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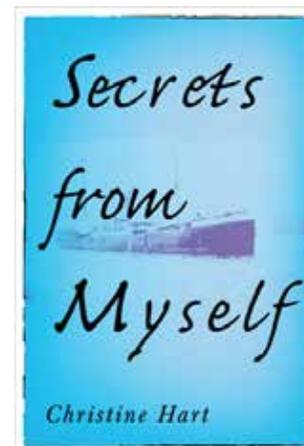
LORA FOUNTAIN & ASSOCIATES LITERARY AGENCY
Contact: agence@fountlit.com

Christine Hart

Secrets From Myself

Eleven-year-old Katelyn has always heard voices and seen visions. She's long suspected she is hearing from past lives. But when she runs away from home and hides out with an old friend in Vancouver, things become more real. She even finds herself writing the words of someone else in a diary: the words of someone whose fate was deeply impacted by an incident in 1914, when several hundred would-be immigrants aboard the Komagata Maru were denied entry into the port of Vancouver.

As Katelyn learns more about the Komagata Maru and the person communicating with her, she realizes that she has a task to fulfill that will correct a wrong from the past.



Publication: March 2017

Age Group: Middle Grade

Publisher: DCB/Cormorant

Agent: Lydia Moëd

Rights Sold:

-DCB/Cormorant (North America)



Award-winning author **CHRISTINE HART** lives on BC's beautiful West Coast. She loves writing about places and spaces with rich history and visually fascinating elements as a backdrop for the surreal and spectacular.

Christine has an undergraduate degree in writing and literature, along with a professional background in communications and design. She is a member of the Federation of BCWriters and SF Canada. When not writing, she breaks stuff and makes stuff — in that order — for the Etsy shop Sleepless Storyteller..

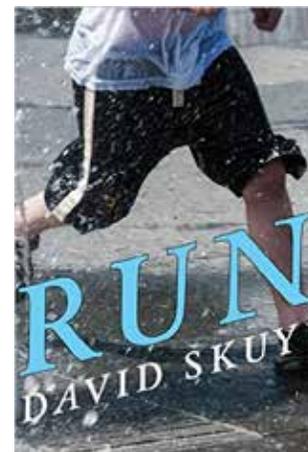
David Skuy

Run

Shy, overweight and terrified of being targeted by bullies, Lionel tries to go through Grade 8 attracting as little notice as possible. His rules: don't speak up in class, don't make eye contact, don't get to school a minute before the bell goes.

When the cheerful owner of Binny's Cafe sees Lionel running for the school bus again and assumes he's a habitual jogger, Lionel doesn't correct him. It's too embarrassing to admit that, as his mother's boyfriend often says, he's really just a slob who "does nothing but game and eat". He doesn't understand why Binny keeps trying to chat with him about his running routine, but as the days go by, he finds the easiest way to maintain the lie is to start jogging for real.

To his surprise, Lionel discovers he enjoys running — and his grit and determination begin to rub off on the people around him, as Binny decides to renovate his dingy cafe and a few other kids from the neighbourhood ask Lionel if they can run with him. Soon Binny's daughter wants him to join her on the school track team. But being on the track team means getting more attention, which brings Lionel ever closer to the bullies he's been trying to avoid all along.



Publication: March 2017

Age Group: Middle Grade

Publisher: DCB/Cormorant

Agent: Sam Hiyate

Rights Sold:

-DCB/Cormorant (North America)



DAVID SKUY is a best-selling, award-winning children's author, with sales of over 100,000 books in Canada, including *Undergrounders*, winner of the 2012 Silver Birch Award; *Striker*, nominated for the 2015 Silver Birch Award; and the five-part *Game Time* series. He has published with Scholastic Canada and Lorimer Books, and is currently working on two YA series. Skuy's works incorporate drama, with flashes of humour, to create realistic stories that appeal to all kids.

Gareth Wronski

Holly Farb and the Princess of the Galaxy

“An enjoyable, imaginative sci-fi debut” –*Kirkus*

Holly Farb is not the Princess of the Galaxy. She may be top of the class in every subject, but she can't even win a school election, never mind rule the whole of the MilkyWay. The aliens who kidnapped her have gotten it all wrong.

