for rights queries contact
LORA FOUNTAIN & ASSOCIATES
LITERARY AGENCY
agence@fountlit.com
+33 1 43 56 21 96

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Everything that makes us human – from our brains and bodies to our values and ways of life – is about to be transformed or superseded. Whether we embrace it or not.

The world is changing in rapid and disruptive ways – radical life extension, the merging of human and machine intelligence, sexbots and the post-work economy await. But we’ve got ape brains in a modern world, with tribal instincts and short-term thinking getting in the way of democracy, diplomacy and effective action on major issues like the climate emergency. And our Palaeolithic brains are making us miserable in our daily lives with rising rates of depression and anxiety.

In *Future Superhuman* Elise Bohan, an exciting new voice in transhumanism, argues that we should actively aspire to leave humanity behind and become superhuman, embracing medical breakthroughs that will mean we might not have to die for a really long time. Co-evolve with AI to be radically smarter, freed from ‘the constraints of our own biological meatsacks’ and with memories enhanced by supercomputers. There’s the opportunity for bliss for all eternity. We might even become our own progeny ...

ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication *Big Think* and *The Griffith Review*. She has published several book chapters on Big History and transhumanism and wrote the introduction to the popular Dorling Kindersley book *Big History* (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University’s Big History Institute and is regularly invited to present at academic conferences and public events, including the Australian Academy of the Humanities Annual Symposium and the Writing NSW Speculative Fiction Festival.
An expert on human nature examines how technology disrupts – and will continue to disrupt – human sexuality, intimacy and family life in ways both bad and good.

A perfect storm of real technology and science fiction fantasy may have cemented sex robots in the public imagination. But just as artificial intimacy is not really about the robot, *Artificial Intimacy* is not really about the tech. This is foremost a book about human nature, and how humans express that nature in a cultural, economic and technological context. Artificially intelligent machines and internet connectivity are blowing humanity into waters never before sailed, much less charted. The technologies of the near future will change what humans do, with new algorithms transmitted at broadband speed, and now is the time to anticipate the consequences.

This book presents exciting new research on human intimacy and desire, and shows how both have evolved and are being changed by present day economics and technologies. Ambitious and bold, this book speculates on various dystopic turns the artificially intimate world might take, as well as what we need to do to harness artificial intimacy in order to build better societies.

PROFESSOR ROB BROOKS is an evolutionary biologist and Scientia Professor of Evolution at University of NSW, Sydney, where he also directs the Evolution and Ecology Research Centre. Widely published in key prestigious journals, NewSouth published his award-winning *Sex, Genes and RocknRoll: How evolution has shaped the modern world* in 2011 and it was co-published in the US and South Africa. He is the academic lead of UNSW’s Grand Challenges program.
A book that explains what makes the best podcasts so good and how you too can make a great one.

The rise of podcasts has been exponential. An audio format that was largely unknown until recently now fills the lives of millions of listeners who can get on with other things at the same time. Podcasts such as *Serial* have become an essential part of popular culture on their own terms, and a new way to absorb information that once might have been read in newspapers, books, magazines or part of current affairs radio. Indeed, many newspapers, books, magazines and television series also have their own accompanying podcasts and radio has remade itself by becoming ‘podcastable’.

In this original book, Siobhan McHugh – a podcaster herself – dissects what makes a good podcast and outlines how it is done. How do you tell a complicated and compelling story through sound? How can journalists and newspapers use podcasts? How can organisations big and small use podcasting to get their message out? Packed with case studies, examples, tips and techniques, this is the first and most authoritative book of its kind. It’s so good, it will probably become a podcast.

DR SIOBHAN MCHUGH is a journalist, academic and writer who has produced acclaimed podcasts with *The Age* (Melbourne) and the Australian Broadcasting Corporation that have won a swag of awards, including four gold at the New York Radio Festival. She was consulting producer on the hit podcasts *Phoebe’s Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, advising on script, craft and production. She hosted and produced the gold award-winning podcast *Heart of Artness*, about cross-cultural aspects of Aboriginal art. Siobhan is a prominent researcher, teacher and analyst of podcasting as a new media genre, who has been an invited speaker at international podcasting events, including the Global Editors Network annual media summit, where she first appeared alongside the producer of *Serial*. She is founding editor of *RadioDoc Review*, the world’s first journal devoted to critical analysis of podcast and audio features. In a pre-podcasting era, Siobhan was a noted radio documentary maker and writer. Her award-winning books include *The Snowy: A History* (New South 2019) and *Minefields and Miniskirts*, about Australian women’s involvement in the Vietnam War, which was adapted as a musical.
The generation born at the time of the 9/11 attacks are turning 18. What has our changed world meant for them?

