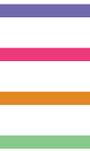


Catalogue

U11A
BOOKS

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INDEX

The dreaming whale..... 3

Oscar seeks a friend..... 4

Fabulous fables - 10 fables by Aesop..... 5

Rhymes with the moon..... 6

I seek i find, how many do i find..... 7

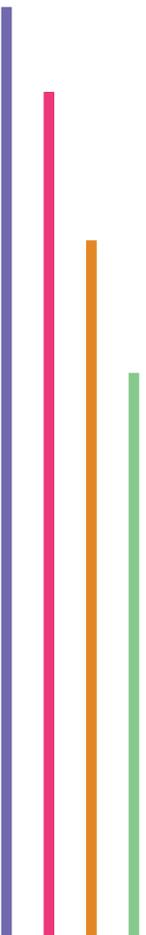
Paper-scissors-stone 8

Too much of a foot - not enough of a bum*..... 9

The boy who counts to infinity 10

The Vegetable Circus..... 11

Dodo has no teeth 12





The dreaming whale

Text by Marcelo Simonetti

Artwork: Sandra Conejeros

Among the 100 books recommended by Fundación Cuatrogatos

31 x 28 cm

48 pages

Hardcover

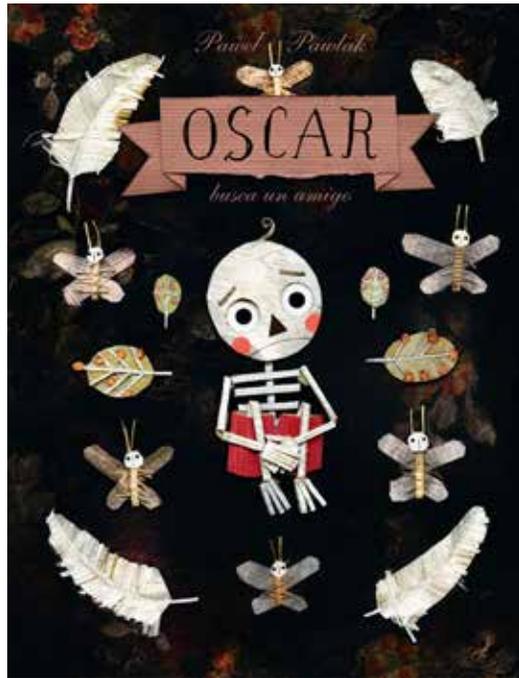


A whale dreams of other worlds, colorful and different, where she takes part, eats apricots and plays in a band. With her imagination she pushes the boundaries set by the other whales... until she comes across a great surprise.

A magical story that takes our imagination, both adults' and children's, to a place without boundaries.

On the inside, the book features laser cutting (with a die-cut technique) that allows to see through its pages as if you were at the bottom of the sea.

