



**LORA FOUNTAIN & ASSOCIATES LITERARY
AGENCY**

RIGHTS GUIDE

May 2018

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Easton, Tobie

Mer Chronicles 3 - **IMMERSE** (YA mermaid novel – Month9Books - 2018)

In this spellbinding, breathless final installment of the *Mer Chronicles* series, the descendants of the Little Mermaid must face deadly magic, shifting alliances, and the dangers of forbidden love.

Now living in the sparkling palace beneath the waves, Lia awaits her parents' coronation. She sneaks off to Malibu whenever possible to meet with Clay in secret. Tucked away in an abandoned seaside mansion, the two devise a plan that will bring their love out in the open and ensure they can stay together forever. But when an old enemy resurfaces and Lia is restricted to the palace for the safety of all Merkind, it rips her and Clay apart once more. She fears not only for Clay, but for her best friend Caspian, who she sees swimming down a dangerous path. He has invited the conniving Melusine to the coronation ball, convinced she's capable of change. And no matter how hard Lia fights against it, that's just the start of Melusine's insidious return to her life. With threats Below growing more ominous by the day and a powerful ancient ritual looming, soon the two girls can't escape each other. As their fates grow increasingly entwined, Melusine may be the only one who can help Lia find the answers she desperately needs to save everyone she loves and to achieve her happily ever after. But can Lia trust her?

SUBMERGE (September 2017)

Lia and Clay's love has broken the Little Mermaid's curse, but their ever after may not be as happy as they planned. Lia is adamant about staying on land with Clay for her senior year despite her family's opportunity to move to the new, sparkling capital city below the waves. Before any decision about the future can be made, her family must endure Melusine and her father's trial, where new revelations will have far-reaching consequences that threaten what Lia holds most dear. The verdict will shake Lia's whole world, calling into question her future with Clay, her feelings for Caspian, and the fate of all Merkind. As she wonders whom to trust, Lia sets out on a treacherous path that will lead her away from her sheltered Malibu home to a remote and mysterious school for Mermaids—Mermaids who may hold the secret to ancient magic Lia can use to either get back all she's lost or embark on a thrilling and dangerous journey where only she can define her fate.

EMERGE (April 2016)

Tobie Easton creates a world where merfolk live on land to escape the violence in which their sea world has been embroiled. Lia Nautilus, a mermaid raised in Malibu's hidden community of land-dwelling Mer, must keep her identity a secret at school. That means she can't get too close to her human classmates. Especially not bad boy Clay Ericson, who she's had a major crush on since last year. But when Lia finds out Clay's new girlfriend is a mermaid who's just arrived on land, seeing them together brings Lia's feelings for him to the surface. She knows she can't date humans, but when she finds out that his girlfriend, Melusine, is using an evil siren song to brainwash him and control his actions, she steps in to save him and in doing so, falls in love and into a whirlwind she could never have imagined.

- <http://www.tobieeaston.com/>

- **World English rights to the trilogy to Georgia McBride at Month9Books**

France, Emily

ZEN AND GONE (Soho Teen - June 2018)

YA mystery: Born and raised in Boulder, Colorado, Essence McKree feels older than any seventeen-year-old she knows. Ever since weed was legalized, Mom has been working in a pot shop, high more often than not. Lately it's been up to Essa to care for her nine-year-old sister, Puck. When Essa meets Oliver—a brainy indoor type, in town for the summer—she is cautious at first, distrustful of the tourist crowd and suspicious of Oliver's mysterious past in Chicago. But Puck is charmed and pushes Essa toward him. Soon Essa finds herself showing Oliver the Boulder she has forgotten: the mountain parties, the long hikes . . . and at Oliver's urging, the exploration of Buddhism at the local zendo. When Oliver agrees to accompany Essa on a three-day survival game in the Rocky Mountains, she feels a lightness she hasn't known in a long time. Then she discovers that Puck has stowed away and followed them into the wilderness. After spending a night stuck in a mountain storm, Essa wakes to find Puck missing. Now Essa must rely on her newfound spiritual strength if she is to save her sister's life, and ultimately her own.