We now have a generation – Muslim and non-Muslim – who have grown up only knowing a world at war on terror. These young people have been socialised in a climate of widespread Islamophobia, surveillance and suspicion. An unparalleled security apparatus around terrorism has grown alongside fears over young people’s radicalisation and the introduction into schools and minority communities of various government-led initiatives to counter violent extremism.

From a leading scholar and writer, this important book interrogates the impact of all this on young people’s trust towards adults and the societies they live in and their political consciousness. Crucially, it assesses their emotional responses as well: are young people more or less fearful than before? Drawing on local interviews but global in scope, this book is the first to examine the lives of a generational cohort for whom the rise of the far-right, the discourse of Trump and Brexit and the growing polarisation of politics seems normal in the long aftermath of 9/11.

Dr RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is Islamophobia and Everyday Multiculturalism published by Routledge (2018) and she serves on the Editorial Board of Continuum: Journal of Media & Cultural Studies.

Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology Arab, Australian, Other (Pan Macmillan 2019) and is currently adapting her best-selling novel Does My Head Look Big In This? into a feature film.
Ever wondered how to build a global environmental movement? Rebecca Prince-Ruiz started with a small group of people and one simple idea.

In June 2011 environmental and waste management consultant Rebecca Prince-Ruiz had a lightbulb moment. She was so shocked by the amount of plastic her family in Western Australia was recycling that she decided to see if they could go plastic-free the following month. Plastic Free July was born and they were joined by 40 friends and colleagues. Since then the movement has grown dramatically and in 2019 more than 120 million people in 170 countries joined the Plastic Free July challenge.

Plastic Free shares stories – both inspiring and heartbreaking – of plastic solutions and pollution worldwide, and meets the scientists, educators, activists, policy makers and everyday people making a difference around the globe. The book tells the inspiring story of how one of the world’s most influential environmental campaigns, with its vision of a world without plastic waste, began with one very simple idea.

REBECCA PRINCE-RUIZ is the founder of Plastic Free July – one of the world’s leading environmental campaigns empowering people to reduce single-use plastic and create a cleaner future. Rebecca has a Bachelor of Science and 25 years of experience in environmental and waste management, community engagement, and sustainability behaviour change. In 2015 Rebecca was awarded a Churchill Fellowship to explore the plastic pollution problem and solutions worldwide. She has presented on the plastics issue and inspiring solutions in Australia, New Zealand, India, USA and the UK.

JOANNA AETHERFOLD FINN has a PhD in English, has taught creative writing at the University of Newcastle and tutors primary and high school students in English and creative writing as well as working as a freelance journalist. Joanna’s debut novel, Watermark, was published in 2018.
Australia has met the threat of climate change with weak, ineffective responses. But it doesn’t have to be that way. What can the world learn from Australia’s mistakes – and opportunities?

While many countries are confronting climate change – the greatest challenge our species has ever faced – head on, Australia has been slow to seize on an abundance of natural resources: bountiful sunlight and wind, and serious policy and technological brain power. And while we’ve been locked into endless inaction and rising emissions, countries like India and China are soaking up the benefits of being first movers on climate action.

In Road to Resolution renewable energy expert Ketan Joshi presents a very different trajectory. He examines the barriers that have shattered Australia’s decarbonisation efforts – from scare campaigns resulting in community backlash to renewable energy to political hurdles that have kept emissions and power prices high. Then plots a way forward to a future where communities champion new clean tech projects, scientists communicate in a way that helps people listen (and act), and Australia overcomes technical hurdles – from electricity to aviation, food to fuel – to become a global leader in clean tech solutions.