Recommended for ages: 4 to 100



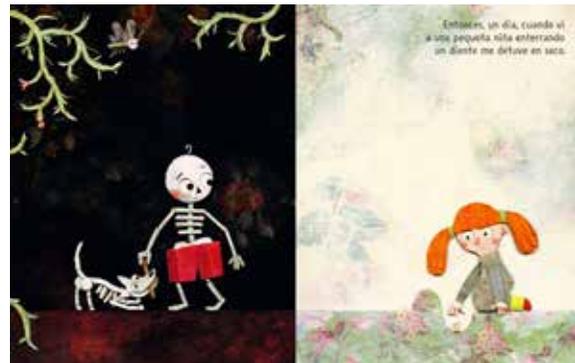
Oscar seeks a friend

Author: Pawel Pawlak - ULLA Books

21 x 26.5 cm

32 pages

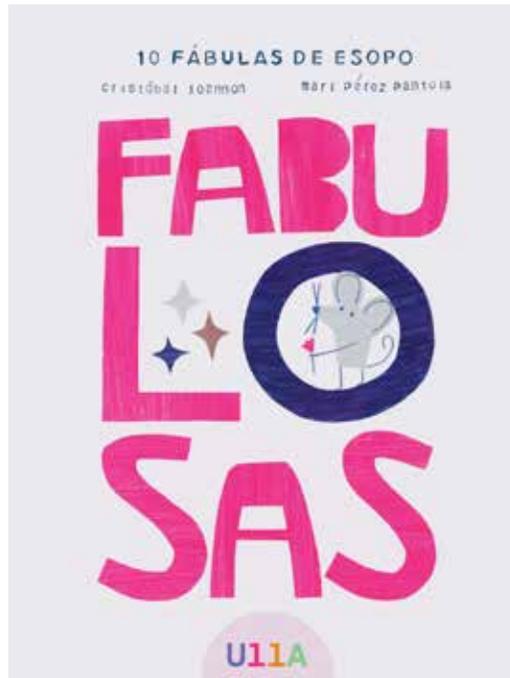
Hardcover



It's hard to make new friends when you're a skeleton, and if a tooth falls of, it's even worse.

Two opposite worlds and two beings who never imagined they could ever be friends meet, in this story by prominent Polish author and illustrator Pawel Pawlak, who poses the following question: What if you went around the world and decided to peek at the other side?

Recommended for ages: 4 to 100



Fabulous Fables - 10 Fables by Aesop

Selection by Cristóbal Joannon
 Artwork by Maripé (Maritza Pérez)
 11 x 14.5 cm
 20 pages
 Hardcover with book jackets

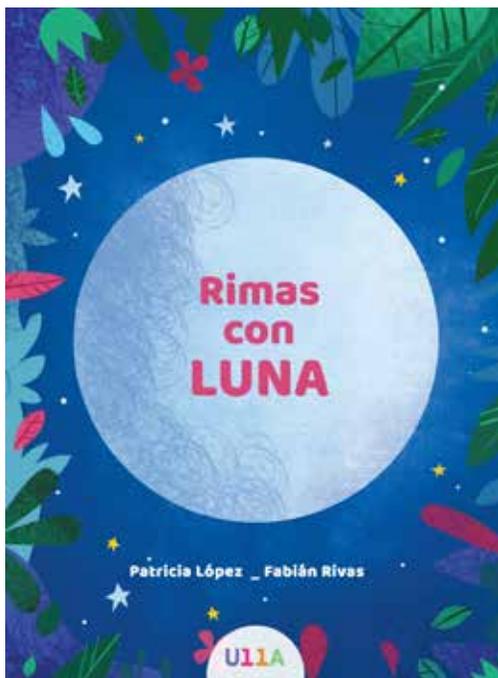


A careful selection of only 10 of the least known fables by Aesop. In a small hardcover and book jacket format, like an adult book made for small hands. Features unique artwork by Chilean artist Maripé, who masterfully applies collage techniques. Humor is ever-present in these stories, through animal characters that allow us to both feel reflected and laugh about ourselves.

Warning: No morals are included at the end of each story, everyone draws his or her own conclusions. Guaranteed fun for more than 2.500 years.

Perfect for making a gift or reading in the car

Recommended for ages: 3 to 100



Rhymes with the moon

Text by Patricia López von Schroeders

Artwork by Fabián Rivas

17.3 x 23.1 cm

32 pages

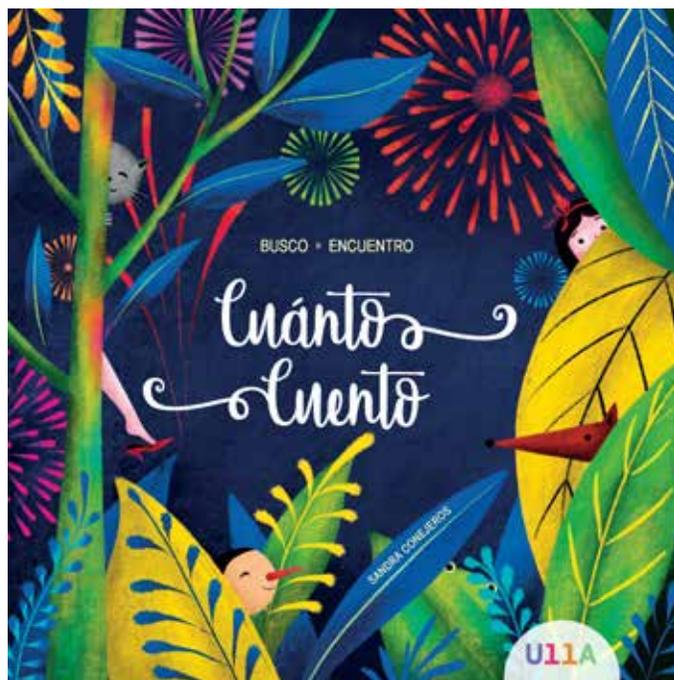
Hardcover



If there is anything that young children love are rhymes. They laugh, they want to hear them read over and over, they even learn them by heart. Rhymes are thus a perfect tool for fostering an interest in reading and stimulating reading skills.

