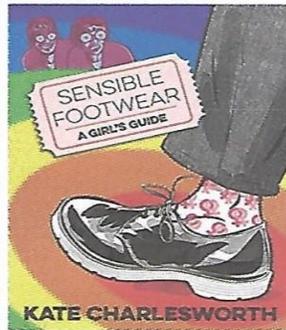
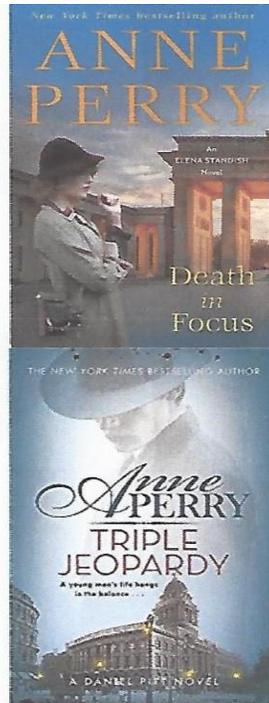
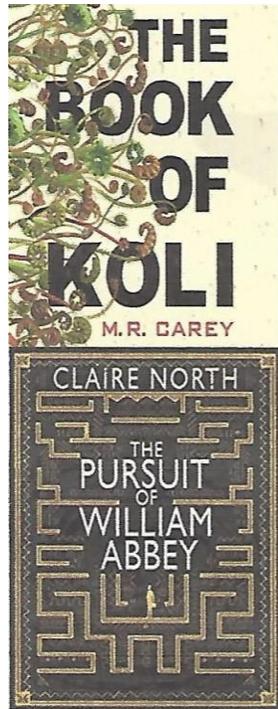




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Rights List – London 2020



Frontlist

Anne Perry

New York Times bestseller Anne Perry continues to receive accolades for her books. Continuing her two new series:

"Daniel Pitt" series

3. ONE FATAL FLAW

(Sept 2019)

A young woman, Jessie Beal, asks Daniel and Kitteridge to defend her boyfriend, Rob Adwell, who's been charged with killing a man and setting a fire to conceal the body. Daniel asks Miriam to help with the forensic evidence, and she recommends they bring in Saltram, the most senior medical coroner / forensic expert in the country.

In the trial, he corroborates Miriam's findings, that the victim was not killed by a blow to the head, but that the fire fractured his skull. Adwell is let off - but a few weeks later is found dead under the same circumstances. Jessie Beal confesses to both murders. However, Daniel and Kitteridge are engaged as her defence lawyers, so must do their best.

The case depends heavily on evidence from Saltram, and jury brings in a guilty verdict. They go to appeal. Meanwhile, the widow from an old case of Thomas's comes to Daniel, and this calls into question the evidence from that trial that Saltram brought. If it's proved that Saltram was wrong, this calls into question all the many cases he's brought expert witness in. However, Miriam's earlier career was connected with Saltram, and if he's found against, it would completely discredit her as well and she would be left without the profession she loves and is good at. Daniel is once again out of his depth, as he tries to pull all the threads together.

Rights sold: UK (Headline), US (Random House), France (10/18), Germany (Heyne)

4. UNTITLED

(Sept 2020)

It's 1911. Junior barrister Daniel Pitt is summoned to the scene of a murder in the slum area known as Mile End. The murdered man is a senior barrister in his firm. Could it be Toby Kitteridge, Daniel's distinguished colleague? To Daniel's relief it is someone else, knifed to death, but what was he doing there? The firm's head, Marcus Fford Croft, may know more than he admits, but then again it may be that his memory is slipping. With local police uninterested, Daniel and Kitteridge pursue the case which leads in two directions: to a local brothel and opium den, but also to a wealthy and powerful shipbuilder who is crucial to the effort to build up Britain's naval fleet, which soon may face the fearsome naval might of Germany. Daniel's investigation is so unwelcome that even his father, Thomas Pitt, is warned—a warning which Thomas, of course, ignores but at a terrible cost when his wife, Daniel's mother Charlotte Pitt, is kidnapped. Will devotion to justice be the undoing of the Pitt family—and endanger Britain's defence at sea? As ever, the fate of family and history are inextricably intertwined in Perry's latest spellbinder.