Unfortunately Holly's kidnappers believe that she's the princess they've been looking for, and so she finds herself hurtling through space on an alien pirate ship together with her teacher Mr Mendez (who seems to know much more about space adventuring than the average school science teacher should), and Chester, the most annoying boy in her class, who somehow managed to come along for the ride. Now all she has to do is escape the pirates, locate the missing princess, and get back to Earth in time for her very important science test on Friday.

But it turns out that the universe is a pretty big place, and before they can go home, Holly, Chester and Mr Mendez must face down space cruise liners, bounty hunters, giant worms, perky holograms, cosmic board games, sinister insectoid librarians and a robot who is learning how to lie. Between running from space pirates, defying the President of the Universe, and meeting a host of rather unusual new friends, Holly starts to wonder if there might be more to life than being top of the class after all.



Publication: June 2017

Age Group: Middle Grade

Publisher:
Aladdin/Simon & Schuster

Agent: Lydia Moëd

Rights Sold:
-Aladdin/Simon & Schuster
(North America)



GARETH WRONSKI was born and raised in Toronto. After studying English Literature at the University of Toronto, he went on to work in a second-hand bookstore specializing in children's books, science fiction and fantasy. He now lives in an old house by the Avon River in Stratford, Ontario, where he lives in constant terror of roaming swans.

Kate Blair

Tangled Planet

After 400 years of travel, the generation starship *Venture* has arrived at its destination planet: Beta Earth, pristine and uninhabited. But 17-year-old engineer Ursa and her crewmates are not prepared for the rigors of colonisation. Deadly accidents and unexpected hardships threaten to tear the group apart. Then Ursa discovers something lurking in the overgrown alien forests of their new home. Something that shouldn't be there. Something that's killing the colonists, one by one.

Ursa needs to convince her crewmates to return to the safety of the *Venture*, but when she tries to tell people about the giant, fanged creature she saw, they assume she's lost her mind — or worse, that she's committing the murders herself to sabotage the colonisation process. As conflict threatens to tear the crew apart and evidence of a conspiracy comes to light, Ursa doesn't know who she can trust. But she knows that if they don't pull together and find out what's really going on in the forest, their fragile society won't stand a chance of survival.

From the award-nominated author of *Transferral*, *Tangled Planet* is a tense, compelling read that combines the big ideas of Kim Stanley Robinson's *Aurora* with the pace and intrigue of *The 100*.



Publication: October 2018

Age Group: Young Adult

Publisher: DCB/Cormorant

Agent: Lydia Moëd

Rights Sold:
-DCB/Cormorant (North America)



KATE BLAIR is a young adult author, speculative fiction geek, ex-pat, ex-clown and ex-museum curator. Born in the UK, she emigrated to Toronto in 2008. She has two ridiculously young children and a lovely husband. Her first novel, *Transferral*, was published in 2015 and has been optioned for TV by Temple Street Productions.

Sadie Bruce

Hound Dog

Sixteen-year-old Mya went missing weeks ago, but Bluebell, her aunt and legal guardian, hasn't given up hope of finding her. The police don't seem that concerned about yet another teenage runaway, so Bluebell turns detective and rapidly finds herself lost in a maze where every path seems to lead to Mya. Mya's former best friend is being hounded by reporters, while a boy she seems to lead to Mya ends up in hospital, beaten up by the police. Bluebell follows Mya's trail down to a psychic boutique on May Street, where there's talk of a teenage girl, a strange child, a gunshot in the night ... but the boutique is boarded up, and the psychic long gone.

Six weeks earlier, Mya came to Ms Marapon's psychic boutique and knew that she'd finally found her real family. Unlike the rest of the world, Ms Marapon doesn't think Mya's problems stem from bipolar or dissociative disorder, or trauma from witnessing her mother's suicide years ago. Ms Marapon says that Mya is special — an empath, a sensitive soul with abilities that others can't

understand. Just like Ms Marapon herself, with her elaborate wardrobe and fanciful stories of past lives, and her son Elvis, a silent child who's the spitting image of the King of Rock 'n' Roll.

