

# INDENT LITERARY AGENCY

CHILDREN'S & YOUNG ADULT LIST  
New Titles. Spring, 2016

# Luis Barbeytia\*

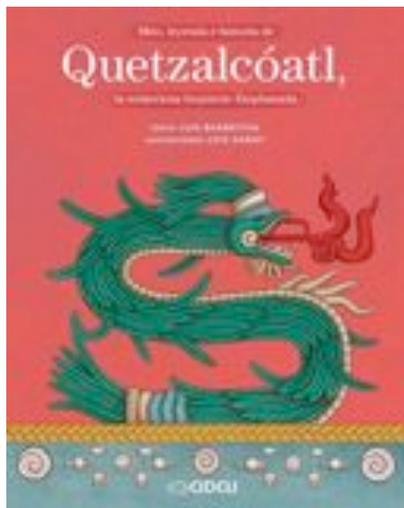
Luis Barbeytia is a historian, translator, and writer born in Mexico. He is the author of *The Princess who Helped Conquering an Empire* and *The King Poet*, which was selected by the Secretary of Public Education in Mexico (SEP) for its School Libraries Program, and by The New York Public Library for their annual “Children’s Books, 2007 – 100 Titles for Reading and Sharing.”



## QUETZALCÓATL

Non-fiction for Middle Grade, 62 pages, Mexico: CIDCLI, 2015.

*Illustrations by Pablo Serrano*



In 1519, when Hernán Cortés landed in modern-day Veracruz (Mexico), many in the Aztec Empire believed it was Quetzalcoatl, the feathered serpent deity who had once being a human king, and who was there to reclaim his dominions, as promised. In addition to that, Cortés’s arrival had been preceded by several nefarious omens that reinforced such belief.

But, as Barbeytia explains, Quetzalcóatl was more than a deity—he was the political and religious symbol that inspired cultures for thousands of years all over Mesoamerica. This book for children recounts in an accessible way the different interpretations given to this Mexican legendary figure.

### Other books by Luis Barbeytia:

*-The King Poet: A Biography of King Netzahualcoyotl*

*-The Princess Who Helped Conquering and Empire: The History of La Malinche*

RIGHTS: CIDCLI (Spanish)

*\*Representing worldwide rights on behalf of CIDCLI.*

# Andrés Acosta\*



Andrés was born in Chilpancingo, Mexico, in 1964. He has published several books for children, young adults, and adults. He is also a scriptwriter for cinema and television. Andrés has won many international and domestic writing prizes, and he has been a resident artist in Colombia, Canada, and Austria. His works have been translated into English, German, and Greek.

## TRISTANIA

Middle Grade, 200 pages, Mexico: Ediciones El Naranjo, 2014.

*Illustrations by Marco Chamorro*



What if your worst nightmare is also your biggest passion?

Morby and Sick are siblings. They love horror movies, and spend their days listening to Rob Zombie’s music and playing role-playing games. They also love to have expert conversations about cereal brands and zombie walks. It looks as if they wanted to escape reality, to ignore their dad is a ghost and their mother is dead. Until, one day, inside an old movie theater, they meet a strange girl—one who could perfectly be the daughter of Dario Argento, the famous Italian filmmaker. Her name is Tristania.

From that night on, destiny will play a game with them, when a zombie outbreak will develop at full speed at their door. And there will be no one left to fight for the survival of the world but them.

“A story full of humor, action, and a constant ‘Is this really happening?’ ”

—Néstor Martínez, *Kashmir*.

“I couldn’t stop reading it. . .”

—Martatómica17, reader.

