



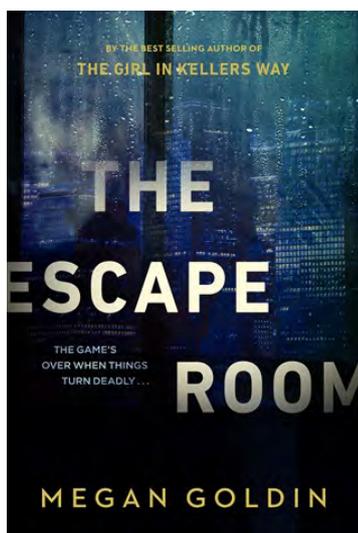
Penguin  
Random House  
Australia & New Zealand

# London Book Fair

## 2019

Rights Catalogue:  
Recently Published Fiction

**for rights queries contact**  
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**LITERARY AGENCY**  
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**+33 1 43 56 21 96**



Rights sold  
*The Escape Room*:  
North America (St. Martin's),  
United Kingdom (Hachette),  
The Netherlands (Ambo Anthos),  
Germany (Piper Verlag), Spain  
(Penguin Random House  
Grupo Editorial),  
Poland  
(Wydawnictwo Bukowy Las)

Rights sold  
*The Girl in Kellers Way*:  
Germany (Piper Verlag),  
Czech Republic  
(Mlada Fronta)

## The Escape Room

Megan Goldin

Pub date: June 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Imprint: Michael Joseph Australia

**Competition, backstabbing, deceit and sexism bubble under the surface of a hot-shot Wall Street team in this gripping and highly original corporate thriller.**

Vincent, Jules, Sylvie and Sam are the ultimate Wall Street high flyers.

When they find themselves trapped in an elevator escape room, they must work together to solve the clues to get free. But this isn't like any team-bonding exercise they've come across before. It's a high-stakes game of wits that pits them against each other. As their facade of civility quickly peels away, they are forced to confront their secret resentments of each other and the rivalries and office politics they'd always pretended were never there. Working as a team may be the only way they'll get out alive.

Until they discover a secret they can't ignore – one of them is a killer.

*The Escape Room* is an explosive look at the ruthless fight for survival that goes on in many offices underneath a slick pretence of collaboration and teamwork.

Written during the rise of the #MeToo movement, *The Escape Room* confronts the price of sexual harassment at a fictional firm. The novel draws on a number of the author's own experiences of sexism in the workplace (including a humiliating job interview that served as inspiration for a crucial scene in the novel).

MEGAN GOLDIN worked as a foreign correspondent for the ABC and Reuters in Asia and the Middle East where she covered war zones and wrote about war, peace and international terrorism. After she had her third child, she returned to her hometown of Melbourne to raise her three sons and write fiction, often while waiting for her children at their sports training sessions.

### Praise for *The Girl in Kellers Way*

'Megan Goldin has done it again: tapped into the cultural zeitgeist in telling ways . . . this is top-shelf, page-turning crime.' - SYDNEY MORNING HERALD

'Goldin's debut *The Girl in Kellers Way* was a winner, but *The Escape Room* takes her mastery of the thriller to the next level – and the very last page.' - HERALD SUN

'*The Escape Room* is a perfect balance of white-collar and psychological crime which plays on the one percent's penchant for a privileged life where lust, greed and murder equals wealth . . . Megan Goldin cleverly crafts a white-hot slow burn of a story filled with deceptive characters and murderous twists in the confines of a claustrophobic elevator.' - JUST A GUY WHO LIKES TO READ

'Wall Street high flyers, the question of entitlement, an elevator and a killer puzzle to solve before it's too late . . . *The Escape Room* is a book that delivers.' - MRS B'S BOOK REVIEWS

### Awards for *The Girl in Kellers Way*

Shortlisted: Ned Kelly Awards 2018

Shortlisted: Davitt Awards 2018

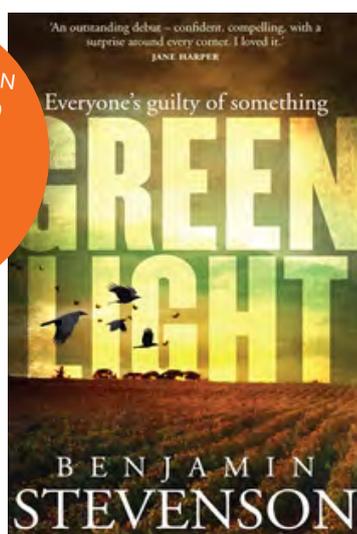
Shortlisted: Australian Book Designers Awards 2018