Before long, though, Mya's new life takes a darker turn. A neighbour is shot in the night, and nobody knows who did it. Mya once trusted Ms Marapon implicitly, but she doesn't know what to make of her increasing paranoia, her claims that the FBI are after Elvis. And then there's the locked box in the attic, containing clues to a past that Ms Marapon won't admit to. As Mya's idyll slowly falls apart and figures from her own past start to catch up with her, she struggles desperately to hold on to her newfound family and keep them safe from the outside world.

Alternating between Mya and Bluebell's perspectives, this atmospheric mystery explores loss, mental illness and the possibility that 'found family' might not always have your best interests at heart.



Age Group: Young Adult

Agent: Lydia Moëd

Rights Sold:

-All rights available



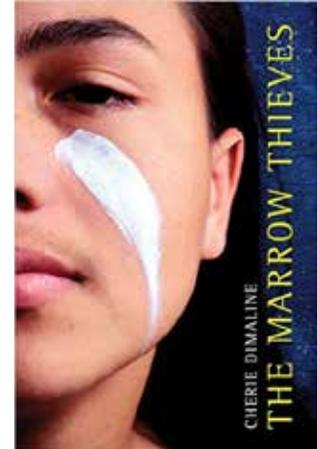
SADIE BRUCE is a fantasy writer and young adult librarian. Her fiction has appeared or is forthcoming in *Daily Science Fiction*, *The Colored Lens*, *Spark: A Creative Anthology*, *Stupefying Stories*, *Steampunk Magazine* and *The Magazine of Fantasy & Science Fiction*. Her story "Little Girls in Bone Museums" appeared in the 2016 Year's Best Weird Fiction anthology. A 2012 Clarion Workshop graduate, Sadie currently lives in Oklahoma with her partner and her two sons.

Cherie Dimaline

The Marrow Thieves

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream.

In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.



Publication: April 2017

Age Group: Young Adult

Publisher: DCB/Cormorant

Agent: Lydia Moëd (rights only)

Rights Sold:

-DCB/Cormorant (North America)



CHERYL DIMALINE is a Métis author and editor whose award winning fiction has been anthologized internationally. Her first book, *Red Rooms*, was published in 2007 and her novel, *The Girl Who Grew a Galaxy*, was released in 2013. In 2014, she was named the Emerging Artist of the Year, Ontario Premier's Award for Excellence in the Arts, and the first AboriginalWriter in Residence for the Toronto Public Library. Her latest book, *A Gentle Habit*, was the August 2016 selection for the All Lit Up summer book club.

Caitlin Krahn

The First Kiss Project

Rejecting modern ideas of love, Roxy is a throwback, a hopeless romantic, with a set checklist for The One down to the music he'll be playing when they have their first kiss — her first kiss. Some people might think she's overly dramatic, but Roxy considers herself an actor in the theatre of life, careful to set the stage just right for true love.

When she's cast in the coveted role of Sandy in the senior production of *Grease*, Roxy realizes she is in jeopardy of her first kiss becoming a stage kiss — a fake kiss. With only the summer to make her romantic dreams come true before rehearsals begin, Roxy decides to help the universe set the scene for the entrance of her leading man.

Orchestrating traditionally romantic *mise en scènes* has Roxy waiting by the side of the road after a “breakdown”, searching for a gentleman to rub sunscreen on her back at the beach, visiting the university library looking studious, and staking out a financial district Starbucks. But the universe isn't playing along.

Then there he is — where she least expected to find him — and he plays guitar. Okay, so maybe he doesn't realize they are MEANT TO BE right away, but Roxy isn't one to back down from a challenge. She'll just have to convince him of his new starring role.

Never Been Kissed meets *The To-Do List* in Caitlin Krahn's delightful debut *The First Kiss Project*, where best laid plans falling apart means finally falling in love, and perfect-on-paper is traded for the perfect first kiss.