KETAN JOSHI has worked for large-scale wind energy companies, doing data analysis and real-time monitoring of renewable energy technologies, government renewable energy research agencies and provided consulting advice to a range of not-for-profit renewables advocacy organisations. He’s written extensively across most major media outlets in Australia, has appeared on national and local television and radio networks, has served on the boards of energy start-ups and spoken at major energy conferences on clean tech and decarbonisation.
Leading Australian writers come together to reflect on what it is like to be alive during an ecological crisis as the physical world changes all around us.

Australia – and the world – are changing. On the Great Barrier Reef corals bleach white, across the inland farmers struggle with declining rainfall, in Tasmania forests that have never burned before are ablaze. Young and old alike are rightly anxious. Human activity is transforming the places we live in and love.

This book asks how Australians are experiencing this time of ecological crisis and how we might respond to its challenges, materially, emotionally and socially. Some of Australia’s best-known environmental writers and thinkers including Tony Birch, James Bradley, Sophie Cunningham, Delia Falconer, Ashley Hay, Iain McCalman, Ellen van Neerven, Jane Rawson and David Ritter reflect on how we might resist, protect, grieve, adapt and unite. Personal and urgent, this is a literary anthology for our age, the age of humans.


JENNIFER NEWELL is manager of Pacific and International Collections at the Australian Museum, Sydney and she has previously held curatorial roles at the Museum of Natural History, New York and the British Museum, London.

KIRSTEN WEHNER is a curator and writer who is currently director of PhotoAccess: Centre for Contemporary Photography in Canberra and is a former curator at the National Museum of Australia. With Jennifer Newell, she is co-editor of Curating the Future: Museums, Communities and Climate Change (Routledge Environmental Humanities 2016). She was a 2025-16 fellow at the Rachel Carson Centre for Environment and Society in Munich.
How do you think you’d feel about the threat of climate change if you were a scientist? Worse still, a coral scientist? How about a farmer? How are children coping? And how can we live a good and happy life when weighed down with this fearsome knowledge?

After experiencing a severe bout of climate grief, and realising she wasn’t alone, award-winning science broadcaster Jonica Newby sets out to explore the range of emotions associated with facing the current climate emergency – fear, outrage, anxiety, denial, acceptance, action and hope. In this compelling book she interviews leading coral scientists, disaster psychiatrists, activists, politicians, farmers, fossil fuel company CEOs, comedians, entrepreneurs and schoolchildren to see how we might harness this rollercoaster of emotions and find the courage to face the shocks – and potential promise – ahead.

JONICA NEWBY is a TV producer, writer and director. She has twice won Australia’s most prestigious science journalism prize, the Eureka Award, and is best known as a presenter/reporter on the long-running ABC TV science program Catalyst. Newby grew up in Perth, WA, where phase one of her professional career was a degree in Veterinary Medicine and Surgery followed by a few years in a veterinary practice, and is author of The Animal Attraction about how the domestication of animals created human civilisation.
Katerina Bryant’s debut *Hysteria* is an astounding hybrid memoir exploring chronic mental illness and the treatment of women’s health throughout history.

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt’s *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women’s medical treatment. *Hysteria* retells the stories of silenced women, from the ‘Queen of Hysterics’ Blanche Whitmann to Mary Glover’s illness termed ‘hysterico passio’ – a panic attack caused by the movement of the uterus – in London in 1602 and more. By centring these stories of women who had no voice in their own diagnosis and treatment, Bryant finds her own voice: powerful, brave and resonant.

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Kill Your Darlings*, *Southerly*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 TLB & RMIT non/fictionLab Prize for Experimental Writing, the 2018 Feminartsy Memoir Prize, and the 2016 Scribe Nonfiction Prize for Young Writers. She has also been anthologised in the collection *Balancing Acts: Women in Sport* (Brow Books). She is the inaugural recipient of the 2018 Writers SA Varuna Fellowship for Emerging Writers, and has appeared in various panels and events including the Emerging Writers’ Festival and National Young Writers’ Festival.
‘To be missing, you must be missed ...’

In Australia 38,000 people are declared missing each year, in the UK the number is around 327,000 and in the US over 600,000. Many of these cases are never resolved.

