Stratification

For five hundred years, the shield has provided protection for those who live beneath. But it has also provided privilege for a few at the expense of many. None of this has ever bothered feisty 17-year-old Grady Pryndot however, until the day she discovers that she shares special gifts with the gods. It is this discovery that catapults Grady from life in the secluded matriarchal farming community of Kale and into the wider world – a world where demigods rule and dragards fly and giant rabbits hunt by night. And where Grady's heritage means that nothing is really as it seems.

Stratification is a book about family and sacrifice, and the importance of standing up for what you believe in.

The first of a trilogy, Stratification is Ilsa Evans’s first YA novel. The second instalment, Revolution, is under construction with an anticipated release date in late 2018.

Genre: YA dystopia
Rights sold: World English (Harbour Publishing House), release date Jan 2018

Ilsa Evans

Critically-acclaimed author Ilsa Evans has published 13 novels across a range of genres, from light fiction and short stories to memoir and murder mystery. Two of her previous titles have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards.

Ilsa also teaches creative writing students, writes social commentary and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.
The Nell Forrest Mysteries

Books 1 and 3 short-listed for the prestigious Davitt (Sisters in Crime) Award

Nefarious Doings
A Nell Forrest Mystery 1

For Nell Forrest, life in the little town of Majic is not going smoothly. One of her five daughters has just swapped university for fruit-picking, another is about to hit puberty, while a third is suffering from middle-child syndrome. And it’s only been a few months since Nell lost her husband of 25 years. It’s no surprise, then, that she is even struggling to write her weekly column. But the floodgates of inspiration are about to open with a vengeance. Murder and mayhem, arson and adultery, dungeons and death threats – plus a detective who is getting a little closer than he should. It’s soon clear that nefarious doings are well and truly afoot.

Ill Gotten Gains
A Nell Forrest Mystery 2

The country town of Majic is about to celebrate a milestone. It’s been 150 years since the founding father, Petar Majic, rode into the bush after a liquid lunch, vowing to build a house at whatever spot he reached by sunset. However, what happened next isn’t quite what town legend would have you believe. Secrets hidden for over a century slowly emerge and local columnist Nell Forrest will need her wits about her as the mystery of Majic casts its shadow into the present day, putting her family in grave danger. It’s a race against time, literally.

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Genre: Mystery/thriller
Rights sold: World English (Pan Macmillan/Momentum)
Forbidden Fruit
A Nell Forrest Mystery 3

Planting a tree in the backyard doesn't usually unearth the remains of a former resident. But now amateur sleuth Nell Forrest has the police on her doorstep, a television crew next door, and once again she's in the middle of a murder investigation. But this time it's personal – so personal that it brings her long-estranged father back into the family fold, along with some very uncomfortable revelations about the proclivities of her parents when they were young. Who would have thought that the little town of Majic had ever been such a swinging place to live?

Dastardly Deeds
A Nell Forrest Mystery 4

It was supposed to be the holiday of a lifetime ... When Nell Forrest's life hits a speed bump (which is most definitely not a midlife crisis) a cruise around the Mediterranean seems like just the ticket. Unfortunately, that's an idea shared by her mother, her ex-husband, his new partner, and a police detective with whom Nell has a stormy history. Fortunately, meditation is just one of the many activities offered aboard the luxury liner, but Nell will need more than that to face what lies ahead. One of her shipmates is a cold-blooded murderer and they, like the cruise, have only just begun...
Those Who Come After

‘An elegant and beautifully structured work ... rich and contextually flawless.’ Australian Book Review

Juliana Stolburg was a pretty child, but small. She would collect sounds and mimic them: the hollow clip-clop of horses’ hooves on cobblestones, the growl of Papa’s motorbike. Papa was a hero of the Resistance. His long leather coat smelled of tobacco, gin and the sea. Mama returned from the death camp at Dachau carrying a cardboard suitcase the Americans gave her.

Leaving their grand estates behind, the family sail to Australia. The buildings there are so new. But the sky is high. And there is a strange man, Philly. Juliana has a knack for languages and becomes a diplomat. She travels the world. At the end of her career, against the backdrop of drought and a crumbling marriage, she tells of what happened after the war. For herself, yes, and for all those who come after.

A novel of devastating emotional power from a mesmerising new voice in Australian fiction.

Genre: Literary fiction
Rights sold: ANZ (Picador Australia) The Netherlands (Atlas Contact) Poland (Nasza Księgarnia)

Elisabeth Holdsworth

Elisabeth Holdsworth was born in The Netherlands. She migrated to Australia with her parents in 1959. On her father’s side she is the scion of an aristocratic, Calvinist family. On her mother’s she is the last thread of a Jewish line. Elisabeth was the winner of the Inaugural Calibre Prize (Australian Book Review) for An Die Nachgeborenen, inaugural essayist for the Wheeler Centre’s Long View Series and winner of the Melbourne Jewish Writers Festival prize for an essay, 2014. Her articles, reviews, commentaries, short stories and poetry have been widely published.
The River

Kiya is chosen. As a child, she survived falling in the deadly river that surrounds her island home, cursing her with a strange tattoo and the question of why. No one else has ever come back, and her people believe it must be the work of the gods.

When Kiya turns seventeen, she is chosen again – this time to travel across the river to get the supplies her people need from the Mainland. But will she lose her sanity in the process? Or will the creatures get her first?

With the help of Sam, a strange old man who has somehow survived travelling the river for years, and his beguiling nephew Tai, Kiya begins to uncover many secrets surrounding the river. The most shocking of all, however, is the discovery of the meaning of her tattoo and the realisation that she is bound to the river in a very special way.

With new answers and more lives at stake, Kiya faces a choice: Should she let the river be destroyed to give her people freedom, or should she save the river and fight for peace instead?

Genre: Young adult fantasy
Rights sold: North America (Chamber Press)

Krystal-Lee MacRae

Krystal-Lee MacRae is a Young Adult author from north coast NSW Australia. A graduate of the Curtis Brown Creative Writing Course for Children, Krystal now studies creative writing at Southern Cross University.

Her first novel, The River, is a powerful and fast-paced YA fantasy written in a distinctive and authentic young female voice.
Also by Ilsa Evans, the Australian best-seller:

**Broken**

“Terrifying, moving, compelling, important, enlightening, and deeply, deeply upsetting.” Sunday Telegraph

“This is a compelling and disturbing book ... Ilsa Evans delivers a beautifully composed novel that will haunt you” Good Reading Magazine

She’d worn white to her wedding. Huge clouds of frosted white that billowed around her in the wind like fairytale snow.

But now the fairytale has ended and Mattie Hampton’s marriage is over, or so she thinks.

In this extraordinary novel, Ilsa Evans expertly draws the reader into a searing, realistic portrayal of the complexities of relationships, and shows us why some things can never be fixed, once they are broken.

And the sequel to **Broken**:

**Sticks & Stones**

"Bruises heal, eventually, but the words – they’re there forever."

"Actually the words are like sticks and stones," said Fiona quietly. "Sharp and spiky and painful. Like little missiles."

Maddie had thought the support group might help her. But with a sense of almost giddy relief she can’t identify at all with these women. She knew what Jake would say - sad, sorry bunch of females... drowning in bitterness and the inability to move on. And she felt relieved that she didn’t belong.

But she had been wrong about so much lately. Wrong to think that everything was over, wrong to think that the law would protect her, and wrong to think that after six long years she could finally drop her guard and enjoy family life free of fear.

Because now Jake’s found them. And he’s taken the children. And he’s going to make Maddie pay.