Age Group: Young Adult

Agent: Ali McDonald

Rights Sold:

-All rights available



Originally from Vernon, BC, **CAITLIN KRAHN** attended university at both ends of Canada — studying Theatre in Victoria, BC, and English literature in Charlottetown, Prince Edward Island — and in upstate New York as a Killam Fellowship recipient. Her BA in English:Writing Arts, with a minor in Theatre, is likely just the beginning of her academic career. She now gets paid to walk dogs in Toronto, where she can often be overheard talking to them about new book ideas. In her spare time, she enjoys banana smoothies, prison-based TV shows, and late night solo dance parties to “Greased Lighting” or any other Broadway classic. She dreams of living in New York City, and is looking forward to her next great adventure.

Beck Nicholas

Last Days of Us

Musical theatre star Zoey went off the rails six months ago after her older brother died: bleached out her hair and adopted a skimpy wardrobe, took up partying and spent most of her time in a bottle or unconscious. But after a DUI close call, Zoey plans to get her old life back, including her ex — Prince Eric to her Princess Ariel — even though he's now in a relationship with her best friend.

It's the last week of summer and Zoey, Finn (the ex), Cass (the best friend), Luc (Finn's infuriatingly attractive bad-boy cousin) and Jolie (his vibrant younger sister) are setting out for emo musician GRAY's concert in Melbourne. It's the trip of a lifetime, to see an artist whose lyrics have been the only thing keeping her from the brink of total devastation, and Zoey is determined to put things to rights and be "normal" again. But she wasn't counting on her friends' lingering resentment, Luc's disarming sincerity, and Jolie's infectious love for life. Forced to finally deal with the pain of losing her sibling, Zoey fights to regain her voice, and reconcile the past with the promise of the future.

Last Days of Us looks for belonging in loneliness, redemption in grief, and love in loss, finding courage in change and happiness in the present. RITA Award-nominated author of *Fake* and forthcoming *What I Saw* Beck Nicholas again speaks to teens with a lyrical beauty about the mistakes that shape but don't define us.



Publication: Winter 2017

Age Group: Young Adult

Publisher:
Harlequin Australia

Agent: Ali McDonald

Rights Sold:
-Harlequin Australia (ANZ)
-cbit (Germany)



BECK NICHOLAS always wanted to write. Since studying science at university, she's worked as a lab assistant, a pizza delivery driver and a high school teacher, but she always pursued her first dream of creating stories. Now, she lives with her family near Adelaide, halfway between the city and the sea, and she's lucky to spend her days (and nights) writing young adult fiction.

When she's not writing, Beck will most likely be found reading or watching sport (since participating is beyond her coordination levels). In the early morning, before the day of writing, kid wrangling and reading begins, she runs. When it's just her and the road (and her protesting muscles) she lets the characters in her head share their problems and a story begins.

Beck Nicholas

Girls Tell Lies

Sophie, Kat and Chelle are attending an elite musical theatre camp over summer break. Two weeks of gruelling rehearsals culminating in a final performance — and someone is out to sabotage the show, at all costs.

First the stolen bags, then the shredded costumes and a suspicious fire. Now it's opening night, and there's a body on the stage.

The curtain will come down on one of these girls, and it looks like another is the culprit.

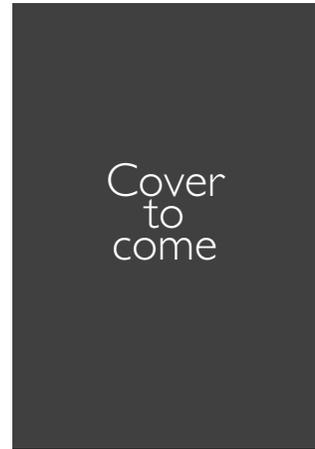
Sophie is the new girl. Visiting from Melbourne, she's given the big solo role and quickly becomes a target for Chelle: veteran camper, queen bee, and the daughter of her mother's new boyfriend.

Kat is the good girl. As the director's daughter, Kat has always loved camp. But this year, it doesn't quite feel like home. Kat is caught in the middle of Sophie and Chelle, tasked with helping the new girl settle in and trying to remain loyal to her old friend, while her own identity crisis takes centre stage.

Chelle is the mean girl. She wants Sophie gone from the production and her life — and Daddy's Little Princess always gets what she wants. Someone's got to be the bitch, right?