Erin Stewart’s The Missing Among Us takes us from outback Australia, to a former police investigator’s Belgian home, to the perilous space of a refugee camp. Blending long-form journalism with true crime and philosophy, Stewart speaks to parents of missing children, former cult members, advocates working on the crisis of missing refugees, detectives specialising in missing persons cases, the families of soldiers who never returned from the first World War and many more.

From famous cases like that of Madeleine McCann, to those who are lesser known, yet equally loved and mourned for, this unique book forces us to see the complex story behind each missing persons case and those they leave behind.

ERIN STEWART is a freelance writer and researcher based in Canberra, who formerly lived in Oxford (UK). Her writing has appeared in publications such as The Age, The Guardian, ABC Online, Meanjin, The Outline, SELF, and many others. She has appeared in the Digital Writers’ Festival, Brisbane Writers Festival, This is Not Art and the Accessible Arts Conference. An earlier version of this book was shortlisted for the Portobello Prize in the UK. She holds a PhD in nonfiction writing.
The New Academic
Rules for engagement
Simon Clews

A communication guide for academics navigating the pressured world of higher education.

The ivory tower is no longer, if it ever existed at all. You may be a trailblazing researcher in a cutting-edge department, but if you can’t write, blog, tweet and talk about your discoveries your career may be more limited than it should be. Knowledge exchange, knowledge transfer, impact and engagement are the lifeblood and currency of the modern academic forced to straddle the worlds of university and the outside world.

This practical book works as a guidebook, an instructional manual, a professional development course, and even a motivational text for aspiring, emerging or tenured academics. It offers training and tried and tested advice on written and oral communication and presentation, regardless of whether an academic’s career is to be exclusively within the walls of a university or research institute, completely off campus or a combination of both. In a world where there aren’t enough university jobs, this book shows the ways in which the skills of scholarly research and communication are transferable to the wider world.

SIMON CLEWS is the Director of the Melbourne Engagement Lab at the University of Melbourne where he trains, encourages and motivates some of Australia’s brightest minds to make their work accessible to non-academic audiences. Simon supports postgraduate students, early career researchers and academic staff as they transform their research into writing for non-specialist audiences. He is also active both in Australia and around the world in ‘Three Minute Thesis’ and ‘Visualise Your Thesis’ competitions, both successful examples of academic research being communicated in interesting, accessible and engaging ways.
What if you’re not who you think you are? What if you don’t really know the people closest to you? And what if your most deeply-held beliefs turn out to be ... wrong?

In Stop Being Reasonable, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he’s been raised in since birth and, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity. All of them radically alter their beliefs about the things that matter most.

What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, Stop Being Reasonable is an illuminating exploration of the place where philosophy and real life meet.

‘I knew how piercingly smart Eleanor Gordon-Smith is, and what a curious and resolute interviewer. But I was unprepared for how entertainingly she writes! I read this with pleasure.’
— Ira Glass

‘It is curious and intelligent and deeply researched and genuinely thoughtful, and at the same time consistently entertaining to read...If you want to introduce someone to philosophy, give them this book.’
— Alex Tighe, Australian Book Review

‘I’ve never read anything quite like this book; it is empathetic, sharply intelligent, and accessible.’
— Ellen Cregan, Kill Your Darlings

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced The Philosopher’s Zone on Australia’s Radio National, appeared as the Clinical Ethicist on local Sydney radio, and taught classes on ethics at the University of Sydney from environmental responsibility to the philosophy of sex. Her work has appeared in The Sydney Morning Herald, The Australian, Meanjin, and on This American Life.
What happens to space near a black hole? Where did the Moon come from? How do we know what stars are made of? Are we alone in the Universe?

In Cosmic Chronicles, world-renowned astronomer Fred Watson explores the hottest topics in space science and astronomy. Watson presents the most up-to-date knowledge on everything from how to find invisible planets around other stars, why dark matter matters and navigating the hidden delights of nightfall, to the future of citizen space travel. With mind-bending stories from the frontiers of science, Cosmic Chronicles is an expert’s view of what we know about the Universe and how we know it.