**RIGHTS:** Ediciones El Naranjo (Spanish)

*\*Representing worldwide rights on behalf of Ediciones El Naranjo.*

# Lydia Cacho

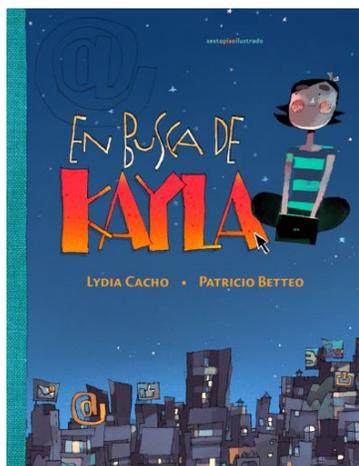


Lydia is a journalist, social activist and author who has been awarded Amnesty International's Ginetta Sagan Prize, UNESCO's Guillermo Cano Prize for freedom of expression and the PEN/Pinter International Writer of Courage Award, among many others. Best known for her work exposing human trafficking rings in Mexico and around the world, Lydia Cacho has been a radio, television and newspaper journalist for over 18 years and her books have been published in thirty countries around the world. She lives in Cancun, Mexico.

## EN BUSCA DE KAYLA [LOOKING FOR KAYLA]

Graphic Novel for Middle Grade, 72 pages, Mexico: Sexto Piso, 2015.

*Illustrations by Patricio Betteo*



At school one day Myriam spots a group of boys looking at pictures and videos on a tablet. The pictures and videos are of Kayla, a classmate who disappeared a few days ago. In some of the pictures Kayla is wearing a bikini, while in others, she's completely naked. There is even a video of her, one in which an older man is touching her face and asking her to smile. Myriam is horrified and she confronts the boys, but they think there's nothing wrong—After all, everyone knows Kayla is a slut. She even participated in beauty pageants.

But Myriam knows better. With the help of Bruno—her computer genius friend—she is determined to find out the truth behind what happened to Kayla. Together, they discover how Kayla was approached by an online predator with a fake profile and how he was able to get closer and closer until he abducted her against her will. In a trepidating adventure, Myriam and Bruno work together to help the authorities rescue Kayla.

It is estimated that at least two million children are exploited every year in the global commercial sex trade. Girls make up to the 98 percent of that number.

Written by international bestselling author, journalist and human rights activist Lydia Cacho, this beautifully illustrated graphic novel creates awareness among children and their parents on the ways in which sex traffickers and pedophiles operate, and on the best ways to avoid them.

“Lydia Cacho boldly questions every aspect of our civilization, including sacrosanct values such as free speech, free markets and liberty.” —**Bookslut**

“Cacho is not somebody who can be silenced.” —**The Guardian**

“Lydia Cacho is a model for anyone who wishes to become a journalist. She is a woman of great courage who has endured prison and torture to defend a minority that nobody listened to, to draw people's attention to the wrongs that women and children are subject to in Mexico and in the poorest parts of the world.” —**Roberto Saviano, author of *Gomorra***

**RIGHTS:** Sexto Piso (Spanish)

# Karen Chacek

Karen was born in Mexico City. She has a Bachelor in Audiovisual Arts and has written several scripts. As a book writer, she has published the novel *La caída de los pájaros* (2014), a short story compilation *Días paralelos* (2006) as well as the children's books *Los elegantes, la niña y los juguetes* (2016) *¡Yupiyupiya!* (2015), *Nina Complot* (2009), and *Una mascota inesperada* (2007), among others. She lives in Mexico City.



## LOS ELEGANTES, LA NIÑA Y EL HUEVO DE CHOCOLATE [THE WELL-DRESSED PIRATES, THE GIRL, AND THE CHOCOLATE EGG]

Chapter book, 64 pages, Mexico: Castillo, 2015.



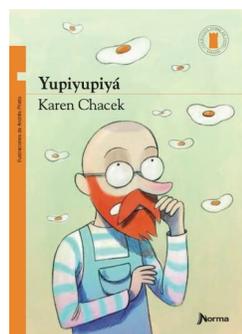
The Abracadabra sails through the night, dressed in black like the bottom of the ocean. It is the ship of The Well-Dressed, the most feared pirates in the entire World. As their name tells, they are not a bunch of shabby, shameless criminals. They do not carry weapons, either. On the contrary! And that is precisely why no one can escape from them and their sudden arrivals.