Rhymes with The Moon reflects author Patricia Lopez's vast experience with working with preschool children and their recognizable sense of humor. The artwork by prize-winning Chilean artist Fabián Rivas adds value to the book through its expressiveness and a style in line with modern graphic art.

Recommended for ages: 2 to 7 years old



I seek i find, how many do I find

Author: Sandra Conejeros

21 x 21 cm

28 pages

Hardcover with rounded corners



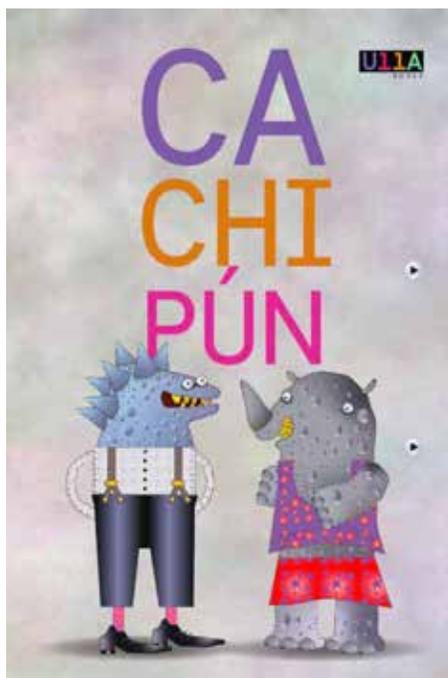
I Seek I Find, How Many do I Find is based on classic fairytales. There are twelve scenes for each of the twelve months.

In each one, the child has to look for and count lost items: for example, in Cinderella you have to look for 2 rain boots, 2 ballet slippers, 3 blue shoes etc. Distracting objects are also included to make the game more fun: for example, if you have to find one red apple, there is also a green apple that you don't have count.

As a bonus, the child can also look in every scene for an extra character, like a frog that is looking for his hat.

As you read along, the artwork for these classic fairy tales changes its color depending on the season of the year.

Recommended for ages: 5 to 8



PAPER-SCISSORS-STONE

Text by Paula Fontaine

Artwork by: Raúl Menjíbar 14 x 21 cm

24 pages

Hardcover with Rounded Corners

Format: Mix-and-Match

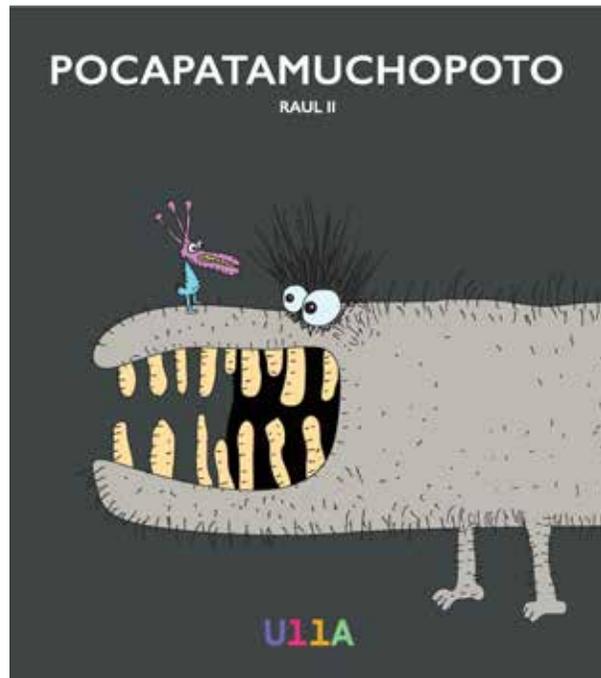


Due to its three-part split format, the book PAPER-SCISSORS-STONE becomes at once an object-book and a toy. A book to “play with” helps expose children to reading.