‘Full of science and wonder, this book will leave you looking upwards.’
— Richard Glover, ABC Radio

‘Fred Watson’s new book is a superb romp through the historical, cultural and scientific astronomical phenomena that surround us every day.’
— Col. Pamela A. Melroy, USAF (RET.), Former NASA Astronaut

‘Despite the complexity of the Universe, you feel as though you’ve always been part of unravelling its mysteries as you read Fred Watson’s entertaining new book.’
— Amanda Bauer, Astronomer and Head Of Education and Public Outreach, Large Synoptic Survey Telescope

FRED WATSON is Astronomer-at-Large with the Australian Commonwealth Department of Industry, Innovation and Science. He is a graduate of the universities of St Andrews and Edinburgh, and worked at both of Britain’s Royal Observatories before joining the Australian Astronomical Observatory as Astronomer-in-Charge in 1995. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s and 90s, Fred is best known today for his radio and TV broadcasts and popular astronomy books. His books include Stargazer: The Life and Times of the Telescope (Australian, US, Dutch, Korean and Japanese editions) and Why is Uranus upside down? And other questions about the Universe, (Australian, UK, Slovenian, Korean and Korean editions). Fred also has an asteroid named after him (5691 Fredwatson).
In the mode of Oliver Sachs or Norman Doidge, in this book Amee Baird writes about the role of the brain in one of the most fundamental of human behaviours, sex. Our culture is saturated with sex but there is surprisingly little research about the role of the brain in sexual behaviours. And there is even less research into what happens to a person’s sexuality after a traumatic brain injury, dementia or stroke that affects their frontal and temporal lobes. Baird also investigates the impact of watching pornography on the brain.

Through a mix of sometimes eye-popping case studies based on her own research, Baird reveals much about the way our brains control our sex lives. Hypersexual, addicted or not interested at all, the true stories in this book will change the way you think about sex.

‘A compelling overview of our current understanding of the brain mechanisms of sex, written in the tradition of Oliver Sacks.’
— Mark Solms, Director of Neuropsychology, University of Cape Town

‘The taboo on talking about changes in sex drive and sexual behaviours following brain damage is over! Neuropsychologist Amee Baird’s engaging case studies exploring this topic will move as well as educate the general reader, and inspire professionals to incorporate this central human need into their patient assessments and treatments.’
— Jenni Ogden, author of Fractured Minds and Trouble in Mind

‘This modest but resolute book is testament to Baird’s persistence and her concern for the people she writes about.’
— Kate Cole-Adams, The Monthly

AMEE Baird is a psychologist with a PhD in clinical neuropsychology from Melbourne University in Sydney. Involved in research and private practice, she has published widely in academic journals and in The Conversation, and is a regular media commentator. This is her first book.
The discipline of philosophy has done a consistent job of keeping the thinking woman silent across the centuries, or if not silent, then severely muted.

One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, one scholar and writer applies a range of philosophical ideas to her own experience. Julienne van Loon engages with the work of six leading contemporary thinkers and writers – Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner. Interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship, she transforms her own life in the process.

van Loon asks fearless questions: Is love a good investment? Is adultery a political act? Why should women participate in a capitalist system that does not recognise much of what they do as work? Is good friendship essential for a meaningful life? Is fear inevitable? How do we hold onto a sense of wonder?

‘... a knotty, charismatic exploration of the intersection between ideas and lived experience, through six central themes...Van Loon has dared to think about how we might have serious conversations about how and why we live, invited a range of impressive thinkers to the table, and submitted her own experience as a kind of case study for application of the ideas that arise. The result is a surprising and resonant work that cements Julienne van Loon’s status as a thinking woman well worth reading and following.’

— Jo Case, Sydney Morning Herald

DR JULIENNE VAN LOON is the author of three critically acclaimed novels, Road Story, Beneath the Bloodwood Tree and Harmless. She lives in Melbourne, where she holds a Vice Chancellor’s Senior Research Fellowship with the writing and publishing program at RMIT University. Julienne won The Australian/Vogel’s Award for a first novel and is an Honorary Fellow in Writing with the University of Iowa. The Thinking Woman is her first work of non-fiction.
‘An apparition of an adult wandering albatross comes into view. A small flutter and powerful wings arch upward in a slow, poised descent to feed the waiting mouth. Fluffy chicks, half-grown, huddle close to the grass. One strides over to a neighbouring giant petrel chick and picks a fight. They remind me of bored teenagers filling in time between snacks.’

