rehearsals

Maddie Godfrey



An acclaimed nonbinary performance poet celebrates what it means to experience womanhood as an elaborate and shifting costume.

A coming-of-age story that has never been told: these poems document a decade of performing womanhood. The nonbinary author describes how they experience womanhood as an elaborate and shifting costume. Beginning with the author's teenage yearning as a music 'fangirl', these poems both celebrate and grieve the sexual becoming that many feminine people encounter.

The author's queer subjectivity reworks dominant narratives of girlhood, menstruation and occupying public space. Using dark humour and confessionalism, this book provides feminist punchlines. A chronically ill perspective establishes an original approach to the autobiographical body.

Despite documenting the traumatic power relationships of liminal womanhood, this collection captures a celebratory approach to gender, which leads the reader towards the warmth of a queer dance floor.

PUB DATE: 2023

PUBLISHER: Allen & Unwin

FORMAT: TBC

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: TBC

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

MADDIE GODFREY (they/them) is a writer, educator and emotional feminist living on Whadjuk Noongar land. At 26, Maddie has achieved international recognition as a performance poet at venues such as The Sydney Opera House, The Royal Albert Hall, The Women of The World Poetry Slam and Glastonbury Festival. Their debut collection is *How To Be Held*.

The Vitals

Author

A bold and darkly funny meditation that gives voice to a woman's vital organs as she undergoes cancer treatment

‘The spleen is mad as hell, and not going to take it anymore. The greater omentum is busy stress-baking scones for the Country Women’s Association. And would the pancreas please turn off the computer games for just one moment?’

After her terrifying cancer diagnosis Tracy Sorensen embarked on a new work of stunning creativity and inspiration that has leapt from her crochet needles to the page.

Sorensen work tunes into the agency of nature by Looking deep within (literally) to her internal organs. Blurring the lines between novel, memoir and creative non-fiction the author calls ‘speculative non-fiction’ – it will be anchored in the scientific details of her cancer and treatment, but give voice to the imagined thoughts of her organs.



PUB DATE: 2023

PUBLISHER: Pan Macmillan
Australia

FORMAT: 234 x 153mm

PRIMARY AGENT: Jacinta
Di Mase Management

PAGE EXTENT: TBC

RIGHTS HELD: WEL (excl
ANZ), Translation, Film/TV

‘A strikingly original idea born of lived experience together with an expansive creative spirit and willingness to truly experiment with new literary forms’

Charlotte Wood, author of
The Natural Way of Things

TRACY SORENSEN is a writer, filmmaker and academic. Her first novel, *The Lucky Galah*, was longlisted for the Miles Franklin Literary Award and the International Dublin Literary Award. Her research interests include posthuman storytelling, climate change communication, creative writing and yarncrafts.

Black Convicts

How Slavery Shaped Colonised Australia

Santilla Chingaipe



A groundbreaking work revealing Australia's forgotten Black African history by a writer recognised by the UN as one of the world's most influential people of African descent

She examines the main founding act of white Australia – the First Fleet – revealing that at least ten of the convicts were of African descent. They were the first of around 500 Black African convicts whose stories have been largely erased from Australia's history – including that of the first convict bushranger – whose legacy remains even beyond their tens of thousands of descendants.

By recovering these stories, *Black Convicts* challenges the racist overwriting of Australia's history, and shows how deeply rooted in the global economics of slavery the colonisation of this country was.

PUB DATE: 2023

PUBLISHER: Simon & Schuster

FORMAT: 234 x 153mm

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: 366pp

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

SANTILLA CHINGAIPE is a Zambian-born, award-winning journalist, documentary filmmaker and author who was recognised by the United Nations as one of the world's most influential people of African descent in 2019. *Black Convicts* is Chingaipe's first book of non-fiction. Her research inspired her critically acclaimed documentary, *Our African Roots*.