OVER  
10,000 COPIES  
SOLD IN  
AUSTRALIA  
AND  
NEW ZEALAND



NORTH AMERICAN  
RIGHTS SOLD TO  
SOURCEBOOKS  
UNITED KINGDOM  
RIGHTS SOLD TO  
HACHETTE



## Greenlight

Benjamin Stevenson

Pub date: September 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Rights sold: North America (Sourcebooks), United Kingdom (Hachette), Audio (Audible)

Imprint: Michael Joseph Australia

**Four years ago Eliza Dacey was brutally murdered.**

**Within hours, her killer was caught.**

**Wasn't he?**

So reads the opening titles of Jack Quick's new true-crime documentary.

A skilled producer, Jack knows that the bigger the conspiracy, the higher the ratings. Curtis Wade, convicted of Eliza's murder on circumstantial evidence and victim of a biased police force, is the perfect subject. Millions of viewers agree.

Just before the finale, Jack uncovers a minor detail that may prove Curtis guilty after all. Convinced it will ruin his show, Jack disposes of the evidence and delivers the finale unedited, proposing that Curtis is innocent.

But when Curtis is released, a new victim is found bearing horrifying similarities to Eliza's murder.

Travelling back to the location of the original murder, Jack becomes more aware of the dark underbelly of this small town, and the blood and secrets hidden within the picturesque vineyards.

As Jack grapples with the question of whether he freed a guilty man from jail, he discovers that Eliza's murder hides so much more than it first seemed...

**BENJAMIN STEVENSON** is an award-winning and nationally acclaimed comedian and author, who also works at a well-known Australian literary agency.

*Greenlight* is his first novel, to be followed by *Influence* in 2020.

## Sales Points

- *Greenlight* is a highly original thriller, set against the vineyards of the Australian countryside – it's twisty, fast-paced and impeccably plotted, with an unguessable ending down to the final page.
- *Greenlight* has huge international appeal – and a story arc that feels timely, relevant and terrifyingly plausible.
- The author has worked in book publishing on works from bestselling authors such as Liane Moriarty and Jane Harper.
- Jack Quick is a unique amateur detective, and his characterisation is gripping and dark: there is no-one like him in crime novels.

## Review Quotes for *Greenlight*

'It is the cleverly tangled plot that will keep you captive to the end – and make you think twice about your vintage wine collection. – ADELAIDE ADVERTISER

'This well-written and compelling novel grabs attention from the first page and holds it all the way to the final killer twist.' – CANBERRA WEEKLY

'Quick is not the most likeable character in stand-up comedian Stevenson's first novel. He's forever treading on toes despite his best intentions. That said, there are some perfectly executed plot twists and turns to keep you interested.' – HERALD SUN

'A clever, heart-racing read. Fresh and contemporary.' – THE COURIER MAIL

## Pre-publication endorsement:

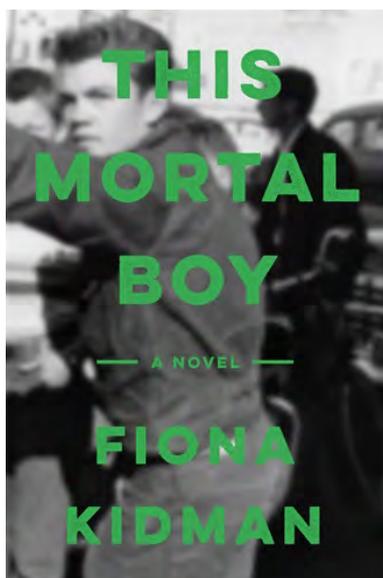
'An outstanding debut from an exceptional new talent, *Greenlight* is an absorbing thriller told with heart and wit. Morality and ambition clash on a journey full of twists as *Greenlight* takes readers from the cut-throat media landscape to a sleepy town full of secrets. Confident, compelling and with a surprise around every corner, I loved it.' – JANE HARPER, AUTHOR OF *THE DRY*

'*Greenlight* has a killer premise, genuinely surprising twists and turns and an original, deeply memorable protagonist. A thriller on the dark side, but with moments of great tenderness. Benjamin Stevenson is a writer with something to say.' – DERVLA MCTIERNAN, AUTHOR OF *THE RÚIN*