Prion Island, South Georgia

Unimpeded by any landmass and flowing completely around the Earth, the mysterious Southern Ocean reaches from the seasonally shifting icy continent of Antarctica to the coastlines and islands of Australia, New Zealand, South America and South Africa.

Weaving together ancient beliefs, sea captains’ journals, whalers’ log books, explorers’ letters and scientific reports with her own voyage of discovery, Joy McCann reveals the secrets of a little-known ocean and its importance as a barometer of climate change.

‘... a thrillingly hybrid creation, drawing together elements of environmental and intellectual history, science and personal observation to illuminate not just the physical and ecological reality of this loneliest of wildernesses but also the ways humans have understood it ... the book is ultimately a hymn to connection and wonder, and a recognition of the myriad ways in which the Southern Ocean touches all of us.’

— James Bradley, The Australian

‘This bracing history charts the myths, the exploration and the inhabitants of the all-too-real and wild circumpolar ocean to our south. It’s a vast and potentially unwieldy subject that McCann deftly distils to its essentials, from the ocean’s winds and icy currents to the krill that sustain its depths and the albatross that cruise its skies.’

— Pick of the Week, The Sydney Morning Herald

JOY MCCANN is a historian specialising in environmental and cultural history. She is an honorary research associate with the Centre for Environmental History at the Australian National University School of History and has worked extensively as a public historian, researcher and curator in the cultural heritage, museums and libraries sector.
The internet is unprecedented and ubiquitous. Everyone can watch everyone, and be watched back now or later, again and again. What does this mean for privacy?

In our digital world, we are confused by privacy – what is public, what is private? We are also challenged by it, the conditions of privacy so uncertain we become unsure about our rights to privacy. We may choose to share personal information, but often do so on the assumption it won’t be re-shared, sold or passed on to other parties without us knowing. In the eighteenth century, philosopher Jeremy Bentham wrote about a new model for a prison called a Panopticon, where inmates surrounded the jailers, always under watch. Have we built ourselves a digital Panopticon? Are we the guards or the prisoners, captive or free? Can we be both? When Kim Kardashian makes the minutiae of her life available online, which is she?

With great rigour, this important book draws on a Kantian philosophy of ethics and legal frameworks to examine where we are and to suggest steps – conceptual and practical – to ensure the future is not dystopian. Privacy is one of the defining issues of our time and this lively book explains why this is so, and the ways in which we might protect it.

SACHA MOLITORISZ is a former journalist, having worked for the *Sydney Morning Herald* for many years. He has a PhD from Macquarie University and is now an academic in media, law and philosophy at the University of Technology, Sydney. His previous books include *From Here To Paternity* (Pan Macmillan).
Modern slavery is widespread. This carefully researched book shows how legislation, responsible business practices and ethical consumption can stop it.

‘My chores seem unending. I wash the windows, walls and bathrooms. I shampoo carpets, polish floors and clean furniture. After 20 hours I am still not done. There’s no food on my plate for dinner, so I scavenge through the trash. I try to flee the apartment, but she has locked the door. This is my daily routine, the life of a slave.’

Beatrice, from Sri Lanka. Trafficked into domestic slavery in Lebanon (2013)

It is confronting and shocking to learn that around the world an estimated 40 million people are enslaved through forced labour and trafficking. Examples of modern slavery include women tricked into sex work, domestic workers unprotected in foreign countries, men coerced to work in construction or agriculture and children forced to work in mines or sweatshops. The term modern slavery describes the lives and labour of individuals under the oppressive and illegal control of their exploiters, without alternative options available to them.

This important book examines slavery in the modern world and outlines ways it can be stopped. The authors discuss new anti-slavery legislation in Australia, the UK, France and California but show that law isn’t the only safeguard. Strong, enforceable labour legislation and responsible business practices that take responsibility for every step of supply chains are key. Ethical consumption and shareholder activism are equally important in advancing the fight against modern slavery.