But their ship wasn't always theirs. Actually it's not quite theirs. It belongs to the girl, their best kept secret. . .

**RIGHTS:** Castillo (Spanish).

## ¡YUPIYUPIYA! [WHOOPEE!]

Easy Readers, 38 pages, Latin America: Norma, 2015.



*¡Yupiyupiya!* tells the story of a gentle bald cobbler who asks his clients who cannot afford his services to pay with a fried egg—there's nothing else in the World he loves more than fried eggs!

But one day he repairs the shoes of a witch who forgot the spell to make money. So, he says, "Well you can pay me with an egg."

Presto! A fried egg appears on the top of his head. "Whoopee!" he says. And from then on, every time he says "Whoopee!" a fried egg will appear on top of his head. What should he do now? To sell eggs and feed the poor? Maybe. . .

**RIGHTS:** Norma (Spanish – Latin America and USA).

# Christel Guczka\*

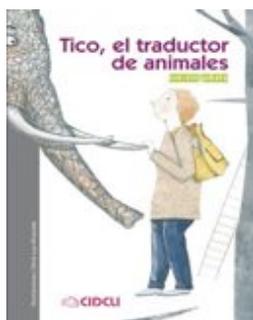


Christel Guczka is a Mexican-Canadian author who has written several books for children and for adults, in many different genres, such as poetry, novel, short stories, among others. She is the winner of the International Latino Book Award 2014 and has worked as a column writer for national and international magazines and newspapers. She was selected as Writer Of The Year 2012 in Canada.

## **TICO, EL TRADUCTOR DE ANIMALES [TICO, THE ANIMAL'S TRANSLATOR]**

Chapter Book, 40 pages, Mexico: CIDCLI (2015)

*Illustrations by Silvia Luz Alvarado*



After moving to a prestigious eco-touristic place, the Polón family makes a shocking discovery: all the animals have escaped, leaving not even an ant behind. The eldest son, Germán, has the unique ability to understand animals. How does he do it? And how will this ability play when the time to uncover his new home's secret comes?

**RIGHTS: CIDCLI (Spanish)**

*\*Representing worldwide rights on behalf of CIDCLI.*

# Toño Malpica\*

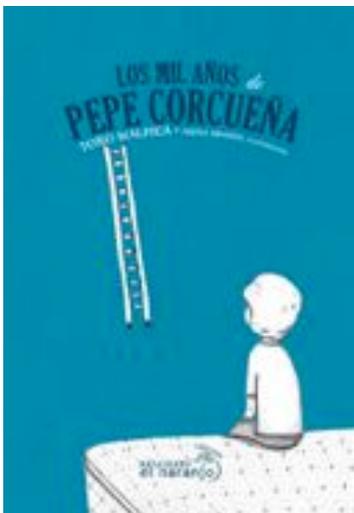


Toño is one of Mexico's most renowned and accomplished children's writers. He has won many national and international awards for his work, among them The Whithe Ravens 2013 and the 2015 SM Ibero American Prize of Literature for Children and Young Adult. Toño was born 1967 in Mexico City. He studied computer engineering and, although he still develops software from time to time, at some point in life he decided to spend most of his time to writing for children.

## LOS MIL AÑOS DE PEPE CORCUEÑA [THE THOUSAND YEARS OF PEPE CORCUEÑA]

Chapter Book, 104 pages, Mexico: Ediciones El Naranjo, 2013.

*Illustrations by Amira Aranda*



At age nine, Noah has read several books and watched many movies. But he could have never imagined he would one day lose his freedom—that he would be taken away from home, from his family. And that he would be locked away in a basement.