'A hugely original premise, a guilt-ridden protagonist, a plot that won't lie down. A great debut.' – CHRIS HAMMER, AUTHOR OF *SCRUBLANDS*

'A gripping, densely knotted debut that kept me guessing until the very last page.' – MARK BRANDI, AUTHOR OF *WIMMERA*

'Such an assured, intricately plotted novel full of mind-bending twists and turns.' – CANDICE FOX (CO-AUTHOR OF *THE NEW YORK TIMES* BESTSELLER *NEVER NEVER*, WITH JAMES PATTERSON)



**This Mortal Boy**  
Fiona Kidman

Pub date: July 2018  
 Format: 336pp – 153 x 234mm  
 Rights held: World  
 Rights sold: World English language (excluding ANZ):  
 Aardvark; Audio (Bolinda); Film option (South Pacific Pictures)  
 Rights sold previous titles: *All Day at the Movies*: United Kingdom (Aardvark), Audio (Bolinda); *The Trouble with Fire*, *The Captive Wife* and *The Book of Secrets*: all licensed to France (Sabine Wespieser); *The Infinite Air*: Germany (Weilde Verlag), United Kingdom (Aardvark), France (Sabine Wespieser), Audio (Bolinda)  
 Imprint: Random House New Zealand

**An utterly compelling recreation and exploration of the murder that led to one of the last executions in New Zealand.**

Northern Irish lad Albert Black, known as the 'jukebox killer', was only eighteen when he was convicted of murder following a fight over a sixteen-year-old girl in New Zealand on 26 July 1955. His crime triggered moral panic about teenagers, and he was to hang less than five months later, the second-to-last person to be executed in the country.

But what really happened? Was this really a love crime, was it really a sign of juvenile delinquency? Or does this dark episode in our recent history say more about our society's reaction to outsiders?

Black's final words, as the hangman covered his head, were, 'I wish everybody a bright and merry Christmas and New Year. Many years of life and happiness to everyone.' This is his story.

FIONA KIDMAN has published over 30 books. The *New Zealand Listener* wrote: 'In her craft and her storytelling and in her compassionate gutsy tough expression of female experience, she is the best we have.'

**Praise for *This Mortal Boy***

'Like Hilary Mantel, [Kidman] writes with acute observation and attention to detail, getting inside the skin of her characters to establish a deeper truth about their thoughts and feelings than any official record can.- NZ BOOKS

'The most impressive aspect of this deeply moving novel is Kidman's control of the facts. She lets them speak for themselves. She does not sentimentalise Black or his situation. Nor does she condemn the judge or jury. That heightens the strength of this exposé of the vulnerability of capital punishment to the pressure of public opinion, and of its ineffectiveness as a deterrent.' - SUNDAY STAR-TIMES

'Fiona Kidman is adept at casting her imagination into the past and bringing to life significant characters and times . . . Kidman has created a fictional jury that also draws on her own experience sitting on a jury to show how entrenched attitudes and prejudices might lead to a young man being convicted of murder . . . This very human novel is as good an argument as you'll ever find for the abolition of capital punishment.' - SPINOFF

'This is an exquisitely written novel from a master storyteller; an important and fascinating read.' - KIWICRIME.BLOGSPOT.COM

**Awards**

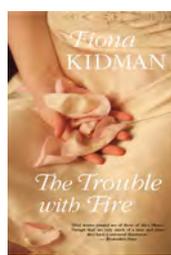
- Awarded Dame Companion of the New Zealand Order of Merit for services to literature in 1998.
- *The Captive Wife* was runner-up for the Deutz Medal for Fiction and was joint-winner of the Readers' Choice Award in the 2006 Montana New Zealand Book Awards.
- *The Trouble with Fire* was shortlisted for both the NZ Post Book Awards and the Frank O'Connor Short Story Award.
- Awarded Chevalier de l'Ordre des Arts et des Lettres and a Chevalier of the French Legion of Honour in 2009.