The stage is set for thievery, vandalism, arson and murder. Hearts will break. Accusations will fly. Blood will spill.

Mean Girls meets *Clue* in *Girls Tell Lies*, a lighthearted whodunnit in which everyone has something to hide, told from the alternating perspective of three girls — each a possible suspect or victim.



Publication: Winter 2018

Age Group: Young Adult

Publisher:
Harlequin Australia

Agent: Ali McDonald

Rights Sold:
-Harlequin Australia (ANZ)

Carolyn O'Doherty

Rewind

There's a bomb in City Hall and only Alex can stop it. She's a Spinner, and her ability to freeze and rewind time means that Agent Carson Ross can prevent the inevitable.

This is the new world.

In this alternate present, a rare few can manipulate the strands of time. Hated and feared, Spinners are restricted to the Centers, compounds created to house and protect them. Society uses their skills to solve major crime. But messing with time comes with consequences: no Spinner lives past twenty.

At sixteen, Alex is in her prime — until time sickness strikes early. Agent Ross offers an experimental treatment and Alex suddenly sees a future for herself for the first time — a future gleaming with professional success and blossoming romance with fellow Spinner, KJ. But the promising medication offers more than just a cure — it also brings the ability to affect changes in time. And with it, dire consequences.

Carolyn O'Doherty's debut shines a bright light on how we balance individual rights against societal good with startling results. *Rewind* looks at the lure of unimaginable power; the downfalls, and the triumphs.



Publication: Spring 2018

Age Group: Young Adult

Publisher: Boyd Mills Press

Agent: Ali McDonald

Rights Sold:
-Boyd Mills Press (North America)



CAROLYN O'DOHERTY grew up dreaming of being a writer, but settled for more practical career choices, eventually spending twenty years developing affordable housing. The dream never died, however, and after completing an MFA through the Stonecoast program at the University of Southern Maine, she's finally making it a reality. Her first book is based on a childhood fantasy of being able to freeze time. At the time all she considered was the fun stuff: always having the perfect snappy come-back, the right answer on the test, untraceable revenge. It was only when she turned the idea into a novel that she recognized the darker side of this potential blessing. Carolyn lives in Portland, Oregon, with her husband and two teenage sons.

Barbara Radecki

The Darkhouse

“The well-paced narrative builds from Gemma’s quiet longing to her bold quest for the truth to a shocking conclusion readers won’t see coming. Science, mystery, and family collide in this creepy, satisfying page-turner.” –*Kirkus* (starred review)

“Radecki throws in gasp-worthy twists and takes the plot far beyond the boundaries of expectation — about 100 gripping pages past where most novels would end. It’s a smarter and more sinister *The Face on the Milk Carton* for this generation.” –*The Globe and Mail*

“Radecki, a screenwriter and actress, writes with a clear prose style and good insight into the often-contradictory nooks and crannies of Gemma’s troubled psyche.” –*Quill & Quire*

Fifteen-year-old Gemma’s life on a small New Brunswick island with her father, Jonah, is not an exciting one. Her mother ran off when she was an infant, and Jonah, an amateur scientist, spends most of his time conducting experiments he thinks will one day bring him fame.

When a woman arrives on the island, Gemma tries to play matchmaker with the stranger and Jonah. But then, what seems to be a coming-of-age story turns into a thriller. Gemma discovers Jonah’s secret journals, and learns of a sinister experiment he plans for the newcomer. And just when she thinks she’s learned the darkest secret there is, Gemma discovers that this man who has claimed to be her father may, in fact, be her kidnapper — and responsible for the death of the twin sister she never knew she had.

Mystery, science, and dreams of a better life collide in this page-turning young adult novel from Barbara Radecki.



Publication: October 2016

Age Group: Young Adult

Publisher: DCB/Cormorant

Agent: Sam Hiyate

Rights Sold:
DCB/Cormorant (North America)



BARBARA RADECKI is an established Toronto-based actor, best known for her work dubbing the voice of anime character Sailor Neptune for the original English-language *Sailor Moon* series. Several of her screenplays have been optioned or sold, including a modern adaptation of Jane Austen’s *Persuasion*. *The Darkhouse* is her first YA novel.