Texts and artwork can be combined into hundreds of possibilities, thus posing a challenge to the readers’ imagination. When you turn each part within the page you create your own characters and phrases.

In the market of children’s and young adult literature in Chile there are no books made in this format (known as mix and match or méli-mélo), which makes PAPERS-SCISSORS-STONE a contribution to national literature.

Recommended for ages: 3 to 10 years old



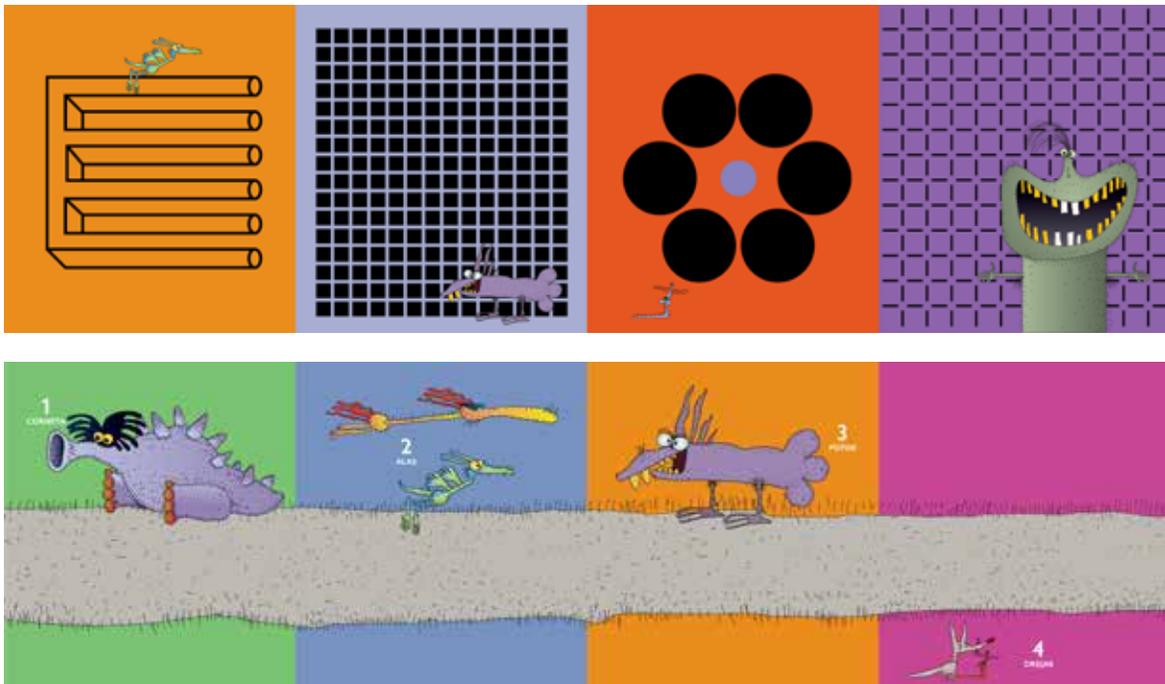
TINY FOOT - GIANT BUM

Author: Raúl Mengíbar

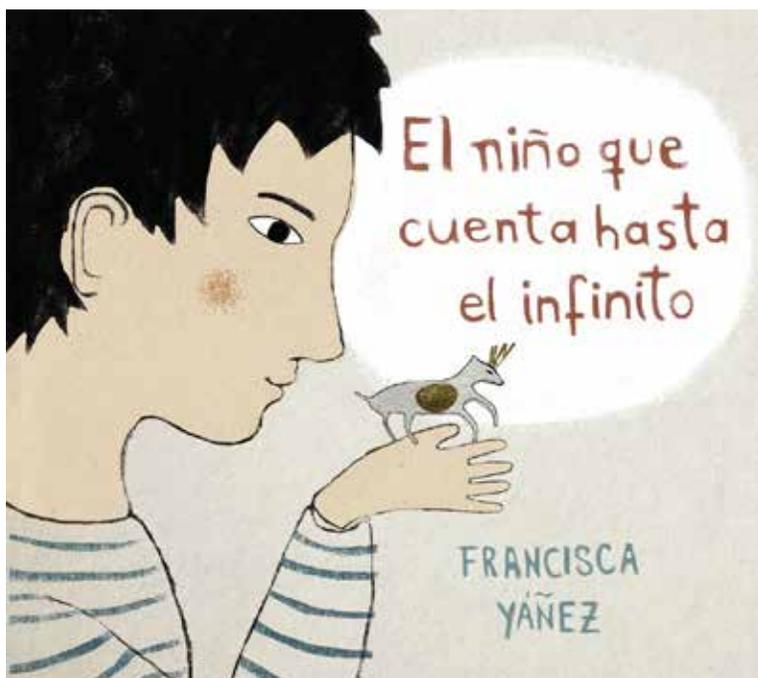
8 x 16 cm

24 pages

Pop-up (accordion-type format)

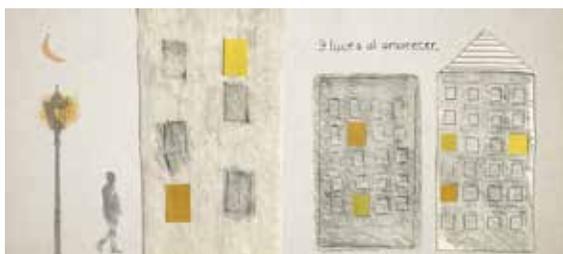


Children laugh out loud at this book, which is also a toy. It is both book and an accordion that you unfold and stretch. It has a front and flip side. You can use one side to tell surprising tales, while on the other the pictures try to trick us. It has too tiny of a foot and too giant of a bum.