August 2016



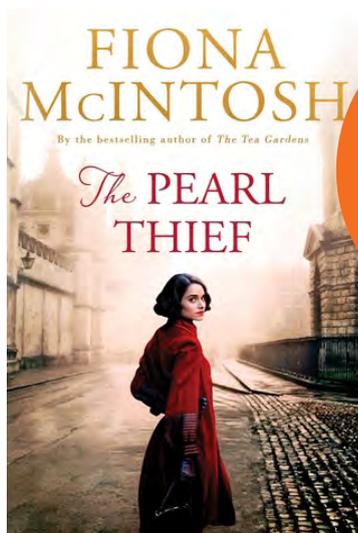
December 2013



September 2011



Original pub date 1987  
This edition December 2012



THE PEARL THIEF  
HAS SOLD OVER  
73,000 COPIES  
IN AUSTRALIA  
AND  
NEW ZEALAND

**The Pearl Thief**  
Fiona McIntosh

Pub date: November 2018  
Format: 384pp – 153mm x 234mm  
Rights held: World  
Rights Sold: *The Pearl Thief* and *The Diamond Hunter*  
United Kingdom (Ebury)  
*The Pearl Thief*: Italy (DeA Planeta), Audio (Penguin  
Random House Australia)  
Rights sold previous titles: see Frontlist Fiction Catalogue  
Imprint: Michael Joseph Australia

**The thrilling new blockbuster by the bestselling author of *The Tea Gardens*.**

Frenchwoman Severine Kassel is a curator of jewellery on loan from the Louvre to the British Museum for a year. Her fellow workers are dazzled by her mysterious manner and dark beauty. When she is asked by a senior colleague to appraise a stunning piece of Byzantine jewellery – a distinctive and exceptional design of pearls – she is noticeably shocked, unable to even speak.

As she gathers her composure, Severine explains that not only can she help with this piece but she knows its provenance. It once belonged to her own family. It was stolen by the Nazis in 1941 and she is its rightful heir and owner.

And so we set off on an exhilarating story of courage, tragedy and love, in which one remarkable heroine will go to any lengths to seek retribution for her family.

The heart-stopping new adventure romance from the bestselling author of *The Tea Gardens*.

FIONA McINTOSH is an internationally bestselling author of novels for adults and children. She co-founded an award-winning travel magazine with her husband, which they ran for fifteen years while raising their twin sons before she became a full-time author. Fiona roams the world researching and drawing inspiration for her novels, and runs a series of highly respected fiction masterclasses.

**Praise for *The Tea Gardens***

‘McIntosh’s riveting, page-turner style makes this book an ideal poolside summer holiday read.’  
SYDNEY MORNING HERALD

‘One of Australia’s most loved storytellers.’  
BOOKTOPIA

‘An extraordinary story that just bursts from the pages and leaps into your heart.’  
WRITE NOTE REVIEWS

‘Written with zest and a talent for description that draws you into the world of the novel and its characters.’  
THE AGE

FIONA McINTOSH  
HAS SOLD OVER  
604,000 COPIES  
IN AUSTRALIA  
AND  
NEW ZEALAND



MARCH 2012



MARCH 2013



OCTOBER 2013



OCTOBER 2014



MARCH 2015



JULY 2016



NOVEMBER 2016



OCTOBER 2017



TIFFANY TSAO

*under your wings*



NORTH AMERICAN  
RIGHTS SOLD TO  
SIMON & SCHUSTER  
(ATRIA)

## Under Your Wings

Tiffany Tsao

Pub date: July 2018

Format: 320pp – 153mm x 234mm

Rights held: World

Rights Sold: North America (Simon & Schuster – Atria)

Imprint: Viking Australia

**A powerful and evocative literary thriller from a stunning new Australian voice, for fans of Donna Tartt and Alice Sebold.**

Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, powerful and sometimes treacherous family, they've relied on each other for support and confidence. Now, though, Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole family. What in their dark and complicated past has brought them to this point?

As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this brutal act. Their aunt's supposed death at sea; Estella's unhappy marriage to the brutish Leonard; the shifting loyalties and unspoken resentments at the heart of the opulent world they inhabit – one by one, the facts float up, forcing Gwendolyn to confront the truth about who she and her sister really are, and the secrets in their family's past.

Travelling from the luxurious world of the rich and powerful in Jakarta to the most spectacular shows at Paris Fashion Week, from the coasts of California to the melting pot of Melbourne's university scene, *Under Your Wings* is a powerful, evocative and deeply compelling novel about the secrets that can build a family empire – and then ultimately bring it crashing down.

TIFFANY TSAO was born in San Diego, USA, and lived in Singapore and Indonesia through her childhood. A graduate of Wellesley College and the University of California Berkeley, where she earned a PhD in English, she has taught and researched literature at Berkeley, the Georgia Institute of Technology, and the University of Newcastle, Australia. She holds an affiliation with the Indonesian Studies Department at the University of Sydney.