**Recently
Published
Non-Fiction**

Legitimate Sexpectations

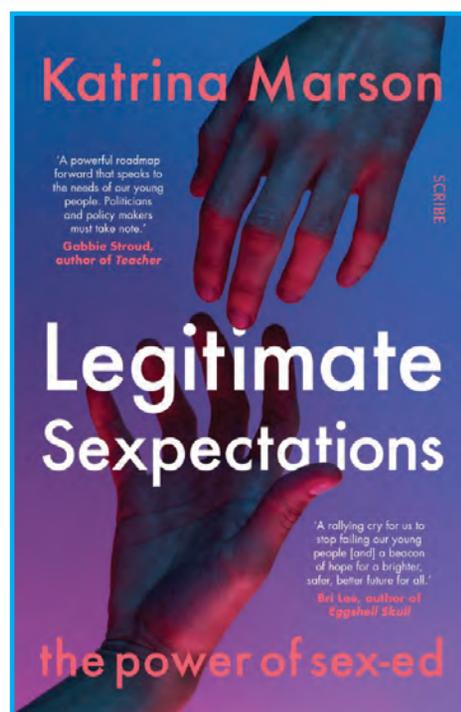
Katrina
Marson

A powerful rallying cry to help future generations prevent sexual violence from an expert in the field

As a sexual offences prosecutor, Katrina Marson works for an institution that can only respond to sexual violence once the damage is already done. During a decade of looking back, she kept returning to a single question: what could have been done to prevent this?

In 2019 she stepped out of the justice system to travel abroad on a Churchill Fellowship, where she witnessed first-hand the power of comprehensive relationships and sexuality education to safeguard sexual wellbeing and act as a protective factor against sexual violence.

Through storytelling that moves between heartbreak and hope, Marson makes the case for a cultural shift towards valuing sexual wellbeing and preventing sexual violence in the first place. In doing so, she calls on us all to play our part to ensure that young people's sexual experiences are not just free from violence, but far from violent.



PUB DATE: August 2022

PUBLISHER: Scribe Publications

FORMAT: 234 x 153mm

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: 272pp

RIGHTS HELD: North America

'Urgent, clear, and pragmatic ...
A rallying cry and a beacon
of hope'

*Bri Lee, Author of *Eggshell Skull**

KATRINA MARSON is a criminal lawyer with experience in sexual offences and family violence. She was Director of the ACT's Child Abuse Royal Commission Criminal Justice Response Team and was awarded a Churchill Fellowship to research sex education. She is lead researcher at Rape and Sexual Assault Research and Advocacy and president of the ACT Relationships and Sexuality Education Alliance.

So You Want to Live Younger Longer? Dr Norman Swan

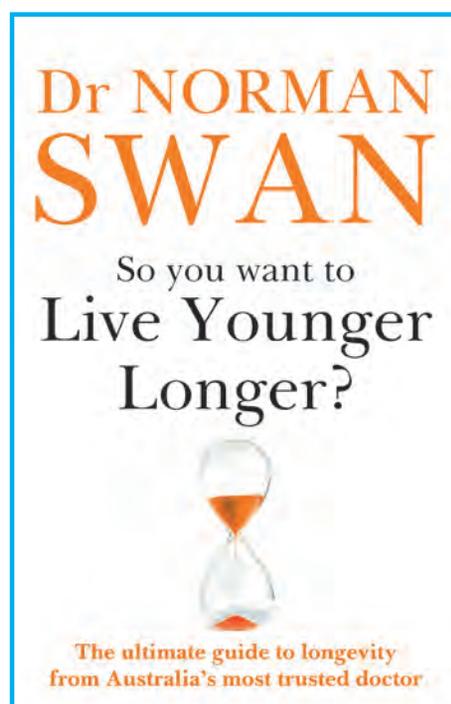
The ultimate guide to how to stay young and healthy longer at any age from a bestselling doctor and broadcaster

Most of us dream of staying as young as possible for as long as possible and there's a growing conga line of products and people offering just that dream.

The dilemma is knowing what pills, programs, diets and superfoods actually work. How do we know what, and who, to trust?

With his trademark wit, common sense, expert knowledge and accessibility, Dr Norman Swan brings us the information on what works, what's hopeful, what's harmful and what is not worth our time.