The boy who counts to infinity

Author: Francisca Yáñez
 MARTA BRUNET PRIZE 2018
 18 x 16 cm
 32 pages
 Pop-up (accordion-type format)

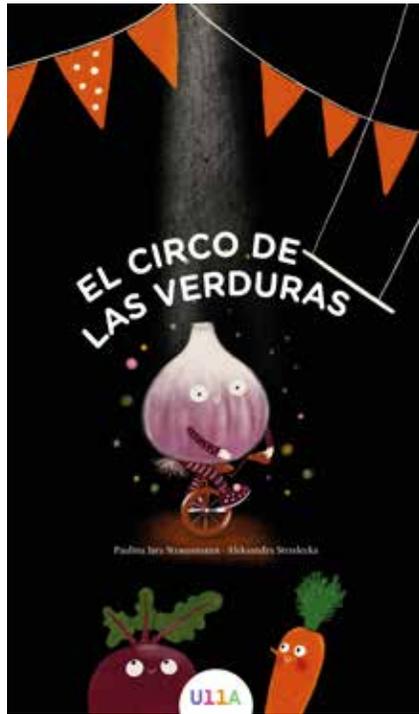


A book to learn and to play with. You can unfold it like an accordion, on one side there is one story, on the other, another.

The accordion-type format allows the young reader to unfold the book, by fully stretching it or else letting it drop like a waterfall. It is more appealing to read just one of the sides first, since you don't know what will happen when you turn the book and read through the other side.

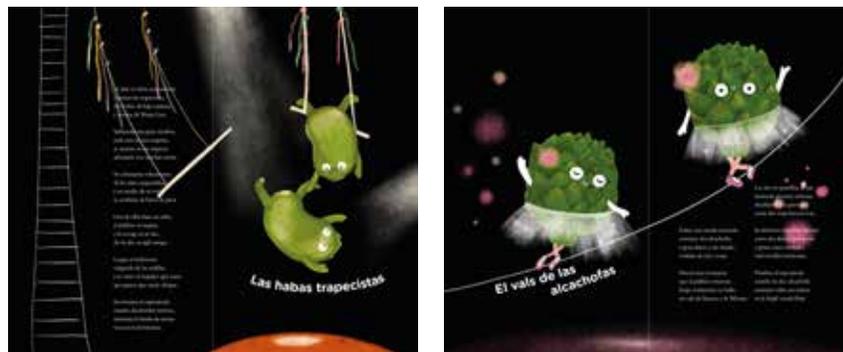
In 2018 it won the most important prize in Chile for children's books: the Marta Brunet Prize, by the Ministry of Culture and Arts. It was recommended along 100 other books from 2019 by Fundación Cuatrogatos, a renowned Ibero-American organization dedicated to promoting reading.