### Sales Points

- **BOLD, AMBITIOUS, COMPELLING WRITING:** *Under Your Wings* is ambitious, dark and thoughtful, and reads like a big, bold American novel – like *Special Topics in Calamity Physics* or *The Lovely Bones*. It takes you from Jakarta to Melbourne to San Francisco and beyond, following the story of these two sisters as it leads to Estella's horrific act of mass murder. And the backdrop of their large, wealthy, treacherous family is fascinating and compelling, like a (MUCH) darker version of *Crazy Rich Asians*.
- **UNPUTDOWNABLE LITERARY THRILLER:** You'll be hooked by the story from the first pages, wanting to know what happened and why, and compulsively travel with the sisters through this story of the claustrophobia of love and duty. And then the twist at the end will send everything you thought you knew sprawling . . .
- **BRIGHT NEW TALENT:** Tiffany Tsao's a genuine and exciting new literary talent.

### Praise for *Under Your Wings*

'I am still reeling from this book at the time of reviewing it. It is one of those novels that has such a strong opening chapter that I questioned if the author would be able to meet my expectations for the rest of the novel. But meet them she did. Already much is being made of the book's conclusion. Some may view it as a surprise but to me it is a cleverly constructed ending that others may already suspect, as it makes so much sense when you reflect back on the rest of the novel. Regardless, it is a satisfying conclusion to a novel that already had me gripped from the first paragraph.'

- READINGS.COM.AU



## The Good Son

Greg Fleet

Pub date: September 2018  
Format: 272pp – 153mm x 234mm  
Rights held: World  
Imprint: Viking Australia

**The Good Son is a warm and charming novel about when to hold on and when to let go.**

When James Rogers is ninety-three minutes late to farewell his mother on her deathbed, he's riddled with guilt. To make up for that missed final conversation, and in the hopes of impressing beautiful aged-care nurse Sophie, he engages in some good-willed acts of deception: posing as the neglectful relative of lonely old people in the Betty Page retirement home. But when he meets Tamara, a frail and sick 76-year-old with a son she hasn't seen in twelve years, who will really be deceiving who?

*The Good Son* is a story about people fulfilling each other's needs, sometimes unexpectedly. It is about love and fear and relationships. And it is about the difference between blood relatives and the families that we make by choice rather than by birth.

And, like all good stories, it involves a road trip.

GREG FLEET is an actor, comedian, broadcaster and author. Born in Michigan, USA, his family moved to Victoria when he was aged four.

His acting career began opposite Nicole Kidman in 1984 and he went on to star in *Prisoner* (as 'Delivery Man No 2'), *Underbelly: Squizzy* (as Richard Buckley – Australia's most violent prisoner), and *Neighbours* (his character killed the much-loved character Daphne), as well as treading the boards as Feste in Shakespeare's *Twelfth Night* for the Melbourne Theatre Company, and developing a stand-up career that saw him acclaimed all over the world.

Both in Australia and in the UK, his comedy across TV, film, radio and theatre, and the honesty with which he speaks about his long-term drug addiction, has made him one of the most respected, beloved and in-debt stand-up comics around.

Greg Fleet's hilarious and harrowing memoir, *These Things Happen*, was published in 2015 by Pan Macmillan.



## The Second Cure

Margaret Morgan

Pub date: July 2018  
Format: 384pp – 153mm x 234mm  
Rights held: World  
Imprint: Vintage Australia

**Control the brain and you control the world. In a fractured nation, two women are left with a choice – risk all to bring humanity together or let it fall apart.**

A pandemic is racing through our world, changing people subtly but irrevocably.

The first sign for some is losing their faith. For others it comes as violent outpourings of creativity, reckless driving and seeing visions.

Scientist Charlotte Zinn is close to a cure when her partner becomes infected. Overnight her understanding of the disease is turned upside down. Should she change the path of evolution?

As Australia is torn apart, reporter Brigid Bayliss is determined to uncover the dark truth behind the religious response to the outbreak.

Brigid and Charlotte find themselves on the front line of a world splintering into far left and far right, with unexpected power to change the course of history. But at what cost?

Dark, thrilling and compulsively readable, *The Second Cure* is a provocative debut novel about control, courage and belief.

After practising in criminal law, MARGARET MORGAN became a professional writer, working as a screenwriter and script editor in television for many well-regarded drama series. Margaret's short fiction, reviews and journalism have been published in *Meanjin* and *Going Down Swinging*. Her works for stage (librettos for music theatre) have been performed to critical acclaim and full houses at major Australian arts festivals.