JUSTINE NOLAN is Associate Professor and Associate Dean in the Faculty of Law at the University of New South Wales and co-author of The International Law of Human Rights (OUP, 2017) and Business and Human Rights: From Principles to Practice (Routledge, 2016). She has extensive experience as a human rights advocate, having worked in the US at Human Rights First. She was involved in the establishment of the Fair Labor Association and worked with companies, unions and NGOs to develop labour rights monitoring standards for apparel factories. In 2017, Justine was appointed to the Australian Government’s Multi-Stakeholder Advisory Group on Business and Human Rights.

MARTIJN BOERSMA is a lecturer in management at the University of Technology Sydney (UTS), specialising in industrial relations, business ethics and human resource management. Martijn has published widely on these topics. He was part of a multistakeholder ‘Supply Chains Working Group’ initiated by the Australian Federal Attorney-General’s Department, which explored strategies to address labour exploitation in supply chains, including slavery and human trafficking. Prior to joining UTS, Martijn was active in the Australia trade union movement and has worked as a researcher for United Voice, a trade union that represents Australian workers in predominantly low-paid industries. Previously, Martijn worked in the international head office of Greenpeace in Amsterdam.
‘The Earth is a Common Treasury’, proclaimed the English Revolutionaries in the 1640s. Does the principle of the commons offer us ways to respond now to the increasingly destructive effects of neoliberalism?

In developed countries, extreme poverty is becoming widespread yet we are told we have never been so prosperous. The Politics of the Common Good asks how and why our political culture and economic policies are so hostile to communal resources and public ownership. The wealth gap is addressed here as a sign of social dispossession, rather than in terms of individual or household poverty.

With insight, passion and an eye on history, Jane R. Goodall argues that as the ravages of neo-liberalism tear ever more deeply into the social fabric, the principle of the commons should be restored to the heart of our politics. She looks in particular at land and public institutions in Australia and elsewhere. Many ordinary citizens seem prepared to support governments that increase national debt while selling off publically owned assets and cutting back on services. This important book calls for a radically different kind of economy.

‘Gramsci told us that “the old is dying and the new cannot be born.” In the perturbations of the earth system and in the dysfunctions of the social system the morbid symptoms, anticipated by Gramsci, have begun to appear. Yet so have the first kicks of something new, and Jane R. Goodall clearly and bravely, boldly and gently, feels its pulse and announces the common good. Though Australia’s foundations lie “in the trauma of massacre and prison camps” it also shares a powerful history going back three or four centuries to the Levelers and Diggers and a powerful present in the indigenous movement, the movement of the asylum seekers, and the intense centripetal practices of local and regional cooperation, against the centrifugal forces of commercial globalization. This book ranges widely in literature, politics, architecture, and economics without ever losing its footing in the here and now. It is an important contribution to a world-wide discussion.’

— Peter Linebaugh

JANE R. GOODALL is an Emeritus Professor with the Writing and Society Research Centre at Western Sydney University. She has a diverse track record as a writer and commentator on the history and politics of cultural change. She writes regularly for Inside Story.
We are in the middle of the greatest technological revolution in history. Its epicentre lies in Silicon Valley, but its impacts are felt in all corners of the earth. It could give all of us a better quality of life and new, more cooperative ways of living. Or it could further entrench inequality. This book offers a bold vision for ensuring that we achieve the former. A world that is fairer, less violent and, most radical of all, more joyous.

Tim Dunlop spells out ideas for reclaiming common ground, arguing the case for more public ownership of essential assets, more public space, a transparent media system and an education that prepares us for the future, not the past. His vision for democracy and society is practical and inspiring, grounded in knowledge of what we are doing well and what we must do better. His is a vision for handing political power back to we-the-people so that we can stop playing defence and start changing the ground on which decisions about our lives are made.

‘Dunlop’s writing is punchy and witty ... a timely and highly readable work vital for anyone curious to see where these economic disruptions may take us next.’
– Andrew Broertjes, The Australian

TIM DUNLOP is a writer, academic and popular speaker. Author of Why the future is Workless, he has a PhD in political philosophy, and has written and broadcast extensively on US and Australian politics, the media and the future of work in The Guardian and elsewhere. He lives in Melbourne and tweets @timdunlop
At what point does the will to survive on the battlefield give way to bloodlust?