Reviews for 21 DAYS (Book 1):

"Set ten years after Murder on the Serpentine, Perry's excellent new series launch expertly takes the Pitts into a new century and makes use of the scientific advancements of the time, fingerprints and X-rays, to add fresh drama to the courtroom scenes. . . . [Daniel Pitt] is surrounded by an exciting cast of hopefully recurring characters. Fans of Perry's longrunning 'Thomas Pitt' series will delight in following the adventures of a new generation." Library Journal (starred)

"Readers will quickly fall in love with [Daniel] Pitt, following along as he investigates a gruesome murder and chuckling as he throws those involved off kilter. Perry is a master at bringing setting to life, and readers will be taken in by the time and place as they get to know Daniel Pitt and those close to him in this engaging novel." RT Book Reviews

"The maven of well-crafted Victorian mysteries and author of both the William Monk series and the Charlotte and Thomas Pitt mysteries introduces the Pitts' son, Daniel, junior barrister, in this first of what proves to be an intriguing, entertaining, and character-centric new series. . . . In a story that's nicely tied to the characters in the Pitt series, Perry introduces Daniel and his cohort, the brilliant Miriam fforde Croft, and raises the knotty question of whether some clients are truly undefendable." Booklist

"One of her most teasing mysteries, this time with a courtroom finale that may be her strongest ever." Kirkus (of TRIPLE JEOPARDY)

"Elena Standish" series

1. DEATH IN FOCUS

(April 2019)

"Vacationing with her sister in pre-WWII Italy, photographer Elena Standish falls in love and impulsively accompanies her new boyfriend, Ian, to Paris, from where she will return home to England. Just before leaving, Elena finds a murder victim in her hotel, a tragedy that sets the stage for more deaths. En route to Paris by train, Ian is also killed, leaving Elena to deliver his dying-breath message, which will help foil a plan to frame Britain for the killing of a Nazi leader. Elena's many narrow escapes and Perry's immersive re-creation of Nazi-era Europe will keep readers enthralled by this series debut. The numerous characters working behind the scenes both for and against Elena—her beloved grandfather, for example, who is the former head of M16—are well drawn, but it is the smart, gritty heroine herself who will ensure that readers eagerly anticipate the next in the series." Booklist

"Her adventures... come fast enough to cause whiplash... Sturdy woman-on-the-run period intrigue with a strong rooting interest." Kirkus

"Death in Focus, the start of a new series, is reminiscent of works by Eric Ambler and Graham Greene. Cameo appearances by historical figures including Winston Churchill and Joseph Goebbels enhance this thrilling work whose heroine proves fully up to the sort of hair-raising challenges formerly met by her illustrious grandparent." Wall Street Journal

"At turns heartbreaking and action-packed, this gripping and superbly written story proves Perry still has what it takes," Starred review Library Journal

Main Selection for Mystery Guild and a Featured Alternate for Literary Guild and Doubleday Book Club

Rights sold: UK (Headline), US (Random House), Germany (Goldmann), France (10/18)

2. UNTITLED

(April 2020)

Elena is sent to Trieste, to rescue a stranded spy — only to discover it's the man she had a disastrous affair with a couple of years ago. Not only that, but he may be a double agent. In a situation where there is no one she can trust or rely on, Elena must rely on her own wits to survive.

Rights sold: UK (Headline), US (Random House)

Christmas Novellas

18. **A CHRISTMAS RESOLUTION** (Oct 2020)

William Monk's right hand man, Hooper, and Celia (featured in Dark Tide Rising) face a situation more difficult and delicate than solving a crime: exposing a sin. A young woman of whom Celia is fond is set to marry Seth Marlowe, an abusive man whom Celia learns caused his first wife to kill herself by walking into the sea—while their daughter watched. But how can Celia bring out the truth when Marlowe can destroy her by spreading word of her perjury at trial?

Rights sold: UK (Headline), US (Random House)

19. **UNTITLED** (Oct 2021)

Backlist

Kitty Ferguson

STEPHEN HAWKING: HIS LIFE AND WORK - new edition march 2019

Kitty is updating her definitive biography to encompass Dr Hawking's whole life.

Available material: Finished books, edited manuscript

Rights in revised edition sold to: UK (Transworld), Chinese (simplified)(Hunan Science & Technology), Russia (AST)

Rights in the original book: UK (Transworld), US (Palgrave), Holland (Veen), Brazil (Saraiva), Italy (RCS Libri), Poland (Proszynski), Czech Republic (Praha), Greece (Papasotiriou),

Hungary (Kossuth Kiado), Chinese (simplified)(Hunan), Tamil (Ethir Vellyedu), France (Flammarion), Portugal (Dom Quixote), Turkey (Dogan Ve Egmont), Spain (Critica), Chinese (trad.) (Chinese Times), Korea (Book House), Russia (AST), Estonia (Ajakirjade Kirjastus)

ROBIN NORWOOD

Robin Norwood is the author of the international best-selling book, Women Who Love Too Much as well as Letters from Women Who Love Too Much and Why Me? Why This? Why Now?. Robin Norwood is a licensed marriage and family therapist who worked in the field of addiction for fifteen years. She specialised in treating co-alcoholism and relationship addiction.

Robin's books have been translated into over thirty languages and continue to sell worldwide. Women Who Love Too Much was a number one seller on the New York Times Best Seller list with over three million copies in print worldwide.