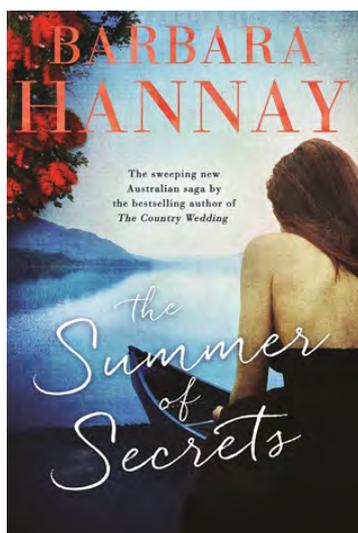
### Praise for *The Second Cure*

'Wildly entertaining and frighteningly plausible.'  
- JAMES BRADLEY, AUTHOR OF *CLADE*

'This hypnotic debut brilliantly captures the unease of our times.'  
- JANE CARO, AUTHOR OF *JUST FLESH AND BLOOD*

*The Second Cure* is an absorbing, enjoyable and thought-provoking book.' - THE AUSTRALIAN





## The Summer of Secrets

Barbara Hannay

Pub date: July 2018

Format: 352pp – 153mm x 234mm

Rights held: World

Rights sold: Audio (W.F.Howes)

Rights sold previous titles *The Secret Years*: Czech (Baronet), Audio (W.F.Howes)

*The Grazier's Wife*: Audio (W.F.Howes)

*Midnight Plans*: Czech (Baronet)

*The Country Wedding*: Audio (W.F.Howes)

Imprint: Michael Joseph Australia

**The Summer of Secrets is Barbara's most enchanting saga to date. Dealing with themes of love, loss, buried secrets and courage, Hannay captures the essence of what it means to be human in this riveting story.**

Sydney journalist Chloe Brown is painfully aware that her biological clock isn't just ticking, it's booming.

When her long-term boyfriend finally admits he never wants children, Chloe is devastated. Impulsively, she moves as far from disappointment as she can – to a job on a small country newspaper in Queensland's far north.

The little town seems idyllic, a cosy nest, and Chloe plans to regroup and, possibly, to embark on single motherhood via IVF. But she soon realises that no place is free from trouble or heartache.

The grouchy news editor, Finn Latimer, is a former foreign correspondent who has retreated after a family tragedy.

Emily, the paper's elegant, sixty-something owner, is battling with her husband's desertion.

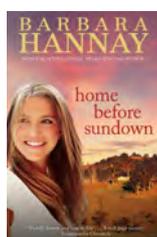
Meanwhile, the whole town is worried when their popular young baker disappears.

As lives across generations become more deeply entwined, the lessons are clear. Secrets and silence harbour pain, while honesty and openness bring healing and hope. And love. All that's needed now is courage . . .

A former English teacher, BARBARA HANNAY is a city-bred girl with a yen for country life. Many of her forty-plus books are set in rural and outback Australia, and have been enjoyed by readers around the world. She has won the RITA, awarded by Romance Writers of America, and has twice won the Romantic Book of the Year award in Australia.

### Sales Points

- Barbara Hannay has sold over twelve million books worldwide.
- Barbara Hannay has been published in over **35 countries** including, USA, UK, France, Germany, Italy, Spain, Japan, Korea, Malaysia and the Philippines.
- Barbara Hannay is a sensational writer of romance novels and romantic historical sagas.
- Barbara's books are getting bigger and better every year, and her titles published by Penguin Random House are of the very broadest appeal. They combine contemporary family dramas with historical romances in beautifully evoked sagas that appeal to women aged 15–95.
- Barbara's novels feature secondary settings in unique and colourful places.
- Barbara is very well connected in international romance writing circles. Barbara has won the world's most coveted romance writing award, the RITA, and Australia's most coveted romance writing award, the RUBY.
- Barbara's novels contains at least three separate romances in one novel, all wrapped up in a family drama, across generations, and in stunning locations.
- Her novels sit comfortably alongside international authors of sweeping sagas, such as Kate Morton, Lucinda Riley, Katherine Webb and Rachel Hore.



July 2013



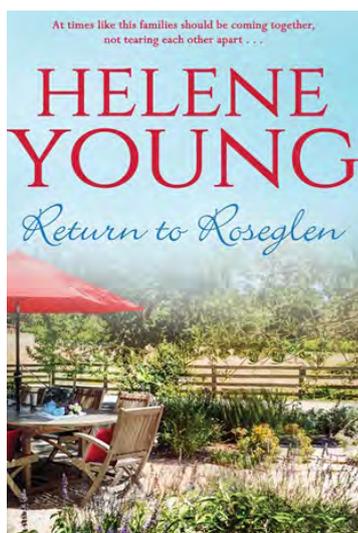
August 2014



August 2016



July 2017



## Return to Roseglen

Helene Young

Pub date: July 2018

Format: 384pp – 153mm x 234mm

Rights held: World

Rights sold: Audio (W.F.Howes)

Imprint: Michael Joseph Australia

**From award-winning author Helene Young comes a story about family fractures and feuds in later life – and about loved ones being there for each other when it matters the most.**

At times like these families should be coming together, not tearing each other apart.

On her remote cattle station, Ivy Dunmore is facing the end of her days. Increasingly frail, all she holds dear is threatened not just by crippling drought, but by jealousy and greed – and that's from within her own family.

Can Felicity, who's battling her own crisis as her fiftieth birthday approaches, protect her mother and reunite her family under the homestead's faded iron roof?

Or will sibling rivalries erupt and long-held secrets from the past break a family in crisis?

After 28 years as an airline captain in Australia, HELENE YOUNG has swapped the sky for the sea to go in search of adventure with her husband aboard their sailing catamaran. The rural and remote places she visits, along with the fascinating people she meets, provide boundless inspiration for her novels. Her strong interest in both social justice and the complexity of human nature shapes the themes she explores. Her six novels have won many awards including Romantic Book of the Year in Australia.

## Sales Points

- **Award-winning author:** Helene has scooped all the major romance awards in Australia for the past five years: she's the dual winner of both the Romance Writers of Australia's most popular novelist award and Romance Readers of Australia's most popular romantic suspense writer award.
- **Great media talent:** author is personable, attractive and dynamic. Her work as a senior captain with Qantas takes her all over the east coast of Australia. She's a highly regarded romance writer and an active and influential member of the Romance Writers of Australia.
- Romantic rural suspense blends the classic rural romance novel with a story of intrigue and danger. Strong heroines meet sexy heros in a unique and picturesque setting, with criminal intrigue going on in the background. Helene is one of the best writers of the genre.
- *Return to Roseglen* deals with issues of sibling rivalry, inheritance, elder abuse, infidelity, divorce, later-in-life romance.



July 2012



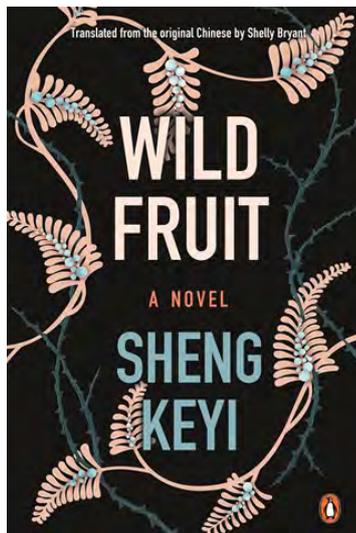
March 2014



May 2013



May 2015



## Wild Fruit

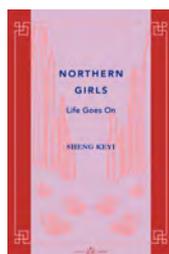
Sheng Keyi and Shelly Brant (Translator)

Pub date: November 2018  
Format: 348pp - 230mm x 152mm  
Rights held: World English  
Imprint: Penguin China

At first glance, the Li family looks like any other: one grumpy grandfather, two overworked parents, four siblings, and one small house for them all to live in. Still, with a journalist in the mix, its members can hardly hide their countless misfortunes.

Xiaohan, the youngest daughter, shares her family's unconventional life and exposes the depth of what it means to live in contemporary China today. Through sketches dedicated to each person in the Li clan, she shows how those close to her are forced to find new ways to survive, like wild fruit falling from a tree.

SHENG KEYI is the award-winning author of several collections of short stories and novels which include *Northern Girls*, published by Penguin Random House, and *Death Fugue*. *Northern Girls* was longlisted for the Man Asian Literary Prize 2012 and her works have been translated into Italian, German, Spanish, French, Russian, Japanese, Korean, and other languages. Sheng Keyi currently lives in Beijing.



December 2015

## Praise for *Death Fugue*

'Sheng Keyi's [*Death Fugue*] is a . . . mix of satire and fantasy that restlessly challenges novelistic and other protocols.' - SYDNEY REVIEW OF BOOKS

'*Death Fugue* . . . is full of clever observations, energy, wit, imaginativeness, and endless lush, colorful landscapes' - WORDS WITHOUT BORDERS

'*Death Fugue* . . . is likely to leave a lasting impression on anyone who reads it.' - SOUTH CHINA MORNING POST

## Praise for *Northern Girls*

' . . . raunchy and provocative . . . the book as a whole comes across as a primal scream, a demand that readers acknowledge the financial, emotional, legal, and sexual exploitation suffered by millions of Northern girls who have migrated to China's cities in search of work.' - LOS ANGELES REVIEW OF BOOKS

'Xiaohong's refusal to take any crap from anyone, whether they be her family or people she's just met on the street, is not only funny, but a refreshing change from so many simpering female protagonists we've all read in so many novels. She is a brilliant creation, acting not just as a symbol of an entire generation of girls coming to the big city to find work and riches, but as a human being I think we'd all like to meet.' - A NOVEL APPROACH

## Awards (*Northern Girls*)

Longlisted - Man Asian Literary Prize 2012



## GoodNight, Rose

Chi Zijian and Poppy Toland (Translator)

Pub date: October 2018

Format: 150pp – 181mm x 181mm, Hardback

Rights held: World English Language excluding North America

Imprint: Penguin China

**Ji Lianna passionately tends to her flower garden and avoids looking back at her life with remorse. Xiao'e does not know the first thing about plants and cannot stop thinking about her past.**

Eighty-year-old Ji Lianna is a child of the Jewish diaspora, and young Xiao'e is not sure whether she is human at all. The two women could not be more different. Yet, in a numbingly cold Harbin flat in an old Russian villa, an unlikely friendship blossoms between them. Soon their dark histories come back to haunt them as they realise they have more in common than just a shared address.

Chinese peculiarities, Jewish traditions and Russian influences make this novella an unexpected and intricate story off the beaten path.

CHI ZIJIAN was born in northeastern China. She is one of China's best-loved authors, having received critical acclaim for several of her novels, including the 2008 Mao Dun Literary Prize for *The Last Quarter of the Moon*. In addition, she is the only writer to date to have won the prestigious Lu Xun Literary Award three times.



## The Kitchen and Other Stories

Kun Hsu, Zhenyun Liu, Chi Zijian  
And Ye Qiao

AUGUST 2016



WINNER  
OF THE  
MAO DUN  
LITERARY PRIZE  
2008

## The Last Quarter of the Moon

Chi Zijian  
2013

### Praise for *The Last Quarter of the Moon*

'This book made such a lasting impression on me that I feel disturbed with myself, knowing Mother Nature deserves so much more than just an apology.' - EASTLIT

'Zijian has an extraordinary gift for storytelling and her steely narrator is a true heroine, surviving war and encroaching modernity. Simply magnificent.' - THE TIMES

'An atmospheric modern folk-tale, the saga of the Evenki clan of Inner Mongolia – nomadic reindeer herders whose traditional life alongside the Argun river endured unchanged for centuries . . . This is a fitting tribute to the Evenki by a writer of rare talent' - FINANCIAL TIMES

'Chi Zijian's beautifully realised novel offers a detailed portrait of a way of life hard to imagine today...It was surely no easy task to make this ancient, wise narrator sound convincing in English. Bruce Humes's skilful translation is pitch-perfect.' - THE INDEPENDENT

'This is a beautifully simple book offering a detailed yet unromantic picture . . . The setting is spectacularly rendered and this idyllic corner of China is as prominent as any other character in the book.' - WE LOVE THIS BOOK

'Masterfully told, with simplicity and empathy, in a direct and credible voice that not only feels unlike a translation, but unlike a fiction at all'. - INDEPENDENT ON SUNDAY

'One of the most extraordinary novels you are likely to read for quite some time . . . touching, absolutely fascinating.' - ASIAN REVIEW OF BOOKS

'When you open this book you can feel the grandmother's breath and hear the hidden voices of the women of the Evenki tribe of northeast China – a moving story told by a great Chinese writer. Enthrallingly evoked.' - THE GUARDIAN

'[A] remarkable story . . . Zijian's language is infused with natural images of her native China.' - IRISH TIMES