The battle for Crete was at once the most modern and the most ancient of wars. For a week Australian and New Zealand forces were relentlessly hammered from the skies by the Luftwaffe and pursued across Crete by some of the most accomplished and best equipped forces Hitler could muster.

On the morning of 27 May 1941, however, all that was about to change. When a unit of German mountain troops approached the Allies’ defensive line — known as 42nd Street — men from the Australian 2/7th and 2/8th Battalions and New Zealanders from several battalions counter-attacked with fixed bayonets. By the end, German bodies were strewn across the battlefield.

Acclaimed historian Peter Monteath draws on recollections and records of Australian, New Zealand, British and German soldiers and local Cretans to reveal the truth behind one of the bloodiest battles of the Second World War.

‘This is military history at its best: deeply researched, powerfully told and proving that the essence of war is men killing other men.’

— Joan Beaumont, historian and academic

PETER MONTEATH is Professor of History at Flinders University in Adelaide. His best-known books are POW: Australian Prisoners of War in Hitler’s Reich, and, most recently, Escape Artist: The incredible Second World War of Johnny Peck (NewSouth 2017, Pen & Sword 2018).
"Commonwealth, curry and cricket" has become the belaboured phrase by which Australia seeks to emphasise its shared colonial heritage with India and improve bilateral relations in the process. Yet it is misleading because as this important book shows, the legacy of empire differs in profound ways in both countries. Indians may be the fastest-growing group of migrants to Australia, but they have long been present.

*British India, White Australia* explores connections between Australia and India through the lens of the British Empire, looking at the way people of Indian descent were treated in Australia in the twentieth century, from Australian Federation to Indian independence. The White Australia Policy was firmly in place while both countries were part of the British Empire. Australia was nominally an independent nation but still attached very strongly to Britain; India would soon achieve independence. In the intervening years, Kama Maclean argues that Britain put pressure on Australia to treat Indians better, but that Australia, committed to its racist ways, called hypocrisy.

Kama Maclean has undertaken extensive archival research in all three countries and the book includes cartoons and photographs, many of them shocking, that reflect attitudes of the time. In this original, landmark work she calls for more meaningful dialogue and acknowledgment of the constraints placed upon Indians in Australia and those attempting to immigrate. The force of white imperialism was strong: some Australians may have found solidarity with the cause of Indian nationalism, but at the point British India ceased to exist, White Australia remained steadfast.

The water is beckoning, glassy and blue...

This stunning, nostalgic picture book from Hilary Bell and Antonia Pesenti – the third book in their bestselling Alphabetical Sydney, Numerical Street trilogy – explores time through the rituals and pilgrimages of summer: a millisecond under a post-swim shower, weeks spent in a peppermint green holiday cottage, the time it takes to eat a tray of mangoes (three days apparently), and to get covered in mosquito bites.

HILARY BELL’s plays have been produced, published and translated around the world. They include Angela’s Kitchen (associate writer) and Wolf Lullaby for Griffin Theatre, The Mysteries: Genesis (with Lally Katz) for Sydney Theatre Company, and for Deckchair Theatre and Vitalstatistix, Memmie Le Blanc and The Anatomy Lesson of Doctor Ruysh.

ANTONIA PESENTI is a Sydney based architect/designer and illustrator. She is the creator/illustrator of Alphabetical Sydney (30,000 copies sold) and Numerical Street (both with Hilary Bell), Rhyme Cordial (published by Scribe/Phaidon) and Look Up!
Adapted from Andy Griffiths’ and Terry Denton’s phenomenally successful Treehouse book series, Richard Tulloch’s play — The 13-Storey Treehouse — is action-packed, full of laughs ... with a see-through swimming pool, a tank full of man-eating sharks and a lemonade fountain!

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– Kids’ Book Review

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Banging Denmark was first produced by Sydney Theatre Company in July 2019.

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Hydra was first produced by Queensland Theatre and State Theatre Company South Australia in 2019.

‘an instant classic’
– The Courier-Mail

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