To escape reality, Noah finds refuge in a dark place made of lies. But soon, he will discover that the only thing that allows him to endure his situation is his imagination. And that it allows him to tell stories that will transform the heart of the tall man who guards him. Now, Noah knows what it means to be an integral person and, together with his new—imaginary?—friend, Gorras, he will know the real size of the sky.

This novel written with enormous sensibility and care, takes the reader to the inner self of a kidnapped boy.

*“The Thousand Years of Pepe Corcuena masterfully shows the life of someone who has been kidnapped. How, even in the worst of situations, a kidnapped person tries to take control of their own life . . . We love Toño’s writing—simple and poetic. He builds an honest pact with the reader. No low blows. He shows, but he doesn’t single anybody out. He takes a stand without judging. He avoids common places and nonsense writing. His dialogues are real.”*

**—Ramón, *Donde Viven los Libros*.**

**RIGHTS:** Ediciones El Naranjo (Spanish),

*\*Representing worldwide rights on behalf of Ediciones El Naranjo.*

# Vivian Mansour\*

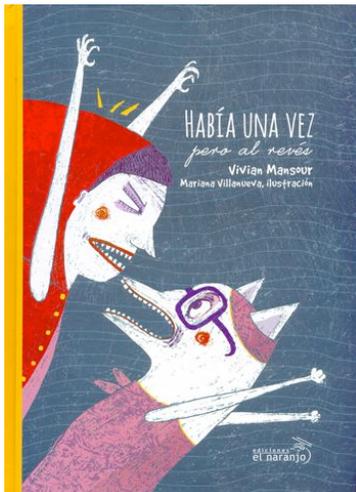


Vivian is an award-winning writer born in Mexico City. She used to work in advertising before deciding to work as a children's and young adult writer. She says she regrets many things, like sleeping too much too often, traveling too little, not having climbed any mountains, not having seen a dead person, and not being able to speak a foreign language. But there is something she does not and will never regret—all the books she has read. Because, thanks to them, she has been able to live all she hasn't done.

## HABÍA UNA VEZ. CUENTOS DE CABEZA Y AL REVÉS [ONCE UPON A TIME. UPSIDE DOWN AND REVERSED STORIES]

Short Stories for children, 88 pages, Mexico: Ediciones El Naranjo, 2013.

Illustrations by María Villanueva and Estelí Mesa



This book has two different short stories collections, placed in opposite sides: *Once Upon a Time, but Backwards* and *Upside-Down Short Stories*. In the first one, Vivian introduces a different version of classic tales, where their main characters, tired of always going through the same story, decide to act outside of their script and experience unusual situations.

In *Upside-Down Short Stories* we read about adults who behave like kids: The Star, the craftiest of all players, gives-up playing after falling in love with the scent of his beloved blanket. A top and dandyish executive throws the biggest tantrum of his life. A powerful politician can't fall asleep if there's no one who can read him a fairy tale. One by one, these characters show the reader that the world of grown-ups is upside-down.

**RIGHTS:** Ediciones El Naranjo (Spanish)

\*Representing worldwide rights on behalf of Ediciones El Naranjo.

# Alonso Nuñez\*



Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, Alonso was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha.

Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

## LA REINA DE CORAZONES [THE QUEEN OF HEARTS]

Picture book, 28 pages, Mexico: CIDCLI, 2015

*Illustrations by Ivar Da Coll*



The queen's wardrobe has been looted! And someone has lost their mind: it's the queen herself! The kingdom's army are displayed around the world, ready for war. What an insane tale!

But, in the end, who took her clothes away? It was the king. . .

A hilarious story kids love, magnificently illustrated by one of Latin America's biggest: Ivar Da Coll.

**RIGHTS:** CIDCLI (Spanish)

*\*Representing worldwide rights on behalf of CIDCLI.*

# Mar Pavón\*



Mar Pavón was born in 1968 in Manresa, Spain. Ever since she was a little girl literature has played a big part in her life—Pavón’s father used to read her stories and her mother reenacted them. This family custom had such an impact on her that at age 8, Mar started to write her own stories.

Since then she has published around 30 books, mostly children’s poetry and short stories. Pavón has attained international recognition and has won many prestigious awards in the United States for her books *La gallina Cocorina*, *Cocorina y el jardín de los espejos*, *¿Puede pasarle a cualquiera?*, among others.

## ¡MERCEDITAS, CÓMO CRECES! [MERCEDITAS, WAY TO GROW!]

Picture book, 24 pages, Mexico: CIDCLI, 2015.



Merceditas has grown-up. She doesn’t want her pacifier any longer—she does no longer need it. Merceditas does no longer sleep on her crib. She now sleeps on her comfy bed.

But, no matter how many things have changed, there’s still one more that hasn’t changed: she still wears diapers. . .

*¡Merceditas, cómo creces!* is a practical book that recounts how Merceditas left her diaper days behind her...

RIGHTS: CIDCLI (Spanish)

*\*Representing worldwide rights on behalf of CIDCLI.*

# Antonio Ramos-Revillas\*



Antonio was born in Mexico. His stories have won several awards and he has been the recipient of many relevant writing scholarships. Antonio has published four children's books, several young adult novels, and a novel for adults. Some of his stories have been translated to English, French, and Polish, and they have been featured in two anthologies.

## **MI ABUELO EL LUCHADOR [MY GRANDFATHER THE WRESTLER]**

Picture Book, 40 pages, Mexico: Ediciones El Naranjo, 2013.

*Illustrations by Rosana Mesa*



You're lucky if your grandpa is still alive. Even more if he is as brave as Grandpa Ignacio. I'm not exaggerating when I tell you he has fought twenty people at the same time. That he has defeated a werewolf, a robot, a vampire, and his archenemy Dr. Landu. Grandpa is so strong that no one can beat him. But it wasn't always that way. When he was a little boy, he once had a bigger challenge.

Best Children's Book 2014 —**Banco del Libro**  
Best Children's Fiction Picture Book 2014 —**International Latino Book Awards**

**RIGHTS: Ediciones El Naranjo (Spanish)**

*\*Representing World rights on behalf of Ediciones El Naranjo.*

# Most Recent Sales



**A velhinha maluquete** [The Crazy Old Woman], by Ana Maria Machado  
Picture Book  
Rights sold to 99 Readers (*Chinese Complex*)



**Awesome Minds: The Inventors of LEGO(r) Toys**, by Erin Hagar  
Non-Fiction for children  
Rights sold to Dourei (*Korean*)



**Bem do seu tamanho** [As Tall as Her], by Ana Maria Machado  
Picture Book  
Rights sold to 99 Readers (*Chinese Complex*)



**Camilão o comilão** [Camilão the Glutton], by Ana Maria Machado  
Picture Book  
Rights sold to 99 Readers (*Chinese Complex*)



**Marcelo, marmelo, martelo**, by Ruth Rocha  
Easy readers  
Rights sold to SM Ediciones (*Spanish*)



**O domador de monstros** [The Monsters' Tamer], by Ana Maria Machado  
Picture Book  
Rights sold to 99 Readers (*Chinese Complex*)

Sold in original language:

**Almas de la tierra** [Souls from the Earth], by Mauricio Paredes  
YA Novel (manuscript)  
Rights sold to Planeta (*Spanish*)

**Los elegantes, la niña y los juguetes** [The Well-Dressed Pirates, the Girl, and the Toys],  
by Karen Chacek  
Chapter Book  
Rights sold to Castillo (*Spanish*)

AGENCE LITTERAIRE LORA FOUNTAIN  
<http://lorafountainagency.com>

[agence@fountlit.com](mailto:agence@fountlit.com)

# INDENT LITERARY AGENCY

66 West Broadway, Suite 306  
New York, NY 10007

[pablo@indentagency.com](mailto:pablo@indentagency.com)  
[www.indentagency.com](http://www.indentagency.com)