Recommended for ages: 3 to 7 years old



The Vegetable Circus

Text by Paulina Jara
 Artwork by Aleksandra Strzelencka
 32 pages
 Hardcover
 17 cm x 29 cm



Inside a sheer tent painted by raindrops the show begins at the "Circus of the Tasty Vegetables". A snail in makeup sells and cuts the tickets.

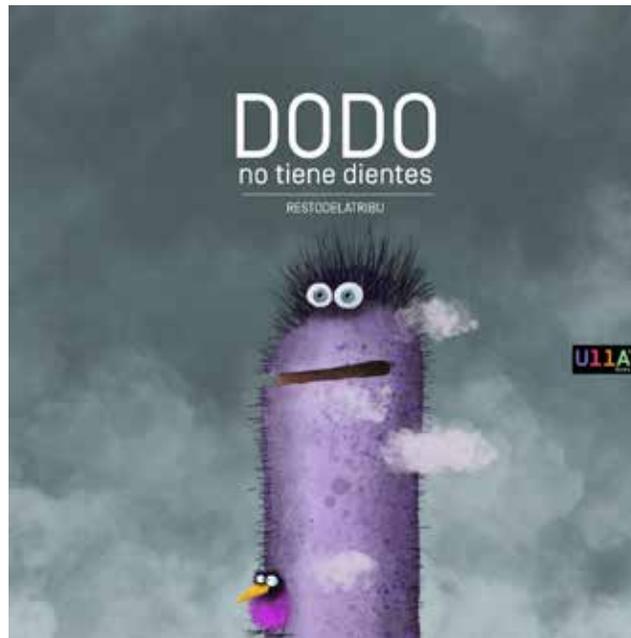
"Come, in come in, the show will start immediately".

The vegetables are in the gallery, the fruits in the balcony and the flies on the ceiling, in a shadeless VIP.

Presenter Mr. Tomato, wearing a suit made of escaroles, announces the first act: The Waltz of the Artichokes. The other shows are by The Juggling Cucumbers, The Escapist Onion and Lettuce the Contortionist, along with Carrot Clowns & Red Nose Radish, The Tightrope-walking Garlic and The Bullet Cabbage.

A fun book of rhymes for children who are just starting to read, and also for those who aren't there yet.

Recommended for ages 2 and 8



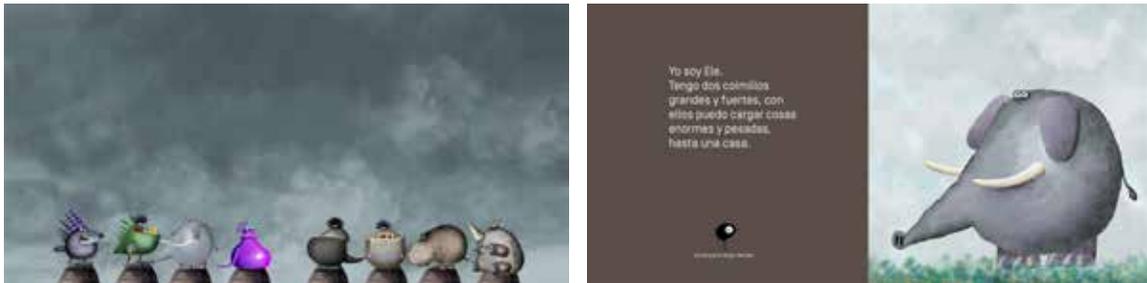
Dodo has no teeth

Author: Raúl Menjíbar

32 pages

15 cm x 15 cm

Hardcover



In the world of monsters and giant animals, Dodo is very sad to have lost his teeth. His friends do have teeth, some huge and sharp to help them eat stones, worms or scare people off. One monster offers him his teeth. But it won't be necessary, because we all reach an age in which our teeth fall off and much better ones grow in their place.

Recommended for ages 2 and 8

Catálogo

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Última actualización Junio 2021