Debunking myths and emphasising the facts backed up by scientific evidence and research, Norman disentangles our 'Book of Life' - the genes we're born with - and shows us how to live younger, longer - at any age.



PUB DATE: July 2022

PUBLISHER: Hachette Australia

FORMAT: 234 x 153mm

PRIMARY AGENT: Left Bank Literary (Gaby Naher)

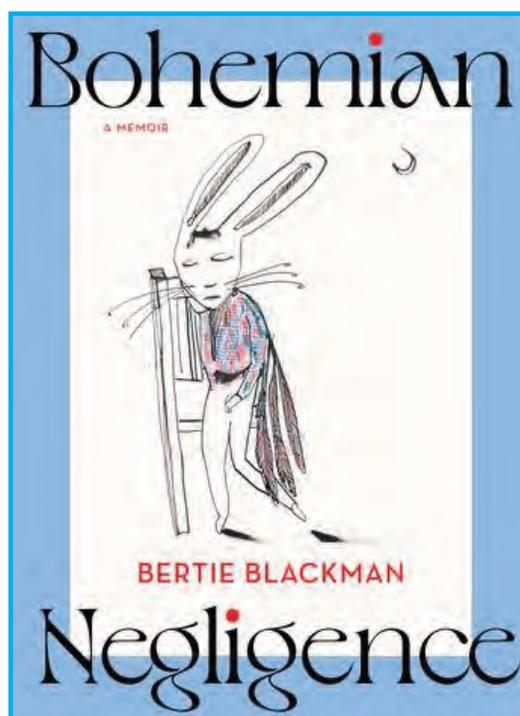
PAGE EXTENT: 320pp

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

DR NORMAN SWAN is a multi-award-winning journalist, producer and broadcaster. as well as a bestselling author. *So You Want to Live longer* and *So You Think You Know What's Good for You* are Australian bestsellers.

Bohemian Negligence

Bertie
Blackman



**An incredible lyrical memoir from an
extraordinary creative mind**

If you could touch your memories, how would they feel?

Bertie Blackman grew up too fast. *Bohemian Negligence* tells that story with the breathtaking innocence of a child's point of view: close and vivid and utterly in the moment. As memories refract and elide with the images, sounds and impressions of Bertie's child's world, we experience both her wonder and confusion with astonishing intimacy.

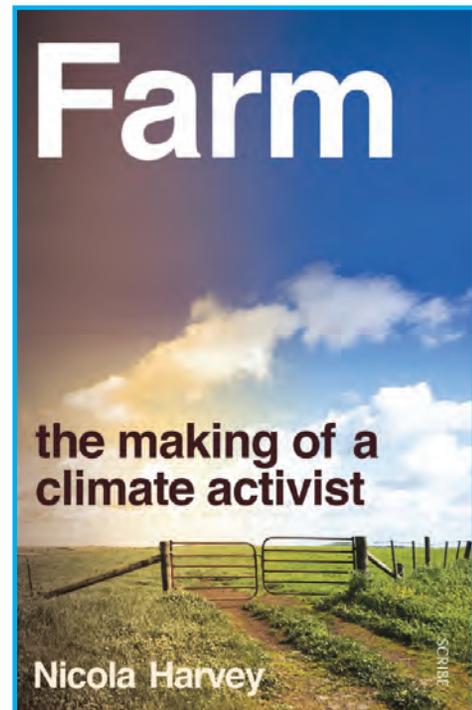
A renowned musician and artist, Bertie is also a formidable and lyrical writer, and brings those gifts to recreate the world she grew up in. As the daughter of iconic artist Charles Blackman, that world celebrated freedom and creativity but also contained darkness and contradictions. Bertie has captured the magic and vulnerability of childhood in words and images both joyful and haunting: 'My childhood world was full of cracks. Full of light and full of dark. But it was full of love.' This book will stay with you forever.

PUB DATE: October 2022
PUBLISHER: Allen & Unwin
FORMAT: 208mm x 153mm
PRIMARY AGENT: Left Bank Literary (Grace Heifetz)
PAGE EXTENT: 272pp
RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

BERTIE BLACKMAN is a multidisciplinary storyteller. Her work as a writer, musician and artist is highly imaginative and weaves between the real and unreal. Bertie is an ARIA-winning musician and is the daughter of iconic Australian artist Charles Blackman. Bertie's debut children's book *Mica the Star Sailor* was published in 2020.

The Farm

Nicola Harvey



Is it possible to survive as a new farmer and change the future of farming at the same time?

For years we've been told that the food system is destroying the planet. But we've also been told that food can help save us from the worst of global warming. How can it be both destroyer and saviour?

In 2018, Nicola Harvey and her husband, Pat, left their careers and inner-city Sydney life to farm cattle in rural New Zealand.

They thought it would be exciting, even relaxing, but soon found themselves in the middle of heated arguments and deep divisions about food, farming, and climate change.

In this profoundly personal story, Harvey takes readers into the heart of the industrialised global food system to share what life on the land is like when you're a new farmer just trying to survive — and change the status quo.

PUB DATE: August 2022

PUBLISHER: Scribe Publications

FORMAT: 234 x 153mm

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: 256pp

RIGHTS HELD: Translation, Film/TV

NICOLA HARVEY is a writer, producer, and a farmer. Previously with *BuzzFeed* as a managing editor, she's now a podcast producer, with credits under her belt including *Pretty For an Aboriginal*, *Debutante*, and *A Carnivore's Crisis*, the latter with Rachel Khoo.

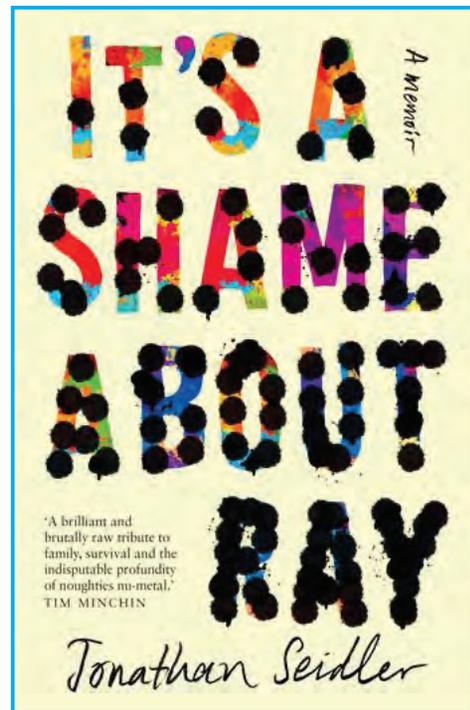
It's a Shame about Ray

Jonathan Seidler

An extraordinary and powerful memoir about family, love and the power of music.

My dad, Ray, jabbed steroids into Beyoncé's butt when she lost her voice the day of her stadium show. My dad jumped into Sydney Harbour to save my brand-new red Power Ranger toy. My dad made his own jam, muesli and sourdough bread. My dad protected me from cockroaches, but he never, ever killed them. My dad once covered for so many of my demerit points that he lost his own licence and had to ride a bicycle to work for a year. My dad tended a worm farm in the compost bins in our back garden.

Blackly funny and frequently devastating, this memoir traverses family, death, hope, love, survival, compassion and the deep relationship we can develop with music throughout our lives when nothing else is enough. *It's a Shame About Ray* asks how we shape new identities from old tragedies - and whether the answers might be hiding in the bestselling record of 2001.



PUB DATE: October 2022

PUBLISHER: Allen & Unwin

FORMAT: 234 x 153mm

PRIMARY AGENT: Left Bank Literary (Grace Heifetz)

PAGE EXTENT: 256pp

RIGHTS HELD: WEL (excl ANZ), Translation, Film/TV

JONATHAN SEIDLER is a writer, creative and culture critic. His work has been published in *The Guardian*, *Sydney Morning Herald*, *The Australian*, *Monocle* and *GQ*. Jonathan co-founded long-running music website One A Day, launched two nationally syndicated fiction series for Broadsheet and recently commissioned, edited and published an *Unyoked* anthology of nature writing.



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