- **World English rights to Dan Ehrenhaft at Soho Teen**

SIGNS OF YOU (YA - Soho Teen (July 2016)

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Since sixteen-year-old Riley Strout lost her mother two years ago, her saving grace has been her quirky little family in the grief support group she joined as a freshman. Jay, Kate, and Noah understand her pain; each lost a loved one, and they've stuck together in spite of their differences, united by tragedies only they understand. When Riley thinks she spots her mother shopping in a grocery store, she fears she is suffering some sort of post-traumatic stress. Then Jay and Kate report similar experiences. Only Noah hasn't had some kind of vision, which is perhaps why he's become so skeptical and distant. When Noah disappears, Riley fears she's lost another loved one. As they frantically search for him, she, Kate, and Jay are drawn into the mystery surrounding a relic that belonged to Jay's dead father and contains clues about the afterlife. Riley finds herself wrestling with her feelings for both Noah and Jay—which have become clear only in Noah's absence. If Riley is to help those she loves, and herself, she must set things right with the one she's lost.

<http://www.emilyfrancebooks.com/>

- **World English to Dan Ehrenhaft at Soho Teen**
- **Foreign rights sold: Turkey (Yabancı Yayınları); Estonia (Paikese Kirjastus)**

Hummer, Jennifer Gooch

FAIR ONES (Month9Books - Spring 2017)

GIRL UNMOORED (SparkPoint Press)

Apron's father is about to make the biggest mistake of his life and no one else seems to care. Not Rennie, who's in the middle of trading Apron in for a new best friend, or Grandma Bramhall, who's way too busy trying to land the man with the perfect cannon ball. And *definitely* not M: the mistake he's about to marry. In fact the only one who seems to care about Apron at all these days is Jesus. No, not the one trapped in the soggy church, the actor who plays him in *Jesus Christ Superstar*. And even though she thinks it should be illegal to look that much like anyone who can make miracles happen, Apron kind of likes Mike. After getting stuck with him and his boyfriend, Chad, one day, something blinks on in her heart for the first time since everything went wrong. The whole world might be against them, but Mike and Chad seem to be the only ones tolerating anything around here. From them, Apron learns that love doesn't always mean rings and roses. Sometimes it means broken hearts and broken windows and not being able to fix either.

- <http://jennifergoochhummer.com/>
- **NA rights to Lou Aronica at the Fiction Studio (March 2012); republished by SparkPoint Press**
- **Foreign rights sold: Germany (Carlsen)**
- **Film rights optioned to Amy Bender/Palm and Central Productions**

Oakes, Colleen

THE BLACK COATS (YA novel – HarperTeen – Winter 2019)

Young Adult: The deeply secretive Black Coats have been exacting vengeance on men who hurt girls and women for years. And Thea has just received an invitation to join them. This is the opportunity she's been waiting for to finally get justice for her cousin Natalie, whose killer went free. Thea dives headfirst into the group, training every day with other girls whose stories rival hers. Together they carry out Balancings—acts of revenge guaranteed to teach a lesson. With every predator threatened, every blackmailer exposed, and every date rapist punished, Thea can feel herself getting closer to avenging Natalie's death. But then the Balancings begin to escalate in brutality and Thea discovers that the Black Coats are not all they seem to be. Thea must confront just how far she's willing to go for justice—and what kind of justice Natalie, and Thea herself, deserve. Because when the line between justice and revenge is razor thin, it's hard not to get cut.

- **World English rights to Emilia Rhodes at HarperTeen**

QUEEN OF HEARTS (YA Series - HarperCollins)

Queen of Hearts (Book 1): This is not the story of the Wonderland we know. Alice has not fallen down a rabbit hole. This is a Wonderland where beneath each smile lies a secret, each tart comes with a demand, and only prisoners tell the truth. Dinah is the princess who will one day reign over Wonderland. She has not yet seen the dark depths of her kingdom; she longs only for her father's approval and a future with the boy she loves. But when a betrayal breaks her heart and threatens her throne, she is launched into Wonderland's dangerous political game. Dinah must stay one step ahead of her cunning enemies or she'll lose not just the crown but her head.

Blood of Wonderland (Book 2): Dinah has been exiled from Wonderland. The vicious father she always feared has framed her for the brutal murder of her brother and turned the kingdom against her. Now hiding in the lush and mysterious Twisted Wood with only her war steed at her side, Dinah is faced with a choice. She could leave Wonderland behind forever or return and fight her father for her throne—a fight she knows would only result in bloodshed. When a chance encounter with one of her father's long-lost enemies brings Dinah more allies than she ever could have imagined, war starts to feel inevitable. But before Dinah can lead her people into combat, she must confront certain truths about her heart and her destiny—no matter how dark those truths may be. Revolution is rising in Wonderland. Dinah's battle has begun.

- **World English to Emilia Rhodes at HarperCollins (pub Book 1 hardcover: May 2016; Book 2 in hardcover and Book 1 in paperback: January 2017; Book 3 in hardcover November 2017 and Book 2 in paperback October 2017; Book 3 in paperback: Summer 2018)**
- **Foreign rights sold: Brazilian/Portuguese (Universo Dos Livros Editora, Books 1 and 2); Indonesia (Tiga Serangkai; Books 1 and 2); Mexico (Selector); Italy (Rizzoli)**
- **Film rights optioned to NBC Universal**

Oakes, Colleen

WENDY DARLING (YA Series - SparkPress)

Volume 1: STARS

Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

Volume 2: SEAS

Seas finds Wendy and Michael aboard the dreaded Sudden Night, a dangerous behemoth sailed by the infamous Captain Hook and his blood-thirsty crew. In this exotic world of mermaids, spies and pirate-feuds, Wendy finds herself struggling to keep her family above the waves. Hunted by the twisted boy who once stole her heart and struggling to survive in the whimsical Neverland sea, returning home to London now seems like a distant dream—and the betrayals have just begun. Will Wendy find shelter with Peter's greatest enemy, or is she a pawn in a much darker game, one that could forever alter not only her family's future, but also the soul of Neverland itself?

Volume 3: SHADOW

Wendy Darling has found herself once again in the arms of charming Peter Pan, the god-child who desires power above all things. This time, though, Wendy burns not with passion but with a secret: with Hook as her ally, she is there to defeat the evil that lies inside of Peter, the evil that holds all Neverland hostage—the Shadow. To do this, Wendy must quietly undo Peter from inside his heart while at the same time convincing Tink to betray the twisted love that binds them together. This is a task made nearly impossible by the arrival of Booth, her sweetheart from London and a new pawn in Peter's manipulative game—a boy whose heart she must break in order to save his life. As all of Neverland prepares to fight, Wendy races to untangle Peter's connection to the Shadow, a secret long buried in the Forsaken Garden. When the time comes, pirates, mermaids, Lost Boys, and the Darling family will all rise—but if Wendy can't call the Shadow, they will all be destroyed by Peter's dark soul. War has come to paradise, and Neverland will never be the same. Shadow is the thrilling final installment in Colleen Oakes's Wendy Darling Trilogy.

<http://colleenoakes.com/>

- **Foreign rights sold: Whole series to Mexico (Selector)**

Sackier, Shelley

DEAR OPL (middle grade - Sourcebooks - August 2015)

After two years of hiding beneath a sugar-laden junk food diet meant to soothe the bitter loss of her dad, thirteen-year old Opal Oppenheimer is told she's gained so much weight she's pre-diabetic. She is so desperate to disappear and please her unhappy mom that she starts calling herself Opl (it's skinnier). There are three things that keep Opl busy during her eighth grade days: fighting the new "mock meat and healthy colon" cafeteria cooks, attempting to crush a celebrity chef's reputation because he slings mud on any food that tastes good, and finding a pair of jeans that still fit. What she doesn't count on is needing time to win back her best friend, illegally employing a penniless ex-rodeo clown, and solving the problems of teenagers who write in for advice on her blog.

Finding room to fit everything in is proving as impossible as following her mom's ridiculous diets. Only now, Opl has no choice. It's do or die. How Opl determines what it is she's truly hungering for and how to fill herself and her world is the heart of this timely, funny, poignant and true-to-life novel.

[-Peakperspective.com](http://Peakperspective.com)

- North American rights to Steve Geck at Sourcebooks

Scott, Lisa

SCHOOL OF CHARM (middle grade - HarperCollins - February 2014)

Chip has always been a tree-climbin', fish-catchin' daddy's girl. Then Daddy dies and Mama moves her and her sisters to Grandma's house. Now Chip is struggling to find her place in a family full of beauty queens. Just when she wishes for a sign from Daddy that her new life's going to work, Chip finds Miss Vernie's quirky School of Charm. Could bizarre beauty lessons and peculiar pageant tricks be the key to making Chip's wishes a reality?

Full of spirit, hope, and a hint of magic, this enchanting debut novel tells the tale of one girl's struggle with a universal question: How do you stay true to yourself and find a way to belong at the same time?

<http://www.lisaannscott.com/>

- US rights to Anne Hoppe at